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MORIAH CLARK

Women, Violence and Postmillennial Romance Fiction Black Dog & Leventhal

Ross has the golden touch when it comes to comedy:-relaxed assured and spilling over with great comedic ideas. Two hours and twenty minutes of hilarious comedy.

Fireworks Over Toccoa Bloomsbury Publishing USA

Dripping Thighs, Sticky Chicken Fingers, Vanilla Chicken, Chicken with a Lardon, Bacon-Bound Wings, Spatchcock Chicken, Learning-to-Truss-You Chicken, Holy Hell Wings, Mustard-Spanked Chicken, and more, more, more! Fifty chicken recipes, each more

seductive than the last, in a book that makes every dinner a turn-on. "I want you to see this. Then you'll know everything. It's a cookbook," he says and opens to some recipes, with color photos. "I want to prepare you, very much." This isn't just about getting me hot till my juices run clear, and then a little rest. There's pulling, jerking, stuffing, trussing. Fifty preparations. He promises we'll start out slow, with wine and a good oiling . . . Holy crap. "I will control everything that happens here," he says. "You can leave anytime, but as long as you stay, you're my ingredient." I'll be transformed from a raw, organic bird into something—what? Something delicious. So begins the adventures of Miss Chicken, a young free-range, from raw innocence to golden brown ecstasy, in this spoof-in-a-cookbook that simmers in the afterglow of E.L. James's sensational Fifty Shades of Grey trilogy. Like Anastasia

Steele, Miss Chicken finds herself at the mercy of a dominating man, in this case, a wealthy, sexy, and very hungry chef. And before long, from unbearably slow drizzling to trussing, Miss Chicken discovers the sheer thrill of becoming the main course. A parody in three acts—"The Novice Bird" (easy recipes for roasters), "Falling to Pieces" (parts perfect for weeknight meals), and "Advanced Techniques" (the climax of cooking)—Fifty Shades of Chicken is a cookbook of fifty irresistible, repertoire-boosting chicken dishes that will leave you hungry for more. With memorable tips and revealing photographs, Fifty Shades of Chicken will have you dominating dinner.

From Here to Hogwarts Riverdale Avenue Books LLC

Author Trisha Paytas, best known for her explosive memoirs *The History of My Insanity* and *The Stripper Diaries*, takes her first leap into erotic fiction with the shocking new novel, *Tease*. Nineteen-year-old Mary is a typical college student, working occasional shifts at a local diner to make ends meet. There she meets Preston, an older man who sweeps her off her feet almost immediately. But happiness quickly morphs into fear when Mary realizes that Preston's sexual desires are mingled inextricably with his violent ones. As Preston becomes more and more domineering, never taking "no" for an answer, Mary finds herself torn between her own blind desire and Preston's terrifying violence. As she begins to view her sexuality as the ultimate form of control, Mary finds herself enjoying even the most depraved encounters. Whether falsely accusing her roommate's boyfriend of rape or carrying on affairs with married men, Mary gleefully begins flexing her own violent tendencies. With Preston's brutality escalating, Mary descends into a world where she is teetering on

the brink of insanity. Will she ever break free from the cycle of lust and power? Or will Mary go crazy in the process?

Grey Bloomsbury Publishing

From the New York Times bestselling author of the Thursday Next series comes a "laugh-out-loud funny" (Los Angeles Times) and "brilliantly original" (Booklist, starred review) novel of a man attempting to navigate a color-coded world. "A rich brew of dystopic fantasy and deadpan goofiness."—The Washington Post *Welcome to Chromatacia*, where the Colortocracy rules society through a social hierarchy based on one's limited color perception. In this world, you are what you can see. Eddie Russet wants to move up. When he and his father relocate to the backwater village of East Carmine, his carefully cultivated plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Eddie must content with lethal swans, sneaky Yellows, inviolable rules, an enforced marriage to the hideous Violet deMauve, and a risky friendship with an intriguing Grey named Jane who shows Eddie that the apparent peace of his world is as much an illusion as color itself. Will Eddie be able to tread the fine line between total conformity—accepting the path, partner, and career delineated by his hue—and his instinctive curiosity that is bound to get him into trouble?

Examining Paratextual Theory and its Applications in Digital Culture Emerald Group Publishing

E L James revisits the world of *Fifty Shades* with a deeper and darker take on the love story that has enthralled millions of readers around the globe. Look for E L James' passionate new love story, *The Mister*, available now. Christian Grey exercises

control in all things; his world is neat, disciplined, and utterly empty—until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair. He tries to forget her, but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him—past the business prodigy and the penthouse lifestyle to Christian’s cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him? This book is intended for mature audiences.

