
The Myth Of Exodus And Genesis And The Exclusion Of Their African Origins

Greek Myth and the Bible

“Did I Not Bring Israel Out of Egypt?”

Riddle of the Exodus

Homer's Odyssey and the Near East

The Invention of Religion

Exodus!

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WALSH ZAYDEN

Greek Myth and the Bible
Black Classic Press
STAR - Studies in
Theology and Religion, 3
This book contains the

contributions to the first
international conference
organised by the
Netherlands School for
Advanced Studies in
Theology and Religion
(NOSTER), held in the
Netherlands in January
1999. The conference
theme was inspired by
Eric Hobsbawm and

Terence Ranger's
influential volume, *The
Invention of Tradition*.
Their work provided a
starting point for
discussing formations and
changes of religious
traditions on the one
hand, and the interaction
of religious identities and
the transformation of

traditions on the other. After an introductory section discussing Hobsbawm's definitions and his theoretical framework, and offering several critical applications of his framework to Christian traditions, the main part of this volume consists of three thematic sections: the theme of the Exodus, the earliest traditions about the Lord's supper, and the modern "myth of Fundamentalism". This volume will be of interest to all those engaged in the study of religious

traditions and identities, and the way in which these interact. From the Contents The Invention of Religious Traditions Counterfactuals and the Invention of Religious Traditions - Marcel Sarot The Creation of Tradition: Rereading and Reading beyond Hobsbawm - Paul Post Early Christianity between Divine Promise and Earthly Politics - Willemien Otten Challenging the Tradition of the Bodiless God: A Way to Inclusive Monotheism? - Kune E. Biezeveld Invention of

Tradition? Trinity as Test - Herwi Rikhof Inventing and Re-inventing the Exodus The Exodus as Charter Myth - Karel van der Toorn Exodus: Liberation History against Charter Myth - Rainer Albertz The Development of the Exodus Tradition - John Collins History-oriented Foundation Myths in Israel and its Environment - Hans-Peter Müller The Exodus Motif in the Theologies of Liberation: Changes of Perspective - Georges De Schrijver Exodus in the African-American

<p>Experience - Theo Witvliet The Invention of the Eucharist and its Aftermath The Early History of the Lord's Supper - Henk Jan de Jonge The Early History of the Lord's Supper: Response to Henk Jan de Jonge - Dietrich-Alex Koch The Lord's Supper and the Holy Communion in the Middle Ages: Sources, Significance, Remains and Confusion - Charles Caspers Meal and Sacrament: How Do We Encounter the Lord at the Table - Gerrit Immink Religious</p>	<p>Fundamentalism: Facts and Fiction The Borderline between Muslim Fundamentalism and Muslim Modernism: An Indonesian Example - Herman Beck The Roaring Lion Strikes Again: Modernity vs. Dutch Orthodox Protestantism - Hijme Stoffels Fundamentalism: The Possibilities and Limitations of a Social-Psychological Approach - Jacques Janssen, Jan van der Lans and Mark Dechesne <u>"Did I Not Bring Israel Out of Egypt?"</u> Unbound</p>	<p>Publishing Since the nineteenth-century rediscovery of the Gilgamesh epic, we have known that the Bible imports narratives from outside of Israelite culture, refiguring them for its own audience. Only more recently, however, has come the realization that Greek culture is also a prominent source of biblical narratives. Greek Myth and the Bible argues that classical mythological literature and the biblical texts were composed in a dialogic relationship. Louden examines a</p>
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variety of Greek myths from a range of sources, analyzing parallels between biblical episodes and Hesiod, Euripides, Argonautic myth, selections from Ovid's *Metamorphoses*, and Homeric epic. This fascinating volume offers a starting point for debate and discussion of these cultural and literary exchanges and adaptations in the wider Mediterranean world and will be an invaluable resource to students of the Hebrew Bible and the influence of Greek myth.

Riddle of the Exodus Black Classic Press

The second book in a 3 volume set, this is a companion volume to *African Origins of the Major Western Religions* and *The Need for a Black Bible*. An invaluable resource for anyone seeking to gain a better understanding of belief systems in the Western world.

