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# Deadeye Dick A Novel

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Bluebeard  
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Sorry Please Thank You  
While Mortals Sleep

God Bless You, Mr. Vonnegut

*Deadeye Dick A Novel*

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## MORSE FARMER

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**Venus Plus X** Titan Books (US, CA)

A young boy's life is irrevocably changed when he accidentally kills a pregnant woman while playing with one of his father's many rifles

**Bluebeard** Deadeye Dick

Few authors have had as much influence on the youth of America than Kurt Vonnegut, Jr. He brought morality and humanism to the forefront of millions of minds and into the mind of one man in particular. Author, documentary filmmaker, and longtime Huffington Post contributor, Bryan Young has been a lifelong fan and student of Vonnegut's. *God Bless You, Mr. Vonnegut* is his love letter to the late writer, collecting essays, short stories, and other material written over the last ten years, all of it about, or directly inspired by, Vonnegut. From Huffington Post: Young displays here both his depth as a writer and passion for the art itself—much of which he traces back to Kurt Vonnegut. In a chapter devoted to teachers, Young recounts both experiences in his own public schooling and his feelings for Vonnegut as a passive teacher of sorts. Young also touches on the incredibly personal and political, recounting painful dealings with the US "health care system." There's a little bit of everything in here. And something for everyone. And at \$3.99, it's hard to go wrong.

**The Dead Eye and the Deep Blue Sea** Delacorte Press

Too poor to pay his pregnant wife's hospital bill, Vannak Anan Prum left his village in Cambodia to seek work in Thailand. Men who appeared to be employers on a fishing vessel promised to return him home after a few months at sea, but instead Vannak was hostaged on the vessel for four years of hard labor. Amid violence and cruelty, including frequent beheadings, Vannak survived in large part by honing his ability to tattoo his shipmates—a skill he possessed despite never having been trained in art or having had access to art supplies while growing up. As a means of escape, Vannak and a friend jumped into the water and, hugging empty fish-sauce containers because they could not swim, reached Malaysia in the dark of night. At the harbor, they were taken into a police station . . . then sold by their rescuers to work on a plantation. Vannak was kept as a laborer for over a year before an NGO could secure his return to Cambodia. After five years away, Vannak was finally reunited with his family. Vannak documented his ordeal in raw, colorful, detailed illustrations, first created because he believed that without them no one would believe his story. Indeed, very little is known about what happens to the men and boys who end up working on fishing boats in Asia, and these images are some of the first records. In regional Cambodia, many families still wait for men who have disappeared across the Thai border, and out to sea. *The Dead Eye and the Deep Blue Sea* is a testament to the lives of these many fishermen who are trapped on boats in the Indian Ocean.

**Look at the Birdie** Dial Press

Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of *The Breakfast Club*, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of *Damned*, Chuck

Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose—and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where *The English Patient* plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell—and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone.

**Kurt Vonnegut** Dial Press

"[Vonnegut] at his wildest best."—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. *God Bless You, Mr. Rosewater* is Kurt Vonnegut's funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. "A brilliantly funny satire on almost everything."—Conrad Aiken "[Vonnegut was] our finest black humorist. . . . We laugh in self-defense."—The Atlantic Monthly

**God Bless You, Mr. Rosewater** Seven Stories Press

Vonnegut was one of the most influential writers of the 20th century.

**Palm Sunday** RosettaBooks

The subject of this play—as we are told at the outset—is love, pure and complicated. Set on the stage of The North Crawford Mask & Wig Club ("the finest community theatre in central Connecticut!"), three early comic masterpieces by Kurt Vonnegut (*Long Walk to Forever*, *Who am I This Time?* and *Go Back to Your Precious Wife and Son*) are sewn together into a seamless evening of hilarity and humanity. With a single set, wonderful roles for seven versatile actors, and Vonnegut's singular wit and insight into human foibles, this is a smart, delightful comedy for the whole family.

