

Gogol The Overcoat

The Namesake
 The Overcoat, and Other Tales of Good and Evil
 Nikolai Gogol - the Cloak
 The Overcoat
 Petersburg Tales
 Russian Literary Culture and the Question of Philosophy
 Easyread Comfort Edition
 Special Edition
 And Other Stories
 Nikolai Gogol's 'The Overcoat'.
 The Overcoat: Large Print
 The collected works of Nikolay Gogol
 The Overcoat
 Gogol's the Overcoat
 The Collected Tales of Nikolai Gogol
 The Life of Gogol
 Literary Contexts in Short Stories
 The Overcoat and the Nose
 Gogol's the Overcoat
 An Anthology of Russian Literature from Earliest Writings to Modern Fiction
 A Study Guide for Nikolai Gogol's "Overcoat"
 Large Print
 Gogol's The Overcoat
 From Under the Overcoat
 The Overcoat
 The Overcoat
 The Overcoat
 The Overcoat
 The Creation of Nikolai Gogol
 The Overcoat
 Gogol's Coat
 An Intensive Reading
 "The Overcoat" by Nikolai Gogol
 Detailed Summary, Analysis and Reading Guide
 Nikolai Gogol's the Overcoat and Selected Stories
 The Cloak
 The Complete Tales of Nikolai Gogol, Volume 1
 Nikolai Gogol Classics: the Mantle
 Magic Chaos

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SYDNEE REAGAN

The Namesake HarperPerennial

A prize-winning collection of vivid, accessible stories. These fresh, contemporary stories can be read purely for the immense pleasure they offer. However, the stories can also be read for the way they explore elements from earlier works: from Maori myth and fairy tale to masterpieces by writers such as Katherine Mansfield, James Joyce and Anton Chekov. As the award-winning author says, those stories 'touched me deeply and I can recall their substance without hesitation'. Using them for inspiration, she also explores their concerns of dignity, honesty, bravery, weakness and passion. 'Sue Orr's stories have that riveting mesmerizing quality that makes the reader race on, hoping they will never end, yet desperate to find out what happens next. Their stylishness marks a new departure in contemporary short story writing, her weaving of new and vibrant stories on to concepts that began with the great masters of old is high-wire risk taking that succeeds magnificently. I admire these stories immensely: by turn tender, sly, comic, and always deeply

informed about the ways of the human heart.' - Fiona Kidman
The Overcoat, and Other Tales of Good and Evil Harvard University Press

The Overcoat is a short story by author Nikolai Gogol, published in 1842. The story and its author have had great influence on Russian literature, thus spawning Fyodor Dostoyevsky's famous quote: "We all come out from Gogol's 'Overcoat'." The story has been adapted into a variety of stage and film interpretations The story centers on the life and death of Akaky Akakievich Bashmachkin, an impoverished government clerk and copyist in the Russian capital of St. Petersburg. Akaky is dedicated to his job as a titular councillor, taking special relish in the hand-copying of documents, though little recognized in his department for his hard work. Instead, the younger clerks tease him and attempt to distract him whenever they can. His threadbare overcoat is often the butt of their jokes. Akaky decides it is necessary to have the coat repaired, so he takes it to his tailor, Petrovich, who declares the coat irreparable, telling Akaky he must buy a new overcoat...

Nikolai Gogol - the Cloak University of Chicago Press
 Six short stories probe the mind of man to reveal his hidden motives

[The Overcoat](#) ReadHowYouWant.com

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councillor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostoevsky and Kafka.

Petersburg Tales The Overcoat This early work by Nikolai Gogol was originally published in 1835 and we are now republishing it with a brand new introductory biography. 'The Overcoat' is a short story about a government clerk who has his precious new overcoat stolen. No-one seems willing to help him retrieve his prized possession, a fact that continues to concern him even when he is beyond the grave. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written; some years later, Dostoevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism. "The Overcoat and Other Short Stories

A story of a clerk whose new overcoat changes his destiny. [Russian Literary Culture and the Question of Philosophy](#) Gale, Cengage Learning

Written in the 1830s and early 1840s, these comic stories tackle life behind the cold and elegant facade of the Imperial capital from the viewpoints of various characters, such as a collegiate assessor who one day finds that his nose has detached itself from his face and risen the ranks to become a state councillor ('The Nose'), a painter and a lieutenant whose romantic pursuits meet with contrasting degrees of success ('Nevsky Prospect') and a lowly civil servant whose existence desperately unravels when he loses his prized new coat ('The Overcoat'). Also including the 'Diary of Madman', these Petersburg Tales paint a critical yet hilarious portrait of a city riddled with pomposity and self-importance, masterfully juxtaposing nineteenth-century realism with madcap surrealism, and combining absurdist farce with biting satire.

