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# An Intertextual Analysis Of The Novel Girl Meets Boy And

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Women, Weddings, and Popular Culture

Literature as Dialogue

An Intertextual Analysis of John Irving's *The Fourth Wind* and *A Widow for One Year*

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Linguistic and Intertextual Analysis Within Discourse Analysis

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An Intertextual Study of Juan Goytisolo

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An Intertextual Analysis

Marriage in Edith Wharton and Henry James

Monitor Men : #b an Intertextual Analysis of Motion Pictures Directed by George Clooney

An Intertextual Analysis of the Collegiate Drinking Culture

Intertextual References in "Roderick or The Education of a Young Machine" by John Sladek

An Intertextual Analysis of John 15-17 in Light of Ezekiel 17

An Intertextual Analysis of Motion Pictures Directed by George Clooney

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## **NEVEAH SELLERS**

*Women, Weddings, and Popular Culture* Frank & Timme GmbH

This original book presents a critical analysis of the interface between international intellectual property law and international investment law through the lens of intertextuality. It argues that a structuralist approach to intertextuality can be useful in the context of legal interpretation, especially in relation to the interpretation of treaties.

### **Literature as Dialogue** BRILL

In this dissertation, I analyze five feature films directed by, and one teleplay produced by, movie and television star George Clooney. I argue that traditional critical frameworks for analyzing the work of film directors are not sufficient in approaching the movie-star director. The director who is also a popular screen actor has a signifying function as a

star, a function we must add to an auteurist analysis. To analyze the films of a movie-star director, we must take into account that director's star image, primarily because of the opportunities his or her star image offers for intertextual analysis. In this dissertation, such analysis includes other motion pictures and television shows in which George Clooney has starred, plus additional movies that I identify as not only related to Clooney-directed films, but that also illuminate those films via thematic and formal similarities. My overarching objective is to demonstrate that my approach here will be ideal for future analysis of directorial work by other film and television stars. [An Intertextual Analysis of John Irving's The Fourth Wind and A Widow for One Year](#) The Interface between Intellectual Property and Investment Law An Intertextual Analysis  
In the twentieth century, both Western and Eastern composers composed flute pieces under the

influence of the avant-garde movement. Edgard Varèse's *Density 21.5* (1936), Kazuo Fushima's *Mei* (1962), and Tōru Takemitsu's *Itinerant* (1989) have become landmark pieces in solo flute literature, demonstrating innovations in both instrumental achievements and musical aesthetics since the 1930s. These pieces are often played in flute recitals to represent the Modern period in Western classical music. This study will apply intertextual analysis to the aforementioned flute pieces using music-theoretical—that is, analytical—evidence, based on current studies such as Klein 2005, Korsyn 2003, and Straus 1990. Applying intertextual analyses to those works is a proper way to connect these pieces, which reflect different cultural aesthetics. In a very practical sense, this study provides performers and listeners a new way to understand the music by relating each piece to the others.

An Intertextual Analysis of the Novel Girl Meets Boy and the Use of Feminist and Queer Theory by Ali Smith in Her Reception of the Tale of Iphis from Ovid's Metamorphoses (9.666-797) Edward Elgar Publishing  
 Diploma Thesis from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,3, Martin Luther University (Institut für Anglistik und Amerikanistik), language: English, comment: Intertextuelle Studie zu Stephenie Meyers "Twilight"-Romanen unter Berücksichtigung von Shakespeares "Romeo and Juliet" und "The Merchant of Venice," Emily Brontes "Wuthering Heights," Jane Austens "Pride and Prejudice," Bram Stokers "Dracula," Mary Shelleys "Frankenstein," Polidoris "The Vampyr," Samuel Taylor Coleridges "Christabel" etc., abstract: With the growth in popularity due to series like Anne Rice's The Vampire Chronicles and the motif's recurring presence in cinematic adaptations of Stoker's Dracula as well as various TV formats public interest has never ceased to the present day. As the most significant characteristic

of the vampire is its being multi-faceted and changing, its potential to be also of great intertextual value can be thereupon considered. Consequently, it can be assumed that Meyer's tetralogy clearly evokes these instances of intertextuality through the adoption of patterns and themes that have already proved productive in earlier literary works. However, in Meyer's work these sources are remarkably extended and sometimes even altered as she relies to a large part on her pretexts to tell her narrative and construct a postmodern vampire figure. In order to achieve a comprehensive analysis it is necessary to incorporate all four volumes - Twilight, New Moon, Eclipse, and Breaking Dawn - of the Twilight series in the discussion. Meyer's just recently published work The Short Second Life of Bree Tanner: An Eclipse Novella will only engage a marginal part of the analysis as it largely concentrates on the subplot of Eclipse, hence not being particularly significant for the main events of the story. On the other hand, Meyer's Midnight Sun, although until the present day a yet