Simon and Schuster

"Ranks with Vonnegut's best and goes one step beyond . . . joyous, soaring fiction."—The Atlanta Journal and Constitution Broad humor and bitter irony collide in this fictional autobiography of Rabo Karabekian, who, at age seventy-one, wants to be left alone on his Long Island estate with the secret he has locked inside his potato barn. But then a voluptuous young widow badgers Rabo into telling his life story—and Vonnegut in turn tells us the plain, heart-hammering truth about man's careless fancy to create or destroy what he loves. Praise for *Bluebeard* "Vonnegut is at his edifying best."—The Philadelphia Inquirer "The quicksilver mind of Vonnegut is at it again. . . . He displays all his talents—satire, irony, ridicule, slapstick, and even a shaggy dog story of epic proportions."—The Cincinnati Post "[Kurt Vonnegut is] a voice you can trust to keep poking holes in the social

fabric.”—San Francisco Chronicle “It has the qualities of classic Bosch and Slaughterhouse Vonnegut. . . . Bluebeard is uncommonly feisty.”—USA Today “Is Bluebeard good? Yes! . . . This is vintage Vonnegut—good wine from his best grapes.”—The Detroit News “A joyride . . . Vonnegut is more fascinated and puzzled than angered by the human stupidities and contradictions he discerns so keenly. So hop in his rumble seat. As you whiz along, what you observe may provide some new perspectives.”—Kansas City Star

*Art of Styling Sentences* Rosetta Books

The novels of Kurt Vonnegut depict a profoundly absurd and distinctly postmodern world. But in this critical study, Robert Tally argues that Vonnegut himself is actually a modernist, who is less interested in indulging in the free play of signifiers than in attempting to construct a model that could encompass the American experience at the end of the twentieth century. As a modernist wrestling with a postmodern condition, Vonnegut makes use of diverse and sometimes eccentric narrative techniques (such as metafiction, collage, and temporal slippages) to project a comprehensive vision of life in the United States. Vonnegut's novels thus become experiments in making sense of the radical transformations of self and society during that curious, unstable period called, perhaps ironically, the 'American Century.' An untimely figure, Vonnegut develops a postmodern iconography of American civilization while simultaneously acknowledging the impossibility of a truly comprehensive representation.

*Complete Stories* University of Alabama Press

“Relentlessly fun to read.”—Dave Eggers • A collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. Here are tales both cautionary and hopeful, each brimming with Vonnegut's trademark humor and profound humanism. A family learns the downside of confiding their deepest secrets into a magical invention. A man finds himself in a Kafkaesque world of trouble after he runs afoul of the shady underworld boss who calls the shots in an upstate New York town. A quack psychiatrist turned “murder counselor” concocts a novel new outlet for his paranoid patients. While these stories reflect the anxieties of the postwar era that Vonnegut was so adept at capturing—and provide insight into the development of his early style—collectively, they have a timeless quality that makes them just as relevant today as when they were written. It's impossible to imagine any of these pieces flowing from the pen of another writer; each in its own way is unmistakably, quintessentially Vonnegut. Featuring a foreword by author and longtime Vonnegut confidant Sidney Offit and illustrated with Vonnegut's characteristically insouciant line drawings, *Look at the Birdie* is an unexpected gift for readers who thought his unique voice had been stilled forever—and serves as a terrific introduction to his short fiction for anyone who has yet to experience his genius. Includes these never-before-published stories: “Confido” “FUBAR” “Shout About It from the Housetops” “Ed Luby's Key Club” “A Song for Selma” “Hall of Mirrors” “The Nice Little People” “Hello, Red” “Little Drops of Water” “The Petrified Ants” “The Honor of a Newsboy” “Look at the Birdie” “King and Queen of the Universe” “The Good

Explainer” “[Look at the Birdie] brings us the late writer's young voice as he skewers—sometimes gently, always lethally—post World War II America.”—The Boston Globe

**Deadeye Dick** Shinebox Digital Publishing

'Although it is set in the near future, *Hocus Pocus* is the most topical, realistic Vonnegut novel to date, and shows the struggle of an artist a little impatient with allegory and more than a little impatient with his own country' - New York Times Book Review Some get all the luck - but not Eugene Debs Hartke. Ex-Vietnam vet, ex-college professor, and now a TB-stricken inmate at Tarkington State Reformatory, his life has been warped by one ludicrous farce after another. Here, on scraps of paper pilfered from the prison library, he recounts his own story for posterity, revealing the hypocrisy and injustices of a world that just doesn't want him to thrive.

