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 The Secret Wars of Judi Bari

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The Sky is Always There Concept Publishing Company
 "Canadian environmental ideas & action" (varies)
The Secret Orphan W. W. Norton & Company
 "Provides the much needed 'coming out of the closet' that the psychedelic movement has lacked. These stories will captivate, inspire, caution, and educate. This courageous book exceeds expectations." —Rich Doblin, President, Multidisciplinary Association for Psychedelic Studies (MAPS) A collection of transformational psychedelic experiences, and a guidebook for how to understand them Flash back to a generation ago, when the world of psychedelics still coasted in the gritty, adventurous, do-it-yourself ethos of Sixties counterculture. Hang on for the bumpy thrill ride of the psychedelic experience before it was traded in for the white lab coat of pharmaceutical medicine. Read up on the early anecdotes and field reports that have made ketamine and MDMA the newest drugs in mental health treatment. In *Tripping*, journalist Charles Hayes compiles fifty narratives of psychedelic odysseys—from respectable Baby Boomers and young ravers to renowned Beat poet Anne Waldman and preeminent spokesperson Terence McKenna—to give readers a glimpse into this transgressive, experimental world of self-discovery. As he liberates psychedelics from their social stigma, Hayes explores ancient Greek rites and ecstasy-fueled raves, sacred indigenous plants and synthetic "smart drugs," alien encounters and connections with nature, the terrifying and the sublime. A history, cultural timepiece, and resource guide all in one, *Tripping* is a compendium of forbidden memories whose otherworldly tales and expository advice will provide insight and inspiration to readers even—and especially—now, twenty years after its original publication.
Parliament's Secret War Columbia University Press
 In the second book in the *Time After Time* series our favourite time-travelling best friends are back! What if something happened long ago that still makes you sad? Graham is Molly and Beth's favourite uncle, so they really want to help him fix the past – and since the girls know of a mysterious door that can take them back in time, maybe they can! But how can they find who they're looking for without apps or social media? And what will the girls make of the 60s, where the hairstyles are wild, the slang is weird and no one's heard of ciabatta? And can they help Graham fix a friendship that was destroyed back in 1960? The girls soon discover that fun with friends is just the same whatever time you

live in and that real friendship lasts forever – even when you're apart. This is an exciting story about time-travel, family, friendship and love.

Stand By Me State University of New York Press
 Publisher Description

[What You Wish for](#) Routledge

Gordon Thomas has established himself as a leading expert on the intelligence community. He returns here on the one hundredth anniversaries of Britain's Security and Secret Intelligence Services to provide the definitive history of the famed MI5 and MI6. These agencies rank as two of the oldest and most powerful in the world, and Thomas's wide-sweeping history chronicles a century of both triumphs and failures. He recounts the roles that British intelligence played in the Allied victory in World War II; the postwar treachery of Great Britain's own agents; the defection of Soviet agents and the intricate process of "handling" them; the often frigid relationship that both agencies have had with the CIA, European spy services, and the Mossad; the cooperation between the British and Americans in the search for Osama bin Laden; and the ways in which MI5 and MI6 have fought biological warfare espionage and space terrorism. All told, this is the story of two agencies led by men—and women—who are enigmatic, eccentric, and controversial, and who ruthlessly control their spies. Based on prodigious research and interviews with significant players from inside the British intelligence community, this is a rich and even delicious history packed with intrigue and information that only the author could have attained.
The Black Book of the American Left Evelyn Cabrera
Nature's Burdens is a political and intellectual history of American natural resource conservation from the 1980s into the twenty-first century—a period of intense political turmoil, shifting priorities among federal policymakers, and changing ideas about the goals of conservation. Telling a story of persistent activism, conflict, and frustration but also of striking achievement, it is an account of how new ideas and policies regarding human relationships to plants, animals, and their surroundings have become vital features of modern environmentalism. In the 1960s and 1970s, Congress embraced the largely dormant movement to preserve distinctive landscapes and the growing demand for outdoor recreation, establishing an unprecedented number of parks, monuments, and recreation areas. The election of Ronald Reagan and a shift to a Republican-controlled Senate brought this activity to an abrupt halt and introduced a period of intense partisanship and legislative gridlock that extends to the present. In this political climate, three developments largely defined the role of conservation in contemporary society: environmental

organizations have struggled to defend the legal status quo, private land conservation has become increasingly important, and the emergence of potent scientific voices has promoted the protection of animals and plants and injected a new sense of urgency into the larger cause. These developments mark this period as a distinctive and important chapter in the history of American conservation. Scrupulously researched, scientifically and politically well informed, concise, and accessibly written, *Nature's Burdens* is the most comprehensive examination of recent efforts to protect and enhance the natural world. It will be of interest to environmental historians, environmental activists, and any general reader interested in conservation.

Alternatives Journal Star Bright Books

This is the first book to center labor unions as actors in American environmental policy.

[Quiet Hero](#) Pacific Slope Press

Journeys on the world's rivers, from a naturalist's point of view.