Homer's Odyssey and the Near East Leonardo Paolo Lovari

This fascinating reference fuels the passionate debate about the biblical

Exodus with a provocative thesis: Not only was Moses an Egyptian but so were the Hebrew people who followed him to Canaan. Through linguistic, philologic, and religious explorations, the authors prove that the "Chosen People" were not slaves from a foreign country but high-ranking Egyptian priests and the adherents of the monotheist pharaoh Akhenaton. During a counterrevolution against monotheism, his followers were forced to move to the Egyptian province of

Canaan. Secrets of the Exodus is a controversial, thought-provoking guide guaranteed to shake many beliefs both in the Jewish and Christian communities. • First published in France in October, 2000, it sold more than 53,000 copies • Selected as the "best book of the year 2000 in religion" by Amazon France

The Invention of Religion
HarperCollins

"An emerging field of study that explores the Hispanic minority in the United States, Latino

Studies is enriched by an interdisciplinary perspective. Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars, among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. Oxford Bibliographies in Latino Studies offers an authoritative, trustworthy, and up-to-date intellectual

map to this ever-changing discipline."--Editorial page.

Exodus! University of Wisconsin Press

The book consists of three essays and is an extension of Freud's work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the

biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept

of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better.

The Myth of Genesis and Exodus and the Exclusion of Their African Origins
University of Chicago Press

Whether you are studying the Bible for the first time or you're simply curious about its history and contents, you will find

everything you need in this "accessible, well-written handbook to Jewish belief as set forth in the Torah" (The Jerusalem Post). George Robinson, author of the acclaimed *Essential Judaism*, begins by recounting the various theories of the origins of the Torah and goes on to explain its importance as the core element in Jewish belief and practice. He discusses the basics of Jewish theology and Jewish history as they are derived from the Torah, and he outlines how the

Dead Sea Scrolls and other archaeological discoveries have enhanced our understanding of the Bible. He introduces us to the vast literature of biblical commentary, chronicles the evolution of the Torah's place in the synagogue service, offers an illuminating discussion of women and the Bible, and provides a study guide as a companion for individual or group Bible study. In the book's centerpiece, Robinson summarizes all fifty-four portions that make up the

Torah and gives us a brilliant distillation of two thousand years of biblical commentaries—from the rabbis of the Mishnah and the Talmud to medieval commentators such as Rashi, Maimonides, and ibn Ezra to contemporary scholars such as Nahum Sarna, Nechama Leibowitz, Robert Alter, and Everett Fox. This extraordinary volume—which includes a listing of the Torah reading cycles, a Bible time line, glossaries of terms and biblical commentators, and a

bibliography—will stand as the essential sourcebook on the Torah for years to come. *The World's Oldest Alphabet* Penn State Press The Exodus has become a core tradition of Western civilization. Millions read it, retell it, and celebrate it. But did it happen? Biblical scholars, Egyptologists, archaeologists, historians, literary scholars, anthropologists, and filmmakers are drawn to it. Unable to find physical evidence until now, many archaeologists and

scholars claim this mass migration is just a story, not history. Others oppose this conclusion, defending the biblical account. Like a detective on an intricate case no one has yet solved, pioneering Bible scholar and bestselling author of *Who Wrote the Bible?* Richard Elliott Friedman cuts through the noise — the serious studies and the wild theories — merging new findings with new insight. From a spectrum of disciplines, state-of-the-art archeological breakthroughs, and fresh

discoveries within scripture, he brings real evidence of a historical basis for the exodus — the history behind the story. The biblical account of millions fleeing Egypt may be an exaggeration, but the exodus itself is not a myth. Friedman does not stop there. Known for his ability to make Bible scholarship accessible to readers, Friedman proceeds to reveal how much is at stake when we explore the historicity of the exodus. The implications, he writes, are

monumental. We learn that it became the starting-point of the formation of monotheism, the defining concept of Judaism, Christianity, and Islam. Moreover, we learn that it precipitated the foundational ethic of loving one's neighbors — including strangers — as oneself. He concludes, the actual exodus was the cradle of global values of compassion and equal rights today.

