
Oxford Playscripts Frankenstein

Myth, Monstrosity, and Nineteenth-century Writing
Oxford Playscripts: The White Rose and the Swastika
The Human Body
Frankenstein
Frankenstein
Long Day's Journey Into Night
The Merry Men, and Other Tales and Fables
Three Gothic Novels
A School Shakespeare ...
Fleshmarket
Off Centre
Oxford Playscripts: a View from the Bridge
X-Stacy
Lark
Smith
The New Dragon Book of Verse
In Frankenstein's Shadow
Oxford Playscripts: Jekyll and Hyde
Snowing in Bali
Shakespeare in Print
The Importance of Being Earnest and Other Plays
Noughts & Crosses
After Juliet
Strange Case of Dr. Jekyll and Mr. Hyde
Built for Growth
After January
The Terrible Fate of Humpty Dumpty
Frankenstein, based on the novel by Mary Shelley
Oxford Playscripts: The Three Musketeers
The Turbulent Term of Tyke Tiler
Charlie and the Chocolate Factory
The New Musical; Broadway Edition Vocal Selections
Following Frankenstein
A Pop-Up Guide to Anatomy
Frankenstein
Oxford Playscripts: Frankenstein
Dracula
How Builder Personality Shapes Your Business, Your Team, and Your Ability to Win

FREY SOLIS

Myth, Monstrosity, and Nineteenth-century Writing OUP Oxford

Oxford Playscripts: Frankenstein OUP Oxford

Oxford Playscripts: The White Rose and the Swastika Hal Leonard Publishing Corporation

An engaging classroom playscript. He is Nosferatu, the Undead. He can walk through locked doors, change his shape. Sometimes he looks like a man, sometimes a huge wolf-like dog, or a bat. He never grows ill, never dies And if you invite him into your home, he will take your life and your soul. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing

The Human Body Yale University Press

Part of a series of dramatizations of well-known novels, selected for Key Stage 3 students, this play examines the monster's situation in a sympathetic light, and shows how the experiment to create an artificial human being went horribly wrong.

Frankenstein Penguin UK

Tyke Tiler is very fond of jokes, that's why there are so many in this story. Tyke is also fond of Danny Price, who is not too bright and depends a lot on his friend. Together Tyke and Danny are double trouble.

Frankenstein Univ. of Queensland Press

Things are tense at home for Nicky and Kenny. Their mum's coming to visit and it will be the first time they've seen her in years. A lot has changed since they were little and Nicky's not so sure he's ready to see her again. When they head for a trek across the moors to take their minds off everything, a series of unforeseen circumstances leaves the brothers in a vulnerable and very dangerous position. There might even be a chance that this time not everyone will make it home alive. A thrilling adventure intertwined with a poignant tale of brotherly love, Lark is a masterclass in storytelling and the perfectly pitched endnote to these critically acclaimed novellas.

Long Day's Journey Into Night Puffin

This January is different. It s as though the future is held here. Held at bay, held at more than arm s length. And the waiting is everywhere. School is over for Alex Delaney and he s waiting for his university offers only seventeen days away. The waiting is killing him. He s not expecting much from January. Bodysurfing, TV, but mainly waiting. So he s not ready for the girl who cuts past him on a wave. Not at all prepared for her perfect balance, compelling green eyes, and gold skin. January is about to change."

The Merry Men, and Other Tales and Fables OUP Oxford

In a play that both dramatizes and makes fun of the Sherlock Holmes stories, the great detective and Dr. Watson investigate a report of the Giant Rat of Sumatra and match wits with Professor

Moriarty.

Three Gothic Novels Oxford [England] : Clarendon Press ; New York : Oxford University Press

An engaging classroom playscript. John Douglas is a man with a past. Sherlock Holmes is the famous detective who finds puzzle-solving elementary. When Holmes and his faithful friend Watson are summoned to the country to investigate Douglas's murder, it begins to look as though the past might finally have caught up with him New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

A School Shakespeare ... Dramatic Lines Publishers

Opens discussion on the moral issues and prejudices surrounding bullying in schools.

