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Networked Media, Networked Rhetorics
 Philosophical Perspectives on Computer-Mediated Communication
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 A History of Ancient Philosophy I
 Creole Composition
 The Wisdom of Aristotle
 Protagoras and Logos
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PETERSEN HAIDEN

Networked Media, Networked Rhetorics John Wiley & Sons

Explores the concepts of space and place within composition studies.

Philosophical Perspectives on Computer-Mediated Communication SUNY Press

Explores Herodotus' Histories in dialogue with contemporary philosophical debates. Combining close readings, reader reception, and genre studies, it expands our understanding of Herodotus' context and restores the Histories' place in Presocratic thought. In addition, the book elucidates philosophy's subsequent engagement with Herodotus' Histories.

Plato Univ of South Carolina Press

This book opens by providing the historical context of Plato's engagement with education, including an overview of Plato's life as student and educator. The author organizes his discussion of education in the Platonic Corpus around Plato's images, both the familiar – the cave, the gadfly, the torpedo fish, and the midwife – and the less familiar – the intellectual aviary, the wax tablet,

and the kindled fire. These educational images reveal that, for Plato, philosophizing is inextricably linked to learning; that is, philosophy is fundamentally an educational endeavor. The book concludes by exploring Plato's legacy in education, discussing the use of the "Socratic method" in schools and the Academy's foundational place in the history of higher education. The characters in Plato's dialogues often debate – sometimes with great passion – the purpose of education and the nature of learning. The claims about education in the Platonic corpus are so provocative, nuanced, insightful, and controversial that educational philosophers have reckoned with them for millennia. **Being and the Between** SUNY Press

This treatise investigates the emergence of the early modern law of nations, focusing on Alberico Gentili's contribution to the same. A religious refugee and Regius Professor at the University of Oxford, Alberico Gentili (1552-1608) lived in difficult times of religious wars and political persecution. He discussed issues that were topical in his lifetime and remain so today, including the clash of civilizations, the conduct of war, and the maintenance of peace. His idealism and political pragmatism constitute the principal reasons for the continued interest in his work. Gentili's work is important for historical record, but also for better analysing and critically assessing the

origins of international law and its current developments, as well as for elaborating its future trajectories.

A History of Ancient Philosophy I SUNY Press

This collection offers the first comprehensive discussion of the history, theory, and pedagogical applications of kairos, a seminal and recently revised concept of classical rhetoric. Augusto Rostagni, James L. Kinneavy, Richard Leo Enos, John Poulakos, and John E. Smith are among the international list of scholars who explore the Homeric and literary origins of kairos, the technologies of time-keeping in antiquity, the role of "right-timing" in Hippocratic medicine, the improvisations of Gorgias, as well as the uses of kairos in Isocrates, Plato, Aristotle, Cicero, and the New Testament. Broad in its scope, the book also examines the distinctive philosophies of time reflected in Renaissance Humanism, Nineteenth-Century American Transcendentalism, Oriental art and ritual, and the application of kairos to contemporary philosophy, ethics, literary criticism, rhetorical theory, and composition pedagogy.

Creole Composition SUNY Press

Leading scholars of classical rhetoric address contemporary topics in Greek rhetoric and oratory.

The Wisdom of Aristotle SUNY Press

Vitanza introduces his book with the questions: "What Do I Want, Wanting to Write This ('our') Book? What Do I Want, Wanting You to Read This ('our') Book?" Thereafter, in a series of chapters and excursions and as schizographer of rhetorics (erotics), he interrogates three recent, influential historians of Sophists (Edward Schiappa, John Poulakos, and Susan Jarratt), and how these historians as well as others represent Sophists and, in particular, Isocrates and Gorgias under the sign of the negative. Vitanza concludes - rather rebegins in a sophistic-performative excursus - with a prelude to future (anterior) histories of rhetorics. Vitanza asks: "What will have been anti-Oedipalized (de-negated) hysterics of rhetorics? What will have they looked like, sounded, read like? Or to ask affirmatively, what, then, will have libidinalized-hysterics of rhetorics looked, sounded, read like?"

Protagoras and Logos University of Alabama Press

Beginning with the origins of Western philosophy, the profound creation of the Hellenic genius, Reale presents an appreciation of the Naturalists, the Sophists, Socrates, and the Minor Socratics. Special attention is paid to the Eleatics because their problems decisively mark Platonic and Aristotelian philosophy. Interpretation of the Sophists benefits from the recent reevaluation of their thought. Socrates himself would be inconceivable without the Sophists since he is one of them. Socrates is given major prominence. Plato, Aristotle, and all of Hellenistic philosophy are deeply impregnated with his words and spirit. The teachings of the Minor Socratics are interpreted as one-sided reductions of the pluralistic values of Socratic thought and as anticipations of some issues that explode later in the Hellenistic Age. There are two appendices. The first concerns Orphism and contains a series of documents indispensable for the comprehension of some aspects of pre-Socratic and Platonic thought. The second explains the key to understanding the message of the Greeks—the message of [theorein].

A Companion to Ancient Philosophy BRILL

Xerxes, Great King of the Persian Empire from 486–465 B.C., has gone down in history as an angry tyrant full of insane ambition. The stand of Leonidas and the 300 against his army at Thermopylae is a byword for courage, while the failure of Xerxes' expedition has overshadowed all the other achievements of his twenty-two-year reign. In this lively and comprehensive new biography, Richard Stoneman shows how Xerxes, despite sympathetic treatment by the contemporary Greek writers Aeschylus and Herodotus, had his reputation destroyed by later Greek writers and by the propaganda of Alexander the Great. Stoneman draws on the latest research in Achaemenid studies and archaeology to present the ruler from the Persian perspective. This illuminating volume does not whitewash Xerxes' failings but sets against them such triumphs as the architectural splendor of Persepolis and a consideration of Xerxes' religious commitments. What emerges is a nuanced portrait of a man who ruled a vast and multicultural empire which the Greek communities of the West saw as the antithesis of their own values.

