
To Dance A Ballerinas Graphic Novel

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 The Power and Perfection of a Dancing Life

*To Dance A Ballerinas
Graphic Novel*

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XIMENA GREER

Ballerina Dreams Simon and Schuster
On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

My Riot Penguin

An A to Z celebration of the world of ballet, from the renowned American Ballet Theatre. A is for arabesque, B is for Baryshnikov, and C is for Coppélia in this beautifully illustrated, rhyming, alphabetic picture book, filled with ballet stars, dances, positions, and terminology. Written by the acclaimed author of *A Is for Audra: Broadway's Leading Ladies* from A to Z, the dazzling, creative wordplay forms a graceful pas de deux with the stylish, swooping lines and rich color of the sumptuous illustrations. In partnership with the American Ballet Theatre, here is the perfect gift for any ballet fan, from children just starting ballet to adults who avidly follow this graceful artform.

Firebird St. Martin's Press
A young girl growing up in Harlem in the 1950s, whose mother cleans and stitches costumes for a ballet company, dreams of becoming a prima ballerina one day, and

is thrilled to see a performance of Janet Collins, the first "colored" prima ballerina.

Ballerina Chronicle Books
Ballerina Maria Tallchief describes her childhood on an Osage reservation, her love of dance, and her rise to success as a ballerina.

Taking Flight Simon and Schuster
Determination meets dance in this middle grade adaptation of the New York Times bestselling memoir by the first African-American principal dancer in American Ballet Theatre history, Misty Copeland. As the first African-American principal dancer at the American Ballet Theatre, Misty Copeland has been breaking down all kinds of barriers in the world of dance. But when she first started dancing—at the late age of thirteen—no one would have guessed the shy, underprivileged girl would one day make history in her field. Her road to excellence was not easy—a

chaotic home life, with several siblings and a single mother, was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance promise begin to clash, Misty had to learn to stand up for herself and navigate a complex relationship with her mother, while pursuing her ballet dreams. *Life in Motion* is a story for all the kids who dare to be different, dream bigger, and want to break stereotypes in whatever they do.

Dance with Love Ballet Dancer Coloring Book for Girls, Beautiful Little Ballerina to Color for Kids Girls AuthorHouse

"Full of raw noise & 90's angst, MY RIOT delivers an electric gut-punch of a tale that will have you aching for the return of the riot grrrl movement." — Kim Liggett, New York Times Bestselling author of *THE GRACE YEAR* Set in the early '90s, *My Riot* is about a trio of teen girls team up to form a rock band and shake off society's expectations of what it means to be a young woman coming of age in the modern world. 1991—Val, a teenager from a conservative family, has grown up dreaming of becoming a ballerina, but recently something has changed. She's begun feeling pressure to conform to a specific idea of beauty, body type, and a personality that just doesn't fit. Val meets Kat, a smart, witty girl that doesn't take any crap off anyone. Kat introduces Val to punk rock. Along with Rudie, another new friend, the three form an all-girl punk band they ironically name *The Proper Ladies*. Soon Val and her friends find themselves caught up in a movement with other girls also starting bands—also finding their voice. Collectively, these "riot grrrls" discover that their songs ring out loud and powerful, and for Val, there's no going back.

Big Dreams, False Starts, and My Midlife Quest to Dance the Nutcracker Da Capo Press

In graphic format, the author shares her story of how, after being diagnosed with flat feet, she decided to take ballet classes at the age of six and was accepted to the School of American Ballet when she was eleven.

Dancing with My Feet Ember

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

I Want to Be a Ballerina Grand Central Life & Style

"Originally published in hardcover in slightly different form in the United States

by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"—Title page verso.

To Dance Penguin

From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

Dance of Shadows Poppy

In her debut picture book, Misty Copeland tells the story of a young girl—an every girl—whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become *Firebird*. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes *Firebird* perfect for aspiring ballerinas everywhere.

Life in Motion Simon and Schuster

From ballet class to rehearsal for the big show to the final curtsies—budding ballet stars show emergent readers each step and pirouette along the way! This Step 1 story has big type and easy words, rhyme and rhythm, and picture clues and two sheets of irresistibly adorable stickers. It's a natural for young readers who are learning ballet or aspire to take ballet classes.