[Exodus from the Alamo](#)
Penn State Press

In this much-anticipated textbook, three respected

biblical scholars have written a history of ancient Israel that takes the biblical text seriously as an historical document. While also considering nonbiblical sources and being attentive to what disciplines like archaeology, anthropology, and sociology suggest about the past, the authors do so within the context and paradigm of the Old Testament canon, which is held as the primary document for reconstructing Israel's history. In Part One, the

authors set the volume in context and review past and current scholarly debate about learning Israel's history, negating arguments against using the Bible as the central source. In Part Two, they seek to retell the history itself with an eye to all the factors explored in Part One.

Israel's Exodus in Transdisciplinary Perspective Springer

For more than four decades, biblical experts have tried to place the story of Exodus into historical context--without

success. What could explain the Nile turning to blood, insects swarming the land, and the sky falling to darkness? Integrating biblical accounts with substantive archaeological evidence, *The Parting of the Sea* looks at how natural phenomena shaped the stories of Exodus, the Sojourn in the Wilderness, and the Israelite conquest of Canaan. Barbara Sivertsen demonstrates that the Exodus was in fact two separate exoduses both triggered by volcanic eruptions--and

provides scientific explanations for the ten plagues and the parting of the Red Sea. Over time, Israelite oral tradition combined these events into the Exodus narrative known today. Skillfully unifying textual and archaeological records with details of ancient geological events, Sivertsen shows how the first exodus followed a 1628 B.C.E Minoan eruption that produced all but one of the first nine plagues. The second exodus followed an eruption of a volcano off

the Aegean island of Yali almost two centuries later, creating the tenth plague of darkness and a series of tsunamis that "parted the sea" and drowned the pursuing Egyptian army. Sivertsen's brilliant account explains inconsistencies in the biblical story, fits chronologically with the conquest of Jericho, and confirms that the Israelites were in Canaan before the end of the sixteenth century B.C.E. In examining oral traditions and how these practices

absorb and process geological details through storytelling, *The Parting of the Sea* reveals how powerful historical narratives are transformed into myth. **Commander of the Exodus** Stellar House Publishing
The Hebrew Scriptures consider the exodus from Egypt to be Israel's formative and foundational event. Indeed, the Bible offers no other explanation for Israel's origin as a people. It is also true that no contemporary record

regarding a man named Moses or the Israelites generally, either living in or leaving Egypt has been found. Hence, many biblical scholars and archaeologists take a skeptical attitude, dismissing the exodus from the realm of history. However, the contributors to this volume are convinced that there is an alternative, more positive approach. Using textual and archaeological materials from the ancient Near East in a comparative way, in conjunction with the

Torah's narratives and with other biblical texts, the contributors to this volume (specialists in ancient Egypt, ancient Near Eastern culture and history, and biblical studies) maintain that the reports in the Hebrew Bible should not be cavalierly dismissed for ideological reasons but, rather, should be deemed to contain authentic memories.

Genesis and the Moses Story Westminster John Knox Press

"The Book of Exodus may be the most consequential

story ever told. But its spectacular moments of heaven-sent plagues and parting seas overshadow its true significance, says Jan Assmann, a leading historian of ancient religion. The story of Moses guiding the enslaved children of Israel out of captivity to become God's chosen people is the foundation of an entirely new idea of religion, one that lives on today in many of the world's faiths. The *Invention of Religion* sheds new light on ancient scriptures to show

how Exodus has shaped fundamental understandings of monotheistic practice and belief." --

The First Historians
Cambridge University Press

In his pathbreaking *Israel in Egypt* James K. Hoffmeier sought to refute the claims of scholars who doubt the historical accuracy of the biblical account of the Israelite sojourn in Egypt. Analyzing a wealth of textual, archaeological, and geographical evidence, he put forth a

thorough defense of the biblical tradition. Hoffmeier now turns his attention to the Wilderness narratives of Exodus, Leviticus, and Numbers. As director of the North Sinai Archaeological Project, Hoffmeier has led several excavations that have uncovered important new evidence supporting the Wilderness narratives, including a major New Kingdom fort at Tell el-Borg that was occupied during the Israelite exodus. Hoffmeier employs these