100 Years of the Nineteenth Amendment New York Review of Books

Describes how the first settlers in California changed the brown landscape there by creating groves, wooded suburbs and landscaped cities through planting eucalypts in the lowlands, citrus colonies in the south and palms in Los Angeles.

[All Falling Faiths](#) University Press of Colorado

Who does your life belong to anyway? You, your family, the government, or God? Miles, his girlfriend, Colleen, and his brother, Mel, confront all these questions by walking a slippery line between personal ethics and the law. But events really ramp up when the police find Mel's body and a suicide note under dubious circumstances, with Miles and two of Mel's friends treated as suspects. The resulting cloud brings in Mel's embittered ex-wife and their two sons, and when his will confirms that Gina, Mel's girlfriend, Miles' son Jason, and Miles himself are the only heirs, his ex goes ballistic and pressures the DA for a murder indictment. Miles, meanwhile, remains haunted by his wife's death from cancer five years earlier.

American Environmental History Bloomsbury Publishing USA

The USA Today bestseller This is a stunning and memorable page-turner of love, loss and resilience for fans of *The Tattooist of Auschwitz* Don't miss *The Red Cross Orphans*, the brand new historical novel from Glynis Peters coming in November 2021

Timber Wars The O'Brien Press Ltd

The Secret Wars of Judi Bari

[Judy](#) Simon and Schuster

Anarchists, civil rights advocates, dissidents, and political pundits have all played key roles in shaping our nation. Examining

modern-day individuals like WikiLeaks Bradley Manning and conservative video prankster James O'Keefe as well as those of prior decades like César Chávez, this book profiles controversial figures across history. The two-volume *American Dissidents: An Encyclopedia of Activists, Subversives, and Prisoners of Conscience* is a work that is as interesting as it is important, spotlighting men and women who are heroes to some, outlaws and villains to others. The 150 individuals profiled in this encyclopedia represent diverse ethnic, racial, and religious backgrounds, as well as various movements and ideologies. They are authors, anarchists, civil rights advocates, communists, entertainers, environmentalists, government officials, labor organizers, libertarians, military personnel, pacifists, political activists from the left and right, religious leaders, and suffragettes—all of whom have labored to change the social, economic, and political landscapes of the United States. Each of the profiles of 2,000 words or more offers not only biographical data but also information to help readers place the individuals within the context of events that surrounded and influenced their activities. Because objectivity is a key consideration of the work, entries include both praise and criticism.

America Goes Green [3 volumes] Hymns Ancient and Modern Ltd David Horowitz spent the first part of his life in the world of the Communist-progressive left, a politics he inherited from his mother and father, and later in the New Left as one of its founders. When the wreckage he and his comrades had created became clear to him in the mid-1970s, he left. Three decades of second thoughts then made him this movement's principal intellectual antagonist. "For better or worse," as Horowitz writes in the preface, "I have been condemned to spend the rest of my days attempting to understand how the left pursues the agendas from which I have separated myself, and why." When Horowitz began his odyssey, the left had already escaped the political ghetto to which his parents' generation and his own had been confined. Today, it has become the dominant force in America's academic and media cultures, electing a president and achieving a position from which it can shape America's future. How it achieved its present success and what that success portends are the overarching subjects of Horowitz's conservative writings. Through the unflinching focus of one singularly engaged witness, the identity of a destructive movement that constantly morphs itself in order to conceal its identity and mission becomes disturbingly clear. Horowitz reflects on the years he spent at war with his own country, collaborating with and confronting radical figures like Huey Newton, Tom Hayden and Billy Ayers, as he made his transition from what the writer Paul Berman described as the American left's "most important theorist" to its most determined enemy.

A Bowl Full of Peace Encounter Books

A FINALIST FOR THE HILARY WESTON WRITERS' TRUST PRIZE: A stunning work of investigative reporting by a Canadian journalist who has risked her own life to bring us a deeply disturbing history of the Rwandan genocide that takes the true measure of Rwandan head of state Paul Kagame. Through unparalleled interviews with RPF defectors, former soldiers and atrocity survivors, supported by documents leaked from a UN court, Judi Rever brings us the complete history of the Rwandan genocide. Considered by the international community to be the saviours who ended the Hutu slaughter of innocent Tutsis, Kagame and his rebel forces were also killing, in quiet and in the dark, as ruthlessly as the Hutu genocidaire were killing in daylight. The

reason why the larger world community hasn't recognized this truth? Kagame and his top commanders effectively covered their tracks and, post-genocide, rallied world guilt and played the heroes in order to attract funds to rebuild Rwanda and to maintain and extend the Tutsi sphere of influence in the region. Judi Rever, who has followed the story since 1997, has marshalled irrefutable evidence to show that Kagame's own troops shot down the presidential plane on April 6, 1994—the act that put the match to the genocidal flame. And she proves, without a shadow of doubt, that as Kagame and his forces slowly advanced on the capital of Kigali, they were ethnically cleansing the country of Hutu men, women and children in order that returning Tutsi settlers, displaced since the early '60s, would have homes and land. This book is heartbreaking, chilling and necessary.