Easyread Comfort Edition Penguin Group USA

A collection of short stories portrays life in rural Russia and satirizes Russian society

[Special Edition](#) M.E. Sharpe

The story centers on the life and death of Akaky Akakievich, an impoverished government clerk and copyist in the Russian capital of St. Petersburg. Akaky is dedicated to his job, taking special relish in the hand-copying of documents, though little recognized in his department for his hard work. Instead, the younger clerks tease him and attempt to distract him whenever they can. His threadbare overcoat is often the butt of their jokes. Akaky

decides it is necessary to have the coat repaired, so he takes it to his tailor, Petrovich, who declares the coat irreparable, telling Akaky he must buy a new overcoat.

[And Other Stories](#) Courier Corporation

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Nikolai Gogol's 'The Overcoat'. Samuel French, Inc.

One of the most influential short stories ever written, Nikolai Gogol's "The Overcoat" first appeared in 1842 as part of a four-volume publication of its author's *Collected Works*. The story is considered not only an early masterpiece of Russian Naturalism—a movement that would dominate the country's literature for generations—but a progenitor of the modern short story form itself. "We all came out from under Gogol's 'Overcoat'" is a remark that has been variously attributed to Dostoevsky and Turgenev. That either or both might have said it is an indication of the far-reaching significance of Gogol's work. Gogol's writings have been seen as a bridge between the genres of romanticism and realism in Russian literature. Progressive critics of his day praised Gogol for grounding his prose fictions in the everyday lives of ordinary people, and they claimed him as a pioneer of a new "naturalist" aesthetic. Yet, Gogol viewed his work in a more conservative light, and his writing seems to incorporate as much fantasy and folklore as realistic detail. "The Overcoat," which was written sporadically over several years during a self-imposed exile in Geneva and Rome, is a particularly dazzling amalgam of these seemingly disparate tendencies in Gogol's writing. The story begins by taking its readers through the mundane and alienating world of a bureaucratic office in St. Petersburg where an awkward, impoverished clerk must scrimp and save in order to afford a badly needed new winter coat. As the story progresses, we enter a fairy-tale world of supernatural revenge, where the clerk's corpse is seen wandering city streets ripping coats off the backs of passersby. Gogol's story is both comic and horrific—at once a scathing social satire, moralistic fable, and psychological study. List of Contents: Introduction to Nikolai Gogol Book 1: The Overcoat Book 2: Taras Bulba Book 3: St. John's Eve Book 4: The

Nose Book 5: The Mysterious Portrait Book 6: The Calash

The Overcoat: Large Print Open Road Media

It is the story of a sincere young clerk who makes great sacrifices to attain an "overcoat" of untold value and power. Representing the mighty bureaucracy, Akaky dies of a broken heart when his beloved smart coat is stolen. The story takes an interesting turn when he returns for his coat from the buyer. This story symbolizes the reprisal of lower class against the dominance of the ruling class.

The collected works of Nikolay Gogol Doubleday Books

The story narrates the life and death of titular councillor Akaky Akakievich Bashmachkin, an impoverished government clerk and copyist in the Russian capital of St. Petersburg. Although Akaky is dedicated to his job, he is little recognized in his department for his hard work. Instead, the younger clerks tease him and attempt to distract him whenever they can. His threadbare overcoat is often the butt of their jokes.

The Overcoat Vintage

This early work by Nikolai Gogol was originally published in 1835 and we are now republishing it with a brand new introductory biography. 'The Overcoat' is a short story about a government clerk who has his precious new overcoat stolen. No-one seems willing to help him retrieve his prized possession, a fact that continues to concern him even when he is beyond the grave. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written; some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism."