Trust No One Bloomsbury Publishing USA

This volume reflects on how the study of gender has changed and how studying gender has affected our research methods and our knowledge of the world around us. The interdisciplinary nature of gender studies and the cross-pollination of theoretical perspectives are illustrated as is the globalization of gender theory, research and policies.

Reading Audio Readers Bloomsbury Publishing

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He

certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. *Nobody’s Perfect* is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

Made for You Sourcebooks, Inc.

Safe and effective principles and strategies for recovery from trauma. Trauma recovery is tricky; however, there are several key principles that can help make the process safe and effective. This book gives self help readers, therapy clients, and therapists alike the skills to understand and implement eight keys to successful trauma healing: mindful identification of what is helpful, recognizing survival, having the option to not remember, creating a supportive inner dialogue, forgiving not being able to stop the trauma, understanding and sharing shame, finding your own recovery pace; mobilizing your body, and helping others. This is not another book promoting a new method or type of treatment; rather, it is a necessary adjunct to self-help and professional recovery programs. After reading this book, readers will be able to recognize their own individual needs and evaluate whether those needs are being met. They will have the tools

necessary to put themselves in the drivers seat, navigating their own safe road to recovery.

Fifty Shades of Grey LifeRich Publishing

Those who don't believe in miracles should take a look at what brought Dakota Johnson from obscurity to the pinnacle of stardom as Anastasia Steele in the motion picture *Fifty Shades of Grey*. But who is Dakota Johnson? A surprisingly accomplished and driven actress. This is not some celebrity kid given a plum role because of her connections to old-world Hollywood. In *The Real Steele: The Unauthorized Biography of Dakota Johnson* you'll see how she went from a life of tranquility and, yes, privilege at the feet of superstar parents Don Johnson and Melanie Griffith, to a determination to succeed that has led her down many paths. First there was a career as an international model, then to growing recognition in a string of successful studio and independent films and, finally, to her big break in *Fifty Shades of Grey*, Johnson has proven a literal force of nature, always moving forward and always using a natural sense of positive energy to dissuade the naysayers who would line up to take her down. Through exclusive interviews with childhood friends and acting coaches, Marc Shapiro has put Johnson's life and times, much like the actress herself, in a straightforward and always enticing biography.

From Within, Here Is My Joy W. W. Norton & Company

This book interrogates the significance of the revival and reformulation of the romance genre in the postmillennial period. Emma Roche examines how six popular novels, published between 2005 and 2015 (*Twilight*, *Fifty Shades of Grey*, *Gone Girl*, *Sharp Objects* and *The Girl on the Train*), reanimate and

modify recognisable tropes from the romance genre to reflect a neoliberal and postfeminist cultural climate. As such, Roche argues, these novels function as crucial spaces for interrogating and challenging those contemporary gender ideologies. Throughout the book, Roche addresses and critiques several key attributes of neoliberal postfeminism, including a pervasive emphasis on individualism and personal responsibility; an insistent requirement for self-monitoring, self-surveillance, and bodywork; the celebration of consumerism and its associated pleasures; the prescription of mandatory optimism and suppressing one's 'negative' emotions; and the endorsement of choice as a primary marker of women's empowerment. While much critical attention has been devoted to those attributes and their pernicious effects, Roche argues that one crucial repercussion has been largely overlooked in contemporary cultural criticism: how these ideologies function together to effectively sanction gender-based violence. Thus, Roche exploits textual analysis to demonstrate the subtle ways in which neoliberal postfeminism can augment women's vulnerability to male violence.

The Regulators Boldwood Books Ltd

On a perfect summer afternoon in Wentworth, Ohio, many of the citizens who live on Poplar street are killed mysteriously and, at the center of the mystery, is a young boy named Seth Garon whose supernatural powers are just awakening. Reissue.

The Alpha Rebellion Conrad Riker

The pandemic has changed the field of psychology forever-and likely changed you in the process. One of the biggest changes is the emergence of remote therapy. If you are not currently

offering it, your clients will probably ask you to incorporate remote sessions into your practice; it's here to stay for us all. In *Remote Together: A Therapist's Guide to Cultivating a Sustainable Practice*, Barb Maiberger shares her personal experiences as well as her extensive consultation work to help therapists create or refine a sustainable remote therapy practice. In a captivating mix of memoir and practical, hands-on advice, Maiberger shows the more prepared you are to offer remote therapy, the better experience you and your clients will have for years to come. She also provides daily practices to help you connect, be present, and create safety during remote therapy. Through these practices you'll see that you're not alone in your journey and, though remote, you can find support, nourishment, and enjoyment in your remote therapy practice.