Ancient Rhetorics and Digital Networks Cambridge University Press

The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations

for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject—unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography—and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

Books in Series Harvard University Press

Examines liberatory learning practices in the contemporary composition classroom.

The Viability of the Rhetorical Tradition SUNY Press

A Companion to Ancient Philosophy John Wiley & Sons

Ontologies of Violence SUNY Press

A Companion to Ancient Philosophy provides a comprehensive and current overview of the history of ancient Greek and Roman philosophy from its origins until late antiquity. Comprises an extensive collection of original essays, featuring contributions from both rising stars and senior scholars of ancient philosophy Integrates analytic and continental traditions Explores the development of various disciplines, such as mathematics, logic, grammar, physics, and medicine, in relation to ancient philosophy Includes an illuminating introduction, bibliography, chronology, maps and an index

Rhetoric and Kairos SUNY Press

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

Essays in Ancient Greek Philosophy II SUNY Press

This is a profound study of Aristotle's concept of phronesis, or practical wisdom. Carlo Natali critically reconsiders Aristotle's famous doctrine of contemplation, relating it to contemporary theories of the good life. In Book X of the *Nicomachean Ethics*, Aristotle appears to claim that the best possible life is that which is engaged in theoria, usually translated [contemplation.] Quite a few commentators have criticized what they call Aristotle's [intellectualism,] suggesting that when he makes the intellectual life superior to all other human goods he opens the door to a Raskolnikov-like immoralism. Natali threads his way very carefully through the tangle of recent arguments on the topic, and presents a persuasive resolution that preserves the primacy of the life of the mind without giving any room for justifications of amorality. In Natali's discussion, Aristotle's analysis of wisdom comes into focus for us today as an attractive and well-argued ideal, to be kept in mind when we are deciding how to live. Natali has a keen understanding of both the continental and the analytic tendencies in interpreting Aristotle, and is able to show the positive and negative contributions of both styles of philosophy to this task. Appearing in English for the first time, this is the definitive scholarly treatment on the role of practical reasoning in ethics.

War and Peace Imprensa da Universidade de Coimbra / Coimbra University Press

Although Plato has long been known as a critic of imagination and its limits, Marina Berzins McCoy

explores the extent to which images also play an important, positive role in Plato's philosophical argumentation. She begins by examining the poetic educational context in which Plato is writing and then moves on to the main lines of argument and how they depend upon a variety of uses of the imagination, including paradigms, analogies, models, and myths. McCoy takes up the paradoxical nature of such key metaphysical images as the divided line and cave: on the one hand, the cave and divided line explicitly state problems with images and the visible realm. On the other hand, they are themselves images designed to draw the reader to greater intellectual understanding. The author gives a perspectival reading, arguing that the human being is always situated in between the transcendence of being and the limits of human perspective. Images can enhance our capacity to see intellectually as well as to reimagine ourselves vis-à-vis the timeless and eternal. Engaging with a wide range of continental, dramatic, and Anglo-American scholarship on images in Plato, McCoy examines the treatment of comedy, degenerate regimes, the nature of mimesis, the myth of Er, and the nature of Platonic dialogue itself.

Resources in Education SUNY Press

The first comprehensive discussion of the history, theory, and practice of kairos: that is of the role "timeliness" or "right-timing" plays in human deliberation, speech, and action.

Fractured Feminisms State University of New York Press

Draws out numerous affinities between the sophists and Socrates in Plato's dialogues. Are the sophists merely another group of villains in Plato's dialogues, no different than amoral rhetoricians such as Thrasymachus, Callicles, and Polus? Building on a wave of recent interest in the Greek sophists, *The Sophists in Plato's Dialogues* argues that, contrary to the conventional wisdom, there exist important affinities between Socrates and the sophists he engages in conversation. Both focused squarely on aret? (virtue or excellence). Both employed rhetorical techniques of refutation, revisionary myth construction, esotericism, and irony. Both engaged in similar ways of minimizing the potential friction that sometimes arises between intellectuals and the city. Perhaps the most important affinity between Socrates and the sophists, David D. Corey argues, was their mutual recognition of a basic epistemological insight—that appearances (phainomena) both physical and intellectual were vexingly unstable. Such things as justice, beauty, piety, and nobility are susceptible to radical change depending upon the angle from which they are viewed. Socrates uses the sophists and sometimes plays the role of sophist himself in order to awaken interlocutors and readers from their dogmatic slumber. This in turn generates wonder (thaumas), which, according to Socrates, is nothing other than the beginning of philosophy.

Springer

An examination of two seemingly incongruous areas of study: ancient rhetoric and digitally networked communication

Heathen BRILL

"The Viability of the Rhetorical Tradition reconsiders the relationship between rhetorical theory, practice, and pedagogy. Continuing the line of questioning begun in the 1980s, contributors examine the duality of a rhetorical canon in determining if past practice can make us more (or less) able to address contemporary concerns. Also examined is the role of tradition as a limiting or inspiring force, rhetoric as a discipline, rhetoric's contribution to interest in civic education and citizenship, and the possibilities digital media offer to scholars of rhetoric."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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