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# Consumption And Everyday Life

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Time, Consumption and Everyday Life  
 The Soviet Dream World of Retail Trade and Consumption in the 1930s  
 Classical Sociological Theory  
 Consumption Challenged  
 Sacred Consumption  
 The Practice of Everyday Life  
 Food in Medialised Everyday Lives  
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 What Did You Buy Today?  
 Handbook of Sustainable Innovation  
 Introducing Sociology Using the Stuff of Everyday Life  
 Consumption and Everyday Life  
 Home Consumption, Material Culture and Everyday Life  
 Practice, Materiality and Culture  
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 Consumption  
 Technologies, Roles and Everyday Life  
 Consumption and Everyday Life  
 Music in Everyday Life  
 Obsessive Consumption

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## BRIANA DASHAWN

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**Time, Consumption and Everyday Life** John Wiley & Sons  
 In recent years, food waste has risen to the top of the political and public agenda, yet until now there has been no scholarly analysis applied to the topic as a complement and counter-balance to campaigning and activist approaches. Using ethnographic material to explore global issues, *Food Waste* unearths the processes that lie behind the volume of food currently wasted by households and consumers. The author demonstrates how waste arises as a consequence of households negotiating the complex and contradictory demands of everyday life, explores the reasons why surplus food ends up in the bin, and considers innovative solutions to the problem. Drawing inspiration from studies of consumption and material culture alongside social science perspectives on everyday life and the home, this lively yet scholarly book is ideal for students and researchers from a wide range of disciplines, along with anyone interested in understanding the food that we waste.

**The Soviet Dream World of Retail Trade and Consumption**

**in the 1930s** Routledge

'Bennett provides a well organized, very readable and interesting discussion of a number of significant everyday cultural forms and I am confident student readers will find the book very valuable' - Barry Smart, University of Portsmouth  
*Culture and Everyday Life* provides students with a comprehensive overview of theoretical models, issues and examples of contemporary cultural practice. Bennett begins by summarising and situating - in everyday settings - the key theoretical models applied in the study of existing cultural practices. This entails a systematic study of how academic thinking about mass culture has changed, from critical accounts of early mass cultural theorists to radical postmodernist critiques of mass cultural accounts and to 'the cultural turn', which explored how various social identities are culturally constructed. Following this are themed chapters that cover a particular aspect of late modern culture, such as media, music, fashion, tourism and counter-cultural ideologies and movements. In each case a comprehensive literature review is provided and its theoretical and empirical relevance to our understanding of the relationship between culture and everyday life in contemporary society is explained. Lucid, meticulous and illustrated with a host of examples, this is a superb text for

teaching and research in the Sociology of Culture and Cultural Studies.

*Classical Sociological Theory* Univ of California Press

*Sustainable Consumption: Key Issues* provides a concise introduction to the field of sustainable consumption, outlining the contribution of the key disciplines in this multi-disciplinary area, and detailing the way in which both the problem and the potential for solutions are understood. Divided into three parts, the book begins by introducing the concept of sustainable consumption, outlining the environmental impacts of current consumption trends, and placing these impacts in social context. The central section looks at six contrasting explanations of sustainable consumption in the public domain, detailing the stories that are told about why people act in the way they do. This section also explores the theory and evidence around each of these stories, linking them to a range of disciplines and approaches in the social sciences. The final section takes a broader look at the solutions proposed by sustainable consumption scholars and practitioners, outlining the visions of the future that are put forward to counteract damage to environment and society. Each chapter highlights key authors and real-world examples to encourage students to broaden their understanding of the topic and to think critically about how their daily lives intersect with environmental and ethical issues. Exploring the ways in which critical thinking and an understanding of sustainable consumption can be used in daily life as well as in professional practice, this book is essential reading for students, academics, professionals and policy-makers with an interest in this growing field.

*Consumption Challenged* Taylor & Francis

With an emphasis on everyday life, this respected text offers a lively and perceptive account of the key theories and ideas which dominate the field of consumption and consumer culture. Engaging case studies describe forms of consumption familiar to the student, provide some historical context, and illustrate how a range of theoretical perspectives – from theories of practice, to semiotics, to psychoanalysis – apply. Written by an experienced teacher, the book offers a comprehensive grounding drawing on the literature in sociology, geography, cultural studies, and anthropology. This new revised and expanded edition includes more extended discussion of gender, the senses, sustainability, globalization, and the environment, as well as a brand new chapter on the ethics of consumption.

**Sacred Consumption** Springer

This book shows how music is central to the construction and regulation of everyday life.

*The Practice of Everyday Life* Edward Elgar Publishing

Has material civilization spun out of control, becoming too fast for our own well-being and that of the planet? This book confronts these anxieties and examines the changing rhythms and temporal organization of everyday life. How do people handle hurriedness, burn-out and stress? Are slower forms of consumption viable? This volume brings together international experts from geography, sociology, history, anthropology and philosophy. In case studies covering the United States, Asia and Europe, contributors follow routines and rhythms, their emotional and political dynamics and show how they are anchored in material culture and everyday practice. Running themes of the book are questions of coordination and disruption; cycles and seasons; and the interplay between power and freedom, and between material and natural forces. The result is a volume that brings studies of practice, temporality and material culture together to open up a new intellectual agenda.

*Food in Medialised Everyday Lives* Princeton Architectural Press

This text investigates the mutual and dynamic relationship

between urban development and consumption. It uses case studies and illustrations from North America, Europe and Asia.

**Food and Ritual in Aztec Art and Culture** Psychology Press  
This reader offers an essential selection of the best work on the Consumer Society. It brings together in an engaging, surprising, and thought provoking way, a diverse range of topics and theoretical perspectives.