unfinished and unpublished manuscript, is of great importance  
**Echoes of the Classics**  
 Psychology Press  
 Seminar paper from the year 2017 in the subject Literature - Basics, University of Limerick, language: English, abstract: This thesis aims to critically analyze the intertextual references in the book "Into the Wild" by Jon Krakauer, to the transcendentalist movement which occurred in in 19th century America. The thesis will develop a thematic analysis of the differences and similarities between Transcendentalist literary icons, such as Henry David Thoreau and Ralph Waldo Emerson, and Christopher McCandless, the book's protagonist. It will explore various themes from the transcendentalist doctrine and identify areas where Krakauer applies Thoreau's ideas and principles in an effort to characterize McCandless in the narrative. The result of Krakauer's formulated parallels between the transcendentalists and McCandless has created a long-standing polarisation amongst readers where some accuse Krakauer of

using Thoreau and Emerson to create a highly romanticized and idealized portrayal of McCandless and criticize him for not representing McCandless' death as foolish and senseless. Others seem to think that the analogies drawn are justified because they accentuate McCandless' transcendentalist qualities and provide an accurate depiction of his moral nature and idealism. Each chapter of the thesis will encompass a specific concept or theme belonging to Transcendentalism and explore Krakauer's intertextual use of the movement with the aim of exposing both sides of the argument. It will also establish how these references have shaped the reader's perception of the protagonist and how intertextuality in *Into the Wild* has contributed to the cult phenomenon surrounding Christopher McCandless. In a broad sense, the term intertextuality can be defined as the study of a presence of a text within another text and it is most often employed in literary analysis. It describes the intricate relationship and interconnectedness which exists between works of literature with the general

assumption that texts gain their meaning through evocation of other texts. The concept was developed in the late 1960s by poststructuralist Julia Kristeva who states that "a text is a permutation of texts, an intertextuality in the space of a given text in which several utterances, taken from other texts, intersect and neutralize one another". Essentially, all texts contain traces of other texts. Intertextuality is the concept of texts using ideological concepts, themes, stylistic technique or even just certain words and phrases borrowed from another text.

Je E(s)t Un Autre ISD LLC In *Resisting Jesus*, Mateus de Campos evaluates Mark's negative characterization of the disciples under the rubric of resistance. The study combines narrative and intertextual analyses, providing fresh insights into the evangelist's Scripturally-informed admonition concerning the nature of discipleship. Intermixing Genres, Languages and Texts FrancoAngeli This book conducts an in-depth study on the ideas about future salvation in Zechariah 9-10. In accommodation of the

allusive character of the text, Lee uses the methodology of intertextual analysis to examine the markers in the text. Having established the moments of intertextuality, Lee investigates the sources and their contexts, analyzing how the intertexts are used in the new context of the host and exploring how the antecedents shape the reading of the later text. Thus, Lee argues that Zechariah 9-10 leverages earlier biblical material in order to express its view on restoration, which serves as a lens for the prophetic community in Yehud to make sense of their troubled world in the early Persian period, ca. 440 B.C. These two chapters envision the return of Yahweh who inaugurates the new age, ushering in prosperity and blessings. The earlier restoration expectations of Second Zechariah anticipate the formation of an ideal remnant settling in an ideal homeland, with Yahweh as king and David as vice-regent, reigning in Zion. The new commonwealth is not only a united society but also a cosmic one, with Judah, Ephraim, and the nations living together in peace.

**Dancing on the Heads of Snakes** Bloomsbury Publishing

In this dissertation, I analyze five feature films directed by, and one teleplay produced by, movie and television star George Clooney. I argue that traditional critical frameworks for analyzing the work of film directors are not sufficient in approaching the movie-star director. The director who is also a popular screen actor has a signifying function as a star, a function we must add to an auteurist analysis. To analyze the films of a movie-star director, we must take into account that director's star image, primarily because of the opportunities his or her star image offers for intertextual analysis. In this dissertation, such analysis includes other motion pictures and television shows in which George Clooney has starred, plus additional movies that I identify as not only related to Clooney-directed films, but that also illuminate those films via thematic and formal similarities. My overarching objective is to demonstrate that my approach here will be ideal for future analysis of directorial work by other

film and television stars. The Apprehension of Criminal Man, 1876-1913 Harper Collins  
 In *What Writing Does and How It Does It*, editors Charles Bazerman and Paul Prior offer a sophisticated introduction to methods for understanding, studying, and analyzing texts and writing practices. This volume addresses a variety of approaches to analyzing texts, and considers the processes of writing, exploring textual practices and their contexts, and examining what texts do and how texts mean rather than what they mean. Included are traditional modes of analysis (rhetorical, literary, linguistic), as well as newer modes, such as text and talk, genre and activity analysis, and intertextual analysis. The chapters have been developed to provide answers to a specified set of questions, with each one offering: \*a preview of the chapter's content and purpose; \*an introduction to basic concepts, referring to key theoretical and research studies in the area; \*details on the types of data and questions for which the analysis is best used; \*examples from a wide-ranging group of

texts, including educational materials, student writing, published literature, and online and electronic media; \*one or more applied analyses, with a clear statement of procedures for analysis and illustrations of a particular sample of data; and \*a brief summary, suggestions for additional readings, and a set of activities. The side-by-side comparison of methods allows the reader to see the multi-dimensionality of writing, facilitating selection of the best method for a particular research question. The volume contributors are experts from linguistics, communication studies, rhetoric, literary analysis, document design, sociolinguistics, education, ethnography, and cultural psychology, and each utilizes a specific mode of text analysis. With its broad range of methodological examples, *What Writing Does and How It Does It* is a unique and invaluable resource for advanced undergraduate and graduate students and for researchers in education, composition, ESL and applied linguistics, communication, L1 and L2 learning, print media, and electronic media. It will

also be useful in all social sciences and humanities that place importance on texts and textual practices, such as English, writing, and rhetoric.