[The Tale of Genji through Contemporary Manga](#) Bloomsbury Publishing USA

Spectacular Posthumanism examines the ways in which VFX imagery fantasizes about digital disembodiment while simultaneously reasserting the importance of the lived body. Analyzing a wide range of case studies—including the films of David Cronenberg and Stanley Kubrick, image technologies such as performance capture and crowd simulation, *Game of Thrones*, *Terminator: Genisys*, *Planet Earth*, and *300*—Ayers builds on Miriam Hansen's concept of “vernacular modernism” to argue that the “vernacular posthumanism” of these media objects has a phenomenological impact on viewers. As classical Hollywood cinema initiated viewers into the experience of modernism, so too does the VFX image initiate viewers into digital, posthuman modes of thinking and being. Ayers's innovative close-reading of

popular, mass-market media objects reveals the complex ways that these popular media struggle to make sense of humanity's place within the contemporary world. *Spectacular Posthumanism* argues that special and visual effects images produce a digital, posthuman vernacular, one which generates competing fantasies about the utopian and dystopian potential of a nonhuman future. As humanity grapples with such heady issues as catastrophic climate change, threats of anonymous cyber warfare, an increasing reliance on autonomous computing systems, genetic manipulation of both humans and nonhumans, and the promise of technologically enhanced bodies, the anxieties related to these issues register in popular culture. Through the process of compositing humans and nonhumans into a seemingly seamless whole, digital images visualize a utopian fantasy in which flesh and information might easily coexist and cohabitate with each other. These images, however, also exhibit the dystopic anxieties that develop around this fantasy. Relevant to our contemporary moment, *Spectacular Posthumanism* both diagnoses and offers a critique of this fantasy, arguing that this posthuman imagination overlooks the importance of embodiment and lived experience.

[Fifty Shades of Chicken Canelo](#)

Every so often that story comes along that reminds us of what it's like to experience love for the first time—against the odds, when you least expect it, and with such passion that it completely changes you forever. An unexpected discovery takes eighty-four-year-old Lily Davis Woodward to 1945, and the five days that forever changed her life. Married for only a week before her husband was sent to fight in WWII, Lily is anxious for his return, and the chance to begin their life together. In honor of the

soldiers' homecoming, the small Georgia town of Toccoa plans a big celebration. And Jake Russo, a handsome Italian immigrant, also back from war, is responsible for the elaborate fireworks display the town commissioned. But after a chance encounter in a star-lit field, he steals Lily's heart and soul--and fulfills her in ways her socially-minded, upper-class family cannot. Now, torn by duty to society and her husband--and the poor, passionate man who might be her only true love--Lily must choose between a commitment she's already made and a love she's never known before. *Fireworks Over Toccoa* takes us to a moment in time that will resonate with readers long after the book's unforgettable conclusion. A devastating and poignant story, this debut novel will resonate with anyone who believes in love.

8 Keys to Safe Trauma Recovery: Take-Charge Strategies to Empower Your Healing (8 Keys to Mental Health)

Thorntree Press

To make an open marriage work, Franklin and Celeste knew they needed to make sure no one ever came between them. That meant no overnights, no falling in love, and either one of them could ask the other to end an outside relationship if it became too much to deal with. It worked for nearly two decades--and their relentless focus on their own relationship let them turn a blind eye to the emotional wreckage they were leaving behind.

Remote Together Xlibris Corporation

Adaptations in the Franchise Era re-evaluates adaptation's place in a popular culture marked by the movement of content and audiences across more media borders than ever before. While adaptation has historically been understood as the transfer of stories from one medium to another--more often than not, from

novel to film--the growing interconnectedness of media and media industries in the early twenty-first century raises new questions about the form and function of adaptation as both a product and a process. Where does adaptation fit within massive franchises that span pages, stages, screens, and theme parks? Rising scholar Kyle Meikle illuminates adaptation's enduring and essential role in the rise of franchises in the 2000s and 2010s. During that decade-and-a-half, adaptations set the foundation for multiplexed, multiplied film series, piloted streaming television's forays into original programming, found their way into audiences' hands in apps and video games, and went live in theatrical experiences on Broadway and beyond. The proliferation of adaptations was matched only by a proliferation of adaptation, as fans remixed and remade their favourite franchises online and off-. This volume considers how producers and consumers defined adaptations--and how adaptations defined themselves--through the endless intertextual play of the franchise era.

