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The Last Runaway Routledge

A tour de force of history and imagination, *The Lady and the Unicorn* is Tracy Chevalier's answer to the mystery behind one of the art world's great masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who know where to look. In *The Lady and the Unicorn*, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story exquisitely told.

The Bookman's Tale Penguin

Commander Dalgliesh is recuperating from a life-threatening illness when he receives a call for advice from an elderly friend who works as a chaplain in a home for the disabled on the Dorset coast. Dalgliesh arrives to discover that Father Baddeley has recently and mysteriously died, as has one of the patients at Toynton Grange. Evidently the home is not quite the caring community it purports to be. Dalgliesh is determined to discover the truth of his friend's death, but further fatalities follow and his own life is in danger as he unmasks the evil at the heart of Toynton Grange.

Morning in the Burned House Harper Collins

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

Burning Bright Ballantine Books

The New York Times bestselling novel by the author of *Remarkable Creatures* and *The Last Runaway* Translated into thirty-nine languages and made into an Oscar-nominated film, starring Scarlett Johanson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings. History and fiction merge seamlessly in this luminous novel about artistic vision and sensual awakening. *Girl with a Pearl Earring* tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is immortalized in canvas and oil.

Reader, I Married Him Simon and Schuster

I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist.

The Virgin Blue Allison & Busby

Tracy Brown's *Single Black Female* is a taut, edgy, deftly spun novel about four friends grappling with the dramatic twists and turns of life, love and what it means to "make it" in America. Ivy Donovan is a successful stylist, entrepreneur, and single mom who has been loyal to her sons' father, Michael, who's serving a lengthy prison sentence. But life has gotten lonely over the years, and Ivy wants more for herself. Michael, however, isn't about to lose his family. Coco Norris is well-off, single, childless, and struggling with her allegiance to emotionally unavailable men. When she finds a man who seems like he can give her everything she has ever wanted, Coco soon discovers that she has taken on more than she can possibly handle. Deja Maddox is a real estate agent who is married to Bobby, a police sergeant with the NYPD. They have assimilated, looking down on anything that doesn't fit their buttoned-up, polished life. But Deja isn't as satisfied as she would like everyone to believe. When Deja's past returns with a vengeance, she's forced to face herself as her "perfect" life begins to crumble. Nikki Diamond is a savvy, self-made businesswoman and social media darling who lives large and with no regrets. She's also Deja's little sister and thinks her sister can have so much more than her ho-hum marriage. And Nikki is all too happy to lend a "helping" hand to make that happen. Things come to a head when Ivy's youngest son, Kingston, is caught up in a polarizing encounter with the NYPD. Everyone must figure out where they stand, including Bobby, who suddenly has to decide if his "blue life" matters more to him than his Black life and the Black lives of those he loves. *Single Black Female* highlights the nuances of Black love, the often tested bonds of Black families, what it means to face the world as a Black man and the joy and pain of being a Black woman.

In the Forests of the Night Bloomsbury Publishing

“Written in prose so clear that we absorb its images as if by mind meld, “The Last Painting” is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it’s fiction that keeps you up at night — first because you’re barreling through the book, then because you’ve slowed your pace to a crawl, savoring the suspense.” —Boston Globe A New York Times Bestseller A New York Times Book Review Editor’s Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH.

Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city’s Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer’s marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