*Gender and Consumption* Duke University Press

Reviewing key contemporary issues and debates about consumption, this accessible textbook portrays and assesses the varied and complex intersections of consumption and everyday life. The rich and idiosyncratic nature of local consumption practices is illustrated through cases from different parts of the world. The contributors show the varying balance between constraint and creativity, links between consumption and production, and the patterns which shape access to symbolic and material resources.

*Media Consumption and Everyday Life in Asia* Routledge

'Community' continues to be a persistent theme in political, philosophical and policy debates. The idea of community poses fundamental questions about social inclusion and exclusion, particular versus general interests, identity and belonging. As well as extensive theoretical literature in the social sciences, there is a rich body of social research aimed at exploring the nature of community, and evaluating its contribution to people's lives and well-being. Drawing on a wealth of international empirical examples and illustrations, this book reviews debates surrounding the idea of community. It examines changing patterns of community life and evaluates their importance for society and for individuals. As well as urban, rural and class-based communities, it explores other contemporary forms of community, such as social movements, communes and 'virtual' gatherings in cyberspace. Truly multidisciplinary, this book will be of interest to students of sociology, geography, political science and social policy and welfare. Grounded in a wide-ranging review of empirical research, it provides an overview of sociological debates surrounding the idea of community and relating them to the part community plays in people's everyday conceptions of identity.

*Food Waste* Consumption and Public Life

Cultural consumption is one of the key activities of everyday life: it can say who we are or who we would like to be. This book explores cultural consumption from the postdisciplinary perspective of cultural studies. It provides a critical map of the field and brings together work on consumer culture in anthropology and sociology and work on media audiences within media studies and sociology.

*Key Issues* Central European University Press

This book makes an important contribution to the interpretation of changing consumption in India and to other rapidly developing countries in the South. The author uses an ethnographic approach centred in the Indian state of Kerala to interrogate why and how consumption of household durables, beauty and cleanliness products are growing rapidly. The analysis examines the importance of India's 'opening' to global capitalism after 1991, but also explores the contribution of family, gender, work migration and advertising to changing consumption. It also shows how changes in the built environment and new technology regimes associated with energy and water contribute to changing consumption practices.

*Smart Energy Technologies in Everyday Life* Cambridge University Press

This book critically reviews recent social scientific investigations of consumption, a controversial topic with moral overtones, and of popular public interest and political and economic significance.

The author explores how consumption affects personal identity and social position, developing a sociological analysis using theories of practice to account for everyday consumption, its role in the social order, and its consequences for environmental sustainability. The book offers a controversial analysis which explains consumption not in terms of the purchasing of commodities but of the organization and coordination of daily practices. Consumption will be of interest to scholars and students of sociology, anthropology, geography, cultural studies, consumer research, business studies and social theory.

**Consumption and Its Consequences** Taylor & Francis

This work traces ways in which consumer culture defined the Brazilian middle class during the 1980s-1990s./div

**Everyday Life in the Modern World** Springer

This comprehensive collection of classical sociological theory is a definitive guide to the roots of sociology from its undisciplined beginnings to its current influence on contemporary sociological debate. Explores influential works of Marx, Durkheim, Weber, Mead, Simmel, Freud, Du Bois, Adorno, Marcuse, Parsons, and Merton Editorial introductions lend historical and intellectual perspective to the substantial readings Includes a new section with new readings on the immediate "pre-history" of sociological theory, including the Enlightenment and de Tocqueville Individual reading selections are updated throughout

**From Popular Culture to Everyday Life** Routledge

From Popular Culture to Everyday Life presents a critical exploration of the development of everyday life as an object of study in cultural analysis, wherein John Storey addresses the way in which everyday life is beginning to replace popular culture as a primary concept in cultural studies. Storey presents a range of different ways of thinking theoretically about the everyday; from Freudian and Marxist approaches, to chapters exploring topics such as consumption, mediatization and phenomenological sociology. The book concludes, drawing from the previous nine chapters, with notes towards a definition of what everyday life might look like as a pedagogic object of study in cultural studies. This is an ideal introduction to the theories of everyday life for

both undergraduate and postgraduate students of cultural studies, communication studies and media studies.

**Everyday Life and the Ecological Crisis of Capitalism** SAGE

This book interrogates the global utopian vision for smart energy technologies and the new energy consumer intended to realise it. It enriches and extends the possibilities of four residential smart strategies: energy feedback, dynamic pricing, home automation and micro-generation, focusing on how they are being integrated into everyday practice.

**Cultural Consumption and Everyday Life** Cambridge University Press

By providing a survey of consumption and lifestyle in Hungary during the second half of the twentieth century, this book shows how common people lived during and after tumultuous regime changes. After an introduction covering the late 1930s, the study centers on the communist era, and goes on to describe changes in the post-communist period with its legacy of state socialism. Tibor Valuch poses a series of questions. Who could be called rich or poor and how did they live in the various periods? How did living, furnishings, clothing, income and consumption mirror the structure of the society and its transformations? How could people accommodate their lifestyles to the political and social system? How specific to the regime was consumption after the communist takeover, and how did it change after the demise of the regime? The answers, based on micro-histories, statistical data, population censuses and surveys help to understand the complexities of daily life, not only in Hungary, but also in other communist regimes in east-central Europe, with insights on their antecedents and afterlives.

**Consumption Intensified** Springer

Since February 5, 2005 the author has drawn a picture of something she purchased each day. This is a selection of these items....

**Cities and Consumption** SAGE

Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

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