Poetry in Motion Bloomsbury Publishing

Charting shared advances across the emerging fields of medical humanities and health humanities, this book engages with the question of how biomedical knowledge is constructed, negotiated, and circulated as a cultural practice. The volume is composed of a series of pathbreaking inter-disciplinary essays that bring sociocultural habits of mind and modes of thought to the study of medicine, health and patients. These juxtapositions create new forms of knowledge, while emphasizing the vulnerability of human bodies, anti-essentialist approaches to biology, a sensitivity to language and rhetoric, and an attention to social justice. These essays dissect the ways that cultural

practices define the limits of health and the body: from the body's place and trajectory in the world to how bodies relate to one another, from questions about ageing and sex to what counts as health and illness. Considering how these and other concepts are shaped by a negotiation between medico-scientific knowledge and ways of knowing derived from other domains, this book provides important new insights into how biomedical frameworks become settled forms for broader cultural understanding.

Murder in an Irish Bookshop Penguin

Some mistakes are worth making... Lauren Layne's Best Mistake series continues with MADE FOR YOU. When the Wrong Guy is Oh-So-Right Will Thatcher is exactly the type of sexy playboy good girls like Brynn have always avoided. And yet there was still something about him she just couldn't resist. When Will moved across the country three years ago, Brynn vowed it was time to put him behind her. She never thought Will might have other plans . . . Back in town, Will intends to get what he's always wanted-gorgeous, unforgettable Brynn. For years, he tormented the untouchable ice princess in a desperate bid for her attention. Now he has a new plan, and he'll do anything to rewrite their stormy past. This time, he's out to show Brynn that the imperfect man might be the best mistake of her life . . .

Spectacular Posthumanism Bloomsbury Publishing

What is fanfiction, and what is it not? Why does fanfiction matter? And what makes it so important to the future of literature? Fic is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading, writing, and authorship. It's a story about literature, community,

and technology—about what stories are being told, who's telling them, how, and why. With provocative discussions from both professional and fan writers, on subjects from Star Trek to The X-Files and Buffy the Vampire Slayer to Harry Potter, Twilight, and beyond, Fic sheds light on the widely misunderstood world(s) of fanfiction—not only how fanfiction is transforming the literary landscape, but how it already has. Fic features a foreword by Lev Grossman (author of *The Magicians*) and interviews with Jonathan Lethem, Doug Wright, Eurydice (Vivean Dean), and Katie Forsythe/wordstrings. Cyndy Aleo (algonquinrt; d0tpark3r) V. Arrow (aimmyarrowshigh) Tish Beaty (his_tweet) Brad Bell Amber Benson Peter Berg (Homfrog) Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan (BellaFlan) Jolie Fontenot Wendy C. Fries (Atlin Merrick) Ron Hogan Bethan Jones Christina Lauren (Christina Hobbs/tby789 and Lauren Billings/LolaShoes) Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy (Heidi8) Darren Wershler Jules Wilkinson (missyjack) Jen Zern (NautiBitz)

Tease McFarland

A blockbuster illustrated book that captures what Americans love to read, *The Great American Read: The Book of Books* is the gorgeously-produced companion book to PBS's ambitious summer 2018 series. What are America's best-loved novels? PBS will launch *The Great American Read* series with a 2-hour special in May 2018 revealing America's 100 best-loved novels, determined by a rigorous national survey. Subsequent episodes will air in September and October. Celebrities and everyday Americans will champion their favorite novel and in the finale in

late October, America's #1 best-loved novel will be revealed. The Great American Read: The Book of Books will present all 100 novels with fascinating information about each book, author profiles, a snapshot of the novel's social relevance, film or television adaptations, other books and writings by the author, and little-known facts. Also included are themed articles about

banned books, the most influential book illustrators, reading recommendations, the best first-lines in literature, and more. Beautifully designed with rare images of the original manuscripts, first-edition covers, rejection letters, and other ephemera, The Great American Read: The Book of Books is a must-have book for all booklovers.

Best Sellers - Books :

- [It Ends With Us: A Novel \(1\)](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [The Silent Patient](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Daisy Jones & The Six: A Novel](#)