**We Are What We Pretend To Be** Random House

A must-have for any student or aspiring writer, this book reviews the fundamentals of good sentence structure: Conventions of writing style change in subtle ways with passing years—a fact that prompts the need for periodic revisions of books like this one. The authors review the fundamentals of good sentence structure and then go on to describe twenty basic sentence patterns that encompass virtually every effective way of writing sentences in English. They also draw on passages by current prominent writers, using these examples to show how varying rhythm and sentence patterns can result in elegant writing styles that keep their readers interested. Exercises with answers and explanations appear throughout the text. Overflowing with practical and useful advice, this little gem will change the way people write.

*The Vonnegut Encyclopedia* Doubleday Canada

“[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer.”—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. “Vonnegut is at the top of his form, and it is wonderful.”—Newsday

*Deadeye Dick* Rosetta Books

A never-before-seen collection of deeply personal love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter “A glimpse into the mind of a writer finding his voice.”—The Washington Post “If ever I do write anything of length—good or bad—it will be written with you in mind.” Kurt Vonnegut's eldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty, aged box. Inside, she discovered an unexpected treasure: more than two hundred love letters written by Kurt to Jane, spanning the early years of their relationship. The letters begin in 1941, after the former schoolmates reunited at age nineteen, sparked a passionate summer romance, and promised to keep in touch when they headed off to their respective colleges. And they did, through Jane's conscientious studying and Kurt's struggle to pass chemistry. The letters continue after Kurt dropped out and enlisted in the army in 1943, while Jane in turn graduated and worked for the Office of Strategic Services in Washington, D.C. They also detail Kurt's deployment to Europe in 1944, where he was taken prisoner of war and declared missing in action, and his eventual safe return home and the couple's marriage in 1945. Full of the humor and wit that

we have come to associate with Kurt Vonnegut, the letters also reveal little-known private corners of his mind. Passionate and tender, they form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they bring to light the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him supported him, the young couple having no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

#### **Damned** Pantheon

From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy.

#### **Sun Moon Star** Dial Press

From Hugo and Nebula winner Theodore Sturgeon comes a seeming utopia: a world with only one gender and no poverty, pollution, or war—but at what cost? Charlie Johns has been snatched from his home on Earth and delivered to the strange future world of Ledom. Here, violence is a vague and improbable notion. Technology has triumphed over hunger, overpopulation, pollution, and even time and space. But there is a change Charlie finds even more shocking: Gender is a thing of the past. Gone are the tensions between male and female. Gone is the human preoccupation with sex. As Charlie explores Ledom and its people, he finds his engrained human precepts are profane in this new world. But then why are his hosts so eager for his approval? Something isn't right about Ledom's ideal existence. And when cracks begin to appear in its flawless facade, Charlie must unearth the city's terrible secrets . . . before it's too late. Theodore Sturgeon's visionary tale is literary science fiction at its most brazen and inventive. A scathing critique of American puritanism that unabashedly explores questions of sexuality and gender, it remains as relevant, insightful, provocative, and troubling as when it first appeared in print. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

*Hocus Pocus* Mulholland Books

"A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight."—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. "Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!"—Andre Dubus III, #1 New York Times bestselling author "The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut's work is on full display here."—James McBride, National Book Award-winning author

#### Paradise Sky W. W. Norton & Company

Here for the first time is the complete short fiction of one of the twentieth century's foremost imaginative geniuses. More than half of Vonnegut's output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—"War," "Women," "Science," "Romance," "Work Ethic versus Fame and Fortune," "Behavior," "The Band Director" (those stories featuring Lincoln High's band director and nice guy George Hemholtz), and "Futuristic"—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, "Save it for the collection of your works which will be published someday when you become famous. Which may take a little time." Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut's great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.

#### *Who Am I this Time?* Delacorte Press

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas

consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

Best Sellers - Books :

- [Kindergarten, Here I Come!](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
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- [Regretting You By Colleen Hoover](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
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- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)

*If This Isn't Nice, What Is?* Penguin

A unique view of Hemingway, the man and the writer, through the women he loved and who loved him.