archaeological findings to shed new light on the route of the exodus from Egypt. He also investigates the location of Mount Sinai, and offers a rebuttal to those who have sought to locate it in northern Arabia and not in the Sinai peninsula as traditionally thought. Hoffmeier addresses how and when the Israelites could have lived in Sinai, as well as whether it would have been possible for Moses to write down the law received at Mount Sinai. Building on the new evidence for the Israelite

sojourn in Egypt, Hoffmeier explores the Egyptian influence on the Wilderness tradition. For example, he finds Egyptian elements in Israelite religious practices, including the use of the tabernacle, and points to a significant number of Egyptian personal names among the generation of the exodus. The origin of Israel is a subject of much debate and the wilderness tradition has been marginalized by those who challenge its credibility. In Ancient

Israel in Sinai, Hoffmeier brings the Wilderness tradition to the forefront and makes a case for its authenticity based on solid evidence and intelligent analysis.

Moses and Monotheism

BRILL

The Odyssey's larger plot is composed of a number of distinct genres of myth, all of which are extant in various Near Eastern cultures (Mesopotamian, West Semitic, and Egyptian). Unexpectedly, the Near Eastern culture with which the Odyssey has the most parallels is

the Old Testament. Consideration of how much of the Odyssey focuses on non-heroic episodes - hosts receiving guests, a king disguised as a beggar, recognition scenes between long-separated family members - reaffirms the Odyssey's parallels with the Bible. In particular the book argues that the Odyssey is in a dialogic relationship with Genesis, which features the same three types of myth that comprise the majority of the Odyssey: theoxeny, romance (Joseph in

Egypt), and Argonautic myth (Jacob winning Rachel from Laban). The Odyssey also offers intriguing parallels to the Book of Jonah, and Odysseus' treatment by the suitors offers close parallels to the Gospels' depiction of Christ in Jerusalem.

The Parting of the Sea

Allworth Press

The Bible's grand narrative about Israel's Exodus from Egypt is central to Biblical religion, Jewish, Christian, and Muslim identity and the formation of the academic

disciplines studying the ancient Near East. It has also been a pervasive theme in artistic and popular imagination. Israel's Exodus in Transdisciplinary Perspective is a pioneering work surveying this tradition in unprecedented breadth, combining archaeological discovery, quantitative methodology and close literary reading. Archaeologists, Egyptologists, Biblical Scholars, Computer Scientists, Geoscientists and other experts

contribute their diverse approaches in a novel, transdisciplinary consideration of ancient topography, Egyptian and Near Eastern parallels to the Exodus story, the historicity of the Exodus, the interface of the Exodus question with archaeological fieldwork on emergent Israel, the formation of biblical literature, and the cultural memory of the Exodus in ancient Israel and beyond. This edited volume contains research presented at the groundbreaking

symposium "Out of Egypt: Israel's Exodus Between Text and Memory, History and Imagination" held in 2013 at the Qualcomm Institute of the University of California, San Diego. The combination of 44 contributions by an international group of scholars from diverse disciplines makes this the first such transdisciplinary study of ancient text and history. In the original conference and with this new volume, revolutionary media, such as a 3D immersive virtual reality environment,

impart innovative, Exodus-based research to a wider audience. Out of archaeology, ancient texts, science and technology emerge an up-to-date picture of the Exodus for the 21st Century and a new standard for collaborative research.

A Biblical History of Israel

Simon and Schuster

This volume is part of a series which provides a fundamental resource for feminist biblical scholarship, containing a comprehensive selection of essays, both reprinted

and specially written for the series, by leading feminist scholars. The essays in this volume deal with social status and female sexuality, the textual figure of 'the daughter' and the character of Miriam. 'An enterprising series of collections of important and pioneering studies.... Those teaching feminist courses will find the books invaluable as a resource for students' (C.S. Rodd, Expository Times).