Climate Justice and Community Renewal Cambridge University Press

In this warm and intimate memoir Judge Wilkinson delivers a chilling message. The 1960s inflicted enormous damage on our country; even at this very hour we see the decade's imprint in so much of what we say and do. The chapters reveal the harm done to the true meaning of education, to our capacity for lasting personal commitments, to our respect for the rule of law, to our sense of rootedness and home, to our desire for service, to our capacity for national unity, to our need for the sustenance of faith. Judge Wilkinson does not seek to lecture but to share in the most personal sense what life was like in the 1960s, and to describe the influence of those frighteningly eventful years upon the present day. Judge Wilkinson acknowledges the good things accomplished by the Sixties and nourishes the belief that we can learn from that decade ways to build a better future. But he asks his own generation to recognize its youthful mistakes and pleads with future generations not to repeat them. The author's voice is one of love and hope for America. But our national prospects depend on facing honestly the full magnitude of all we lost during one momentous decade and of all we must now recover.

The Secret Wars of Judi Bari Hachette UK

"The Secret Wars of Judi Bari" traces Bari's rise from college activist to a would-be Mother Jones of the Redwoods. Drawing on extensive interviews with her friends, comrades, and critics, Kate Coleman describes Bari's struggle for selfhood against her husband (himself a former member of violent political groups); against those in her movement who felt that she was not radical enough; and ultimately against the FBI and the state of California. Bloomsbury Publishing USA

The invasion of Iraq in 2003, and the Coalition Government's failure to win parliamentary approval for armed intervention in Syria in 2013, mark a period of increased scrutiny of the process by which the UK engages in armed conflict. For much of the media and civil society there now exists a constitutional convention which mandates that the Government consults Parliament before commencing hostilities. This is celebrated as representing a redistribution of power from the executive towards a more legitimate, democratic institution. This book offers a critical inquiry into Parliament's role in the war prerogative since the beginning of the twentieth century, evaluating whether the UK's decisions to engage in conflict meet the recognised standards of good governance: accountability, transparency and participation. The analysis reveals a number of persistent problems in the decision-making process, including Parliament's lack of access to relevant information, government 'legalisation'

of parliamentary debates which frustrates broader discussions of political legitimacy, and the skewing of debates via the partial public disclosure of information based upon secret intelligence. The book offers solutions to these problems to reinvigorate parliamentary discourse and to address government withholding of classified information. It is essential reading for anyone interested in war powers, the relationship between international law and domestic politics, and the role of the Westminster Parliament in questions of national security.

Environmental and Animal Rights Extremism, Terrorism, and National Security Carolrhoda Books

As concerns about human treatment of the environment and animals have increased over the years, so have decentralized and extremist groups related to these causes. Environmental and Animal Rights Extremism, Terrorism, and National Security analyzes the international development of radical movements relating to environmental concerns and animal rights in the context of the threats they pose to national security. In addition to tracing the factors responsible for the rapid growth of these movements over the last 25 years, this text presents countermeasures that governments can deploy to neutralize the risk posed by these threats now and in the future. Bringing to bear new developments such as cyber activity and online activism, Environmental and Animal Rights Extremism, Terrorism, and National Security offers an examination of the direct and indirect violence, lone-wolf terrorism, and leaderless resistance that have characterized these radical wings from their inception. By not only identifying the tactics and organizational structures often employed by these groups, but also addressing future trends toward increased radicalization, Environmental and Animal Rights Extremism, Terrorism, and National Security is an important resource for identifying, anticipating, and mitigating threats posed by such movements. - Describes the psychological, social, and organizational mechanisms responsible for the functioning of the extremist wings of the interconnected environmental and animal rights movements in the context of national security - Identifies the main tactical and organizational ways these movements develop, moving from hierarchical organization to network structures, leaderless resistance, and lone-wolf activities - Covers radical environmental and animal rights groups, including Earth First!, Animal Liberation Front, Earth Liberation Front, Animal Rights Militia, and the Sea Shepherd Conservation Society - Looks to future trends in radicalization of these movements

In Praise of Blood Oxford University Press

The names, we sometimes say, have been changed "to protect the innocent". As regards those agents in KGB networks in the U.S. during and following World War II, their presence and their deeds (or misdeeds) were known, but their names were not. The FBI-KGB War is the exciting, true (which often really is stranger than fiction), and authentic story of how those names became known and how the not-so-innocent persons to whom those names belonged were finally called to account. Following World War II, FBI Special Agent Robert J. Lamphere set out to uncover the extensive American networks of the KGB. Lamphere used a large file of secret Russian messages intercepted during the war. The FBI-KGB War is the detailed (but never boring) story of how those messages were finally decoded and made to reveal their secrets, secrets that led to persons with such now-infamous names as Judith Coplon, Klaus Fuchs, Harry Gold, and Ethel and Julius Rosenberg.

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