Dancing Through It Doubleday Books for Young Readers

A beautifully refreshed and expanded special edition of the Sibert Honor-winning graphic memoir about the dreams and realities of becoming a ballerina.

Ballerinas are young when they first dream of dance. Siena was six—and her dreams kept skipping and leaping, circling and spinning, from airy runs along a beach near her home in Puerto Rico, to dance classes at the School of American Ballet, to her debut performance on stage with the New York City Ballet while working with ballet legend George Balanchine. Part family history, part backstage drama, this beautifully updated graphic memoir—which features a refreshed design and a brand-new scrapbook of Siena's mementoes—is an original, firsthand look a young dancer's beginnings.

An Unlikely Ballerina Atheneum Books for Young Readers

LA is an energetic 7-year-old who's finally taking her first ballet class. She loves to dance and wants to show her teacher what she can do. She is fearless and a bit nervous. This mixture causes her to get into situations that are quite comical! If LA makes a mistake, her teacher encourages her to try again, and her classmates always cheer when she gets the technique right. Building bonds with her new friends, she becomes more confident in her dance skills. LA is excited that she has tried something new and loves dance even more. She declares that ballet is now at the top of her list with her favorite thing in the world. Candy! *Dancing with My Feet* explains basic ballet techniques to junior dancers. It is the perfect way to learn first through fifth position feet while embarking on fun adventures with LA and her friends. This story is great for bedtime, themed dance parties, and fun class instruction.

A Novel Random House Books for Young Readers

A young girl who has dreamed of dancing in a real ballet learns to be content with the role she is given.

Bunheads HarperCollins

It's a special day. The children practice their ballet. But something is odd. Let's count down from 10 to 1 to find the surprise before the class is done.

Tallchief Simon and Schuster

In her first picture book since the bestselling and award-winning *Firebird*, Misty Copeland tells the story of a young Misty discovering her love for dance through the ballet of *Coppelia*. On her first day of class Misty is absolutely captivated by the narrative of the story and entranced by the dance. Nervous, yet excited, Misty decides to audition for one of the lead roles. As she prepares for the audition and, eventually, the performance, Misty learns to lean on her newfound friends for inspiration and rely on her own can-do spirit to dance her very best.

Featuring themes of teamwork, friendship, dedication, and hard work, children everywhere will be inspired to reach for their dreams in Misty's exciting new picture book series, Bunheads.

To Dance Laurel Leaf

In graphic format, the author shares her story of how, after being diagnosed with flat feet, she decided to take ballet classes at the age of six and was accepted to the School of American Ballet when she was eleven.

Black Ballerinas Simon and Schuster

The world is big. Anna is small. The snow is everywhere and all around. But one night . . . One night, her mother takes her to the ballet, and everything is changed. Anna finds a beauty inside herself that she

cannot contain. So begins the journey of a girl who will one day grow up to be the most famous prima ballerina of all time, inspiring legions of dancers after her: the brave, the generous, the transcendently gifted Anna Pavlova. Beautiful, inspirational, and triumphant, Anna Pavlova's life is masterfully captured in this exquisite picture book.

With Audio Recording Atheneum

A young girl lives out her big ballerina dreams in this graceful start to a new series from New York City Ballet principal dancer and international prima ballerina Tiler Peck and Broadway and television actor Kyle Harris. Ten-year-old Katarina is a New York City girl through and through, but the buzz of the city drives her to feel

that she is meant for more than her ordinary day to day routine. Her big dream? To become a prima ballerina. With the help of a few new friends, Katarina finally puts on her first pair of ballet shoes and she's more than determined to make it work. But her feet don't quite move the way she would like them to, the twirls and spins make her dizzy, and her classmates aren't exactly welcoming. When the head of the dance studio announces that there will be a competition to earn a spot in an upcoming international dance camp, Katarina knows this could be her big chance to make her dancer dreams come true. Does this tiny dancer have what it takes to stand out in the ballet world of blending in?

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