Israel in Egypt SCB

Distributors

Scholars of the Hebrew

Bible have in the last decade begun to question the historical accuracy of the Israelite sojourn in Egypt, as described in the book of Exodus. The reason for the rejection of the exodus tradition is said to be the lack of historical and archaeological evidence in Egypt. Those advancing these claims, however, are not specialists in the study of Egyptian history, culture, and archaeology. In this pioneering book, James Hoffmeier examines the most current Egyptological

evidence and argues that it supports the biblical record concerning Israel in Egypt. *Religious Identity and the Invention of Tradition* Princeton University Press Methods for Exodus is a textbook on biblical methodology. The book introduces readers to six distinct methodologies that aid in the interpretation of the book of Exodus: literary and rhetorical, genre, source and redaction, liberation, feminist, and postcolonial criticisms. Describing each methodology, the

volume also explores how the different methods relate to and complement one another. Each chapter includes a summary of the hermeneutical presuppositions of a particular method with a summary of the impact of the method on the interpretation of the book of Exodus. In addition, Exodus 1-2 and 19-20 are used to illustrate the application of each method to specific texts. The book is unique in offering a broad methodological discussion with all illustrations

centered on the book of Exodus.

Did Moses Exist?

Cambridge University Press

This work is composed of three outstanding lectures about the emergence of the ancient Israelites and their religion presented at a symposium held at the Smithsonian Institution in the fall of 1991.

Professors William Dever, Baruch Halpern, and P. Kyle McCarter Jr., specialists in the fields of biblical archaeology and Near Eastern studies, present provocative

theories on the arrival of the Israelites in ancient Canaan and the provenance of their religion. Did the Israelites enter Canaan according to the books of Joshua and Judges or were they already there as part of the indigenous population? Is there any reality to the biblical account of the Exodus? Where and when did belief in the God Yahweh originate? Edited under the aegis of Shanks, the well-known editor of *Biblical Archaeological Review* and *Bible Review*,

this work can easily be understood by interested lay readers. Highly recommended for larger collections. Robert A. Silver, Shaker Heights P.L., Ohio. *Library Journal*.

The Double Exodus Theory

Casemate
The biblical figure of Moses has been the center of fascination for over 2,000 years, but what do we actually know about him? Was he a real person? Did the Exodus truly happen? Or is the story in the Pentateuch a mythical account written centuries after the alleged

events? Why does Moses's story resemble that of other, older lawgivers and legendary predecessors? Why are there so many elements of sun and wine god myths in the tale of Moses? What does the focus on the serpent in his story signify? Who were Yahweh and the Elohim? Did Moses Exist? includes: Maps and 126 illustrations Extensive bibliography, table of contents and index Hundreds of footnotes and citations from primary sources in multiple languages Best

modern scholarship from credentialed authorities Did Moses Exist? provides a massive amount of information from antiquity about the world's religious traditions and mythology, including how solar myths, wine cultivation and fertility cults have shaped the Bible and Judaism. This book may be the most comprehensive study to date, using the best scholarship and state-of-the-art research methods. "The existence of Moses as well as the veracity of the Exodus story is

disputed amongst archaeologists and Egyptologists, with experts in the field of biblical criticism citing logical inconsistencies, new archaeological evidence, historical evidence and related origin myths in Canaanite culture." --"Moses," Wikipedia "There is no historical evidence outside of the Bible, no mention of Moses outside the Bible, and no independent confirmation that Moses ever existed." --Dr. Michael D. Coogan, lecturer on the Old

Testament at Harvard Divinity School "We cannot be sure that Moses ever lived because there are no traces of his earthly existence outside of tradition." -- Egyptologist Dr. Jan Assmann, Moses the Egyptian "The life of Moses contains elements--canonical and apocryphal--that mark him as a true mythic hero, and certainly he is Judaism's greatest hero and the central figure in Hebrew mythology." --Dr.

David Leeming, The Oxford Companion to World Mythology "...the stories of the creation, of the flood, of Abraham, of Jacob, of the descent into and the exodus from Egypt, of the career of Moses and the Jews in the desert, of Joshua and his soldiers, of the judges and their clients, are all apocryphal, and were fabricated at a late period of Jewish history." --Dr. Thomas Inman, Ancient Faiths and Modern Table of Contents List of Illustrations Preface

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