
Rudiments Of Music 4th Edition

The Pianoforte, Its Origin, Process, and Construction

Music epitomized ... Fourth edition

1854

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts

Rudiments of Music

American Engravers Upon Copper and Steel

American Sacred Music Imprints, 1698-1810

A Tradition and Its Music

Werner's Voice Magazine

Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856

A Concise Guide to Music Theory

An Exploration

The Recorder

The Musical Times and Singing-class Circular

1855

The Papers of the Bibliographical Society of America

Illustrated with Extracts and Examples ...

A Comprehensive Treatise on the Structure and Capabilities of the Organ, with Specifications and Suggestive Details for Instruments of All Sizes ... Preceded by an Entirely New History of the Organ, Memoirs of the Most Eminent Builders of the Seventeenth and Eighteenth Centuries, and Other Matters of Research in Connection with the Subject

A Descriptive Catalog

A Bibliography

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements

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Jousse's pocket Dictionary of Italian, French and English musical terms ... with a copious list of the abbreviations in general use. Fourth edition, revised and improved

The London Review and Weekly Journal of Politics, Literature, Art, & Society

A Companion to the New Harp of Columbia

A Research and Information Guide

Continuum Encyclopedia of Popular Music of the World Volume 8

Music of the Old South

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Genres: North America

The Musical World

A Study of Musical Activity and Musicians in New Jersey from Its First Settlement to the Civil War

A Newspaper for Musicians, Professional and Amateur

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Colony to Confederacy
With Some Account of Instruments of the Same Class which Preceded It; Viz. the Clavichord, the Virginal, the Spinet, the Harpsichord, Etc.; to which is Added a Selection of Interesting Specimens of Music Composed for Keyed-stringed Instruments
The Bookseller

Rudiments Of Music 4th Edition

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GUERRA HASSAN

The Pianoforte, Its Origin, Process, and Construction Fairleigh Dickinson Univ Press

Covers the basics of Western classical tonal music theory, though it is applicable to a broad range of other music as well. The book covers basic notation of pitch and rhythm, major and minor keys, intervals, chords, harmony, and other concepts essential to a fundamental understanding of tonal music.

Music epitomized ... Fourth edition A&C Black

A comprehensive and authoritative reference to a huge range of American musical styles, from Barbershop to Bluegrass and from Ragtime to Rockabilly.

1854 Fairleigh Dickinson Univ Press
A Choice "Best Academic" book in its first edition, The Recorder remains an essential resource for anyone who wants to know about this instrument. This new edition is thoroughly redone, takes account of the publishing activity of the years since its first publication, and still follows the original organization.

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts
Pearson College Division

While Rhode Island is the smallest of the fifty states, its musical heritage and

contributions represent a microcosm of the American musical experience. As across the nation, music composed by European masters flourished in the state in the eighteenth century; but with each succeeding generation, musicians reared on this continent became ever more American. Many of the stories collected here have not been chronicled previously. The research draws in part on historical collections and newspapers, as well as personal accounts and interviews.

Rudiments of Music Univ. of Tennessee Press

On any Sunday afternoon a traveler through the Deep South might chance upon the rich, full sound of Sacred Harp singing. Aided with nothing but their own voices and the traditional shape-note songbook, Sacred Harp singers produce a sound that is unmistakable--clear and full-voiced. Passed down from early settlers in the backwoods of the Southern Uplands, this religious folk tradition hearkens back to a simpler age when Sundays were a time for the Lord and the "singings." Illustrated with forty-one songs from the original songbook, The Sacred Harp is a comprehensive account of a unique form of folk music. Buell Cobb's study encompasses the history of the songbook itself, an analysis of the music, and an intimate portrait of the singers who have kept alive a truly American tradition.
American Engravers Upon Copper and

Steel Routledge

Official organ of the book trade of the United Kingdom.

American Sacred Music Imprints,

1698-1810 University of Georgia Press

"The shape-note tradition first flourished in the small towns and rural areas of early America. Church-sponsored "singing schools" taught a form of musical notation in which the notes were assigned different shapes to indicate variations in pitch; this method worked well with congregants who had little knowledge of standard musical notation. Today many enthusiasts carry on the shape-note tradition, and *The New Harp of Columbia* (recently published in a "restored edition" by the University of Tennessee Press) is one of five shape-note singing-manuals still in use."-- Jacket.

A Tradition and Its Music Greenwood

This classic reference work, the best one-volume music dictionary available, has been brought completely up to date in this new edition. Combining authoritative scholarship and lucid, lively prose, the Fourth Edition of *The Harvard Dictionary of Music* is the essential guide for musicians, students, and everyone who appreciates music.

Werner's Voice Magazine Harvard University Press

Employs nearly 4,000 names of music teachers, performers, instrument makers, and tradesmen who contributed to the musical upbringing of one of our nation's earliest-settled regions. Also includes a study of sacred and secular music, concert life, music education, publications, and the music trades in New Jersey in this period.

Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856 Worcester [Mass.] : American Antiquarian Society

Ideal for music majors who require prerequisite study for the first semester pre-theory course, non-music majors who desire a comprehensive survey of elementary music fundamentals, and for performers who wish to complement studies in music performance with a better understanding of music elements. This comprehensive introduction features the basic aspects of music notation, the study of pitch and time, and the application of these to scales, key signatures, intervals, the keyboard, note values, meter, rhythm, and elementary harmony.

A Concise Guide to Music Theory

Rudiments of Music

Rudiments of Music Pearson College Division

An Exploration

The fusing-tune had its origins in England. The American composer adopted and developed it, added his own expressive touches, and made it a primary vehicle for his musical creativity.

The Recorder

Each chapter covers a specific period of the eighteenth or nineteenth century, and major areas of activity examined include music on public and social occasions, music merchantry and instruction, concerts, the theater, and music of the church. 42 photographic reproductions.

The Musical Times and Singing-class Circular

1855

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