### **An Intertextual**

**Analysis** GRIN Verlag Seminar paper from the year 2020 in the subject American Studies - Literature, grade: 1,7, University of Wuppertal, language: English, abstract: Are there intertextual text passages in the work of John Sladek's "Roderick or The Education of a Young Machine" and what are their dominant characteristics? To answer this question, there is a general, theoretical introduction to the topic of intertextuality. Subsequently, a model of intertextual analysis will be presented which will serve as the basis for my methodological investigation. Thereafter, in chapter four, the analysis of exemplary text passages follows. In the last chapter the author will answer the research question and explain my findings.

*The Earlier Restoration Expectations of Second Zechariah* Routledge

The meaning of Paul's comments about the new creation in 2 Corinthians 5:17 and Galatians 6:15

has long been obscured. Debate has raged for years, with some arguing that the phrase new creation solely refers to the inward transformation believers have experienced through faith in Jesus Christ, and others that this phrase should be understood cosmologically and linked with Isaiah's new heavens and new earth. Still more advocate an ecclesiological interpretation of this phrase that centres Paul in the new community formed around Jesus Christ. In *As It Was in the Beginning*, Mark Owens argues that the concept of new creation should be understood within the realm of Paul's anthropology, cosmology, and ecclesiology. Paul's understanding of new creation belongs within an Urzeit-Endzeit typological framework, especially within 2 Corinthians 5-6 and Ephesians 1-2. Owens's reading of new creation gives due weight to the use of Isaianic traditions in Paul's letters, and to demonstrate that the vision of new creation in 2 Corinthians and Galatians is in striking harmony with that of Ephesians.

**Intertextuality** GRIN Verlag

The Interface between Intellectual Property and Investment Law  
An Intertextual Analysis  
Edward Elgar Publishing

### **As It Was in the Beginning**

Routledge  
A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a

broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

**Monitor Men** GRIN

Verlag

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Group Portrait Wth a Lady

Since the Middle Ages, literature has portrayed the economic world in poetry, drama, stories and novels. The complexity of human realities highlights crucial aspects of the economy. The nexus linking characters to their economic environment is central in a new genre, the "economic novel", that puts forth economic choices and events to narrate social behavior, individual desires, and even non-economic decisions. For many authors, literary narration also offers a means to express critical viewpoints about economic development, for example

in regards to its ecological or social ramifications. Conflicts of economic interest have social, political and moral causes and consequences. This book shows how economic and literary texts deal with similar subjects, and explores the ways in which economic ideas and metaphors shape literary texts, focusing on the analogies between economic theories and narrative structure in literature and drama. This volume also suggests that connecting literature and economics can help us find a common language to voice new, critical perspectives on crises and social change. Written by an impressive array of experts in their fields, *Economics and Literature* is an important read for those who study history of economic thought, economic theory and philosophy, as well as literary and critical theory.

**An Intertextual Analysis of College Women's Negotiation of the Wedding-industrial Complex**

This book is devoted to the analysis of cross-media and cross-cultural peculiarities of Russian, British and American media discourse from the intertextual perspective.

The study of a complex variety of intertextual links which exist between texts and genres is a contemporary aspect in the theory of intertextuality. There are numerous theoretical approaches in the study of intertextuality, but there is a lack of an empirically profound framework for its analysis across many disciplines. An interdisciplinary approach to the study of intertextuality is a necessary step to investigate this phenomenon comprehensively. This book offers an alternative approach to the study of intertextuality, singling out intra-textual, textual and inter-genre levels on which this phenomenon comes to the fore.

An Intertextual Analysis of Zechariah 9-10

No text has its meaning alone; all texts have their meaning in relation to other texts. Since Julia Kristeva coined the term in the 1960s, intertextuality has been a dominant idea within literary and cultural studies leaving none of the traditional ideas about reading or writing undisturbed. Graham Allen's *Intertextuality* outlines clearly the history and the use of the term in

contemporary theory, demonstrating how it has been employed in: structuralism post- structuralism deconstruction postcolonialism Marxism feminism psychoanalytic	theory. Incorporating a wealth of illuminating examples from literary and cultural texts, this book offers an invaluable introduction to intertextuality for any students of literature and	culture. <i>Economics and Literature</i> <i>A Lively and Entertaining</i> <i>Guide to Reading</i> <i>Between the Lines</i> <u>Linguistic and Intertextual</u> <u>Analysis Within Discourse</u> <u>Analysis</u>
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- [The Light We Carry: Overcoming In Uncertain Times](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Stone Maidens](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
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