Goodness and the Literary Imagination Penguin

Named one of the best books of 2018 by The Washington Post, The Seattle Times, and The Advocate “Staggeringly brilliant . . . You’ll start *The Maze of Windermere* with bewilderment, but you’ll close it in awe.” —The Washington Post “Pitch perfect.” —New York Times Book Review When a drunken party guest challenges him to a late-night tennis match, Sandy Allison finds himself unexpectedly entangled in the monied world of Newport, Rhode Island. A former touring pro a little down on his luck, Sandy has nothing to stake against the vintage motorcycle his opponent wagers. But then Alice DuPont—the young heiress to a Newport mansion called Windermere—offers up her diamond necklace. With this reckless wager begins a dazzling narrative odyssey that braids together four centuries of aspiration and adversity in this renowned seaside society capital. A witty and urbane bachelor of the Gilded Age embarks on a high-risk scheme to marry into a fortune; a young Henry James, soon to make his mark on the world, turns himself to his craft with harrowing social consequences; an aristocratic British officer during the American Revolution carries on a courtship that leads to murder; and, in Newport’s earliest days, a tragically orphaned Quaker girl imagines a way forward for herself and the slave girl she has inherited. Gregory Blake Smith weaves these intersecting worlds into a rich, brilliant tapestry. A deftly layered novel of love, ambition, and duplicity, *The Maze at Windermere* charts a voyage across the ages into the maze of the human heart.

Believe Me St. Martin’s Griffin

‘It is a stunning story, compassionately reimagined’ Guardian Tracy Chevalier’s stunning novel of how one woman’s gift transcends class and gender to lead to some of the most important discoveries of the nineteenth century. A revealing portrait of the intricate and resilient nature of female friendship.

The Last Painting of Sara de Vos McClelland & Stewart

After the Great War took both her beloved brother and her fiancé, Violet Speedwell has become a “surplus woman,” one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When forces threaten her new independence and another war appears on the horizon, she fights to put down roots in a place where women aren’t expected to grow.grow.

Burning Bright

She was Emily Dickinson’s maid, her confidante, her betrayer... and the savior of her legacy. An evocative new novel about Emily Dickinson’s longtime maid, Irish immigrant Margaret Maher, whose bond with the poet ensured Dickinson’s work would live on, from the USA Today bestselling author of *Flight of the Sparrow*, Amy Belding Brown. Massachusetts, 1869. Margaret Maher has never been one to settle down. At twenty-seven, she’s never met a man who has tempted her enough to relinquish her independence to a matrimonial fate, and she hasn’t stayed in one place for long since her family fled the potato famine a decade ago. When Maggie accepts a temporary position at the illustrious Dickinson family home in Amherst, it’s only to save money for her upcoming trip West to join her brothers in California. Maggie never imagines she will form a life-altering friendship with the eccentric, brilliant Miss Emily or that she’ll stay at the Homestead for the next thirty years. In this richly drawn novel, Amy Belding Brown explores what it is to be an outsider looking in, and she sheds light on one of Dickinson’s closest confidantes—perhaps the person who knew the mysterious poet best—whose quiet act changed history and continues to influence literature to this very day.

Encyclopedia of the Essay Crown

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

The Lady and the Unicorn Penguin

This fictional account of the seventeenth-century Spanish painter’s life is “a very enjoyable read . . . A portrait of Velázquez and a meditation on love” (Washington Independent Review of Books). Narrated by the mysterious model who posed for *Rokeby Venus*, Diego Velázquez’s only surviving female nude, *I Am Venus* is the riveting account of a great artist’s rise to prominence, set against the backdrop of political turmoil and romantic scandal. A sweeping story of scandal and passion, and a vivid recreation of a corrupt kingdom on the brink of collapse, *I Am Venus* is a thrilling novel that brings to life the public and private worlds of Spain’s greatest painter. “A well-plotted read with

engaging characters and rich detail. Fans of Tracy Chevalier and Elizabeth Kostova as well as art history buffs will enjoy Mujica's interpretation." —Library Journal "A worthwhile read . . . Mujica continues her realistic representation by loading the text with rich historical detail [that] instantly creates a sensory world for her readers to inhabit." —Booklist "Mujica's prose is vigorous and intense, and the story is paradoxically both dark and illuminating." —Kirkus Reviews