Fleshmarket Nelson Thornes

(Vocal Selections). 13 piano/vocal arrangements (with the melody in the piano part) from the Broadway rendition of the Roald Dahl classic. Songs include: I've Got a Golden Ticket * If Your Father Were Here * It Must Be Believed to Be Seen * A Letter from Charlie Bucket * More of Him to Love * Pure Imagination * The Queen of Pop * Strike That, Reverse It * The View from Here * What Could Possibly Go Wrong? * When Veruca Says * When Willy Met Oompa * Willy Wonka! Willy Wonka! Off Centre Simon and Schuster

An engaging classroom playscript. Based on the true story of a brother and sister and how their initial enthusiasm for Hitler and the Nazi regime turned to brave resistance. In Munich, Hans, Sophie and their friends form "The White Rose", producing leaflets which fiercely attack Hitler's Government. If the Gestapo find out who is responsible, they will undoubtedly be killed. As the leaflets appear far and wide, dissent begins to spread among students. The White Rose work tirelessly, determined to oppose Hitler at all costs - but where will it end? New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

Oxford Playscripts: a View from the Bridge Faber & Faber Children's Books

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

X-Stacy OUP Oxford

The Gothic novel, which flourished from about 1765 until 1825, revels in the horrible and the supernatural, in suspense and exotic settings. This volume, with its erudite introduction by Mario Praz, presents three of the most celebrated Gothic novels: The Castle of Otranto, published pseudonymously in 1765, is one of the first of the genre and the most truly Gothic of the three. Vathek (1786), an oriental tale by an eccentric millionaire, exotically combines Gothic romanticism with the vivacity of The Arabian Nights and is a narrative tour de force. The story of Frankenstein (1818) and the monster he created is as spine-chilling today as it ever was; as in all Gothic novels, horror is the keynote.

Lark Bloomsbury Publishing

A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin, but Rosaline is bent on revenge. This play is written for a cast of 12, plus musicians and extras.

Smith OUP Oxford

A reputable doctor's mysterious relationship with his disreputable associate is finally revealed in one of the most original and thrilling endings in English literature.

The New Dragon Book of Verse Teen Fiction

divEugene O'Neill's autobiographical play *Long Day's Journey into Night* is regarded as his masterpiece and a classic of American drama. With this new edition, at last it has the critical edition that it deserves. William Davies King provides students and theater artists with an invaluable guide to the text, including an essay on historical and critical perspectives; glosses of literary allusions and quotations; notes on the performance history; an annotated bibliography; and illustrations. "This is a worthy new edition, one that I'm sure will appeal to many students and teachers. William Davies King provides a thoughtful introduction to *Long Day's Journey into Night*—equally sensitive to the most particular and most encompassing of the play's materials."—Marc Robinson/DIV

In Frankenstein's Shadow OUP Oxford

Word count 9,685 Bestseller

Oxford Playscripts: Jekyll and Hyde Nosy Crow

From the bestselling author of 'Hotel Kerobokan' and co-author of Schapelle Corby's 'My Story' comes an incredible account of Bali's hidden drug world. With unprecedented access to some of Bali's biggest international smugglers and local dealers, Kathryn Bonella has written a book even more explosive and revelatory than 'Hotel Kerobokan'.

Snowing in Bali Cambridge University Press

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's *Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Shakespeare in Print Simon & Schuster Books for Young Readers

'What had he got this time? Something valuable. Something that had been worth the old gentleman's life . . . ' Twelve-year-old urchin Smith has a talent for picking pockets of the wealthy folk on London's crowded and winding streets. But one day, after successfully emptying the pockets of a country gentleman, Smith witnesses his murder. Before long, Smith is caught up in a tangled web of crime, mystery and betrayal.

Best Sellers - Books :

- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Love You Forever By Robert Munsch](#)
- [The Democrat Party Hates America By Mark R. Levin](#)