Gogol's the Overcoat Createspace Independent Publishing Platform

Nikolai Gogol's novel *Dead Souls* and play *The Government Inspector* revolutionized Russian literature and continue to entertain generations of readers around the world. Yet Gogol's peculiar genius comes through most powerfully in his short stories. By turns—or at once—funny, terrifying, and profound, the tales collected in *The Nose and Other Stories* are among the greatest achievements of world literature. These stories showcase Gogol's vivid, haunting imagination: an encounter with evil in a darkened church, a downtrodden clerk who dreams only of a new overcoat, a nose that falls off a face and reappears around town on its own, outranking its former owner. Written between 1831 and 1842, they span the colorful setting of rural Ukraine to the unforgiving urban landscape of St. Petersburg to the ancient labyrinth of Rome. Yet they share Gogol's characteristic obsessions—city crowds, bureaucratic hierarchy and irrationality, the devil in disguise—and a constant undercurrent of the absurd. Susanne Fusso's translations pay careful attention to the strangeness and wonder of Gogol's style, preserving the inimitable humor and oddity of his language. *The Nose and Other Stories* reveals why Russian writers from Dostoevsky to Nabokov have returned to Gogol as the cornerstone of their unparalleled literary tradition.

The Collected Tales of Nikolai Gogol Independently Published

In a tale based on "The Overcoat," by Nikolai Gogol, a poor boy uses his life savings to buy a beautiful new winter coat only to have it stolen, but he is helped out of his predicament by the dog he has befriended

The Life of Gogol Penguin Random House New Zealand Limited

The literary works selected for inclusion in this anthology introduce the core cultural and historical themes of Russian civilization. Each text has resonance throughout the arts. They are supported by introductions, annotations, bibliographies of resources, and a companion multimedia CD that brings the anthology's cultural references to life.

Literary Contexts in Short Stories W. W. Norton & Company
The Overcoat: Large Print By Nikolai Gogol, H. Rider Haggard "The Overcoat" is a short story by Ukrainian-born Russian author Nikolai Gogol, published in 1842. The story and its author have had great influence on Russian literature, as expressed in a quote attributed to Fyodor Dostoyevsky: "We all come out from Gogol's 'Overcoat'." The story has been adapted into a variety of stage and film interpretations.

The Overcoat and the Nose BrightSummaries.com

Five tragicomic tales from the visionary writer heralded by Vladimir Nabokov as "the greatest artist that Russia has yet produced" A midlevel bureaucrat in the czar's administration, Poprishchin is hurrying to work when he sees a woman step out of a carriage. Her beauty astounds him, and as she passes by, he hears something impossible: Her dog opens its mouth, and begins to speak. It is Poprishchin's first step on the road to insanity, a journey that will take him into the depths of hell—and raise him up to the heights of emperors and kings. "Memoirs of a Madman" is one of Nikolai Gogol's definitive short works, a satire of the excesses of czarist bureaucracy told with wit, empathy, and his signature blend of the real and surreal. Other highlights in this indispensable volume include the haunting title story and "The Nose," an absurdist masterpiece. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Special Edition Books

As a novel-writer and a dramatist, Gogol appears to me to deserve a minute study, and if the knowledge of Russian were more widely spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push his fun too far, Gogol is in the first place a very lively satirist. He is merciless towards fools and rascals, but he has only one weapon at his disposal—irony. This is a weapon which is too severe to use against the merely absurd, and on the other hand it is not sharp enough for the punishment of crime; and it is against crime that Gogol too often uses it. His comic vein is always too near the farcical, and his mirth is hardly contagious. If sometimes he makes his reader laugh, he still leaves in his mind a feeling of bitterness and indignation; his satires do not avenge society, they only make it angry. As a painter of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits, their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth.

Unfortunately Gogol is so absorbed in this minute study of details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, and—na strange trait in an author who sets up as a realist—he takes no care to preserve an atmosphere of probability. His most carefully painted scenes are clumsily connected—they begin and end abruptly; often the author's great carelessness in construction destroys, as though wantonly, the illusion produced by the truth of his descriptions and the naturalness of his conversations.

Gogol's the Overcoat Library of Alexandria
The Overcoat

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