Afterwards Simon and Schuster

From the New York Times bestselling novelist, a stunning historical novel that follows the story of Mary Anning and Elizabeth Philpot, two extraordinary 19th century fossil hunters who changed the scientific world forever. On the windswept, fossil-strewn beaches of the English coast, poor and uneducated Mary learns that she has a unique gift: "the eye" to spot ammonites and other fossils no one else can see. When she uncovers an unusual fossilized skeleton in the cliffs near her home, she sets the religious community on edge, the townspeople to gossip, and the scientific world alight. After enduring bitter cold, thunderstorms, and landslips, her challenges only grow when she falls in love with an impossible man. Mary soon finds an unlikely champion in prickly Elizabeth, a middle-class spinster who shares her passion for scouring the beaches. Their relationship strikes a delicate balance between fierce loyalty, mutual appreciation, and barely suppressed envy, but ultimately turns out to be their greatest asset. From the author of *At the Edge of the Orchard* and *Girl With a Pearl Earring* comes this incredible story of two remarkable women and their voyage of discovery. [Tracy Chevalier 3-Book Collection: Girl With a Pearl Earring, Remarkable Creatures, Falling Angels](#) Penguin

The compelling story of two women, born centuries apart, and the ancestral legacy that binds them.

Falling Angels Penguin

Burning Bright Penguin

[New Boy](#) HarperCollins UK

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under

our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Absolute Beginners Penguin

'A compact and intense read full of twists, turns and intrigue' Daily Express The bestselling author of *Girl with a Pearl Earring* and *The Last Runaway* returns with a tale of jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat's son Osei knows he needs an ally if he is to survive his first day – so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players – teachers and pupils alike – will never be the same again. The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard in Tracy Chevalier's powerful drama of friends torn apart. [The Visitors](#) RosettaBooks

London, 1958. In the smoky jazz clubs of Soho and the coffee bars of Notting Hill the young and the restless – the absolute beginners – are forging a new carefree lifestyle of sex, drugs and rock'n'roll. Moving in the midst of this world of mods and rockers, Teddy gangs and trads., and snapping every scene with his trusty Rolleiflex, is MacInnes' young photographer, whose unique wit and honest views remain the definitive account of London life in the 1950s and what it means to be a teenager. In this twentieth century cult classic, MacInnes captures the spirit of a generation and creates the style bible for anyone interested in Mod culture, and the changing face of London in the era of the first race riots and the lead up to the swinging Sixties...

Amandine University of Virginia Press

Marlena de Blasi, the acclaimed author of such delectable memoirs as *A Thousand Days in Venice* and *That Summer in Sicily*, now brings her luminous prose to the world of fiction with this remarkable debut novel. Set against the backdrop of Europe as it moves inexorably toward World War II, *Amandine* follows a young orphan's journey in search of her heritage. The story opens in Krakow in 1931, as a baby girl is conceived out of wedlock, the byproduct of a foolish heart and a tragic inheritance. The child's grandmother, a countess, believes that she is protecting her daughter when she claims that the baby didn't survive. In truth, however, she deposits the infant at a remote convent in the French countryside, leaving her with a great sum of money and in the care of a young governess named Solange. Solange takes it upon herself to give the child a distinctive name, *Amandine*, and the two form a special bond. But even Solange's unconditional love cannot protect her charge. Mistrusted by both the abbess and the convent girls, the unusually astute and curious *Amandine* finds her childhood filled with challenges and questions: Who is she? Where does she come from? Eventually, Solange is forced to choose between the terrors of the convent and those of a global war looming outside its doors. Thus, with a purseful of worthless francs and a sack of provisions, the two flee north toward Solange's childhood home. But what should have been a two-day journey by train becomes a perilous, years-long odyssey across Occupied France—and deeper

into the treacheries of war. Tracing the flight of Amandine and Solange while peering into the lives of the countess and her daughter, Amandine's mother, who still mourns and dreams of the child she thinks she lost forever, Marlena de Blasi's epic novel winds its way toward a dramatic and compelling conclusion, as mother and daughter draw ever nearer. Amandine is a sumptuous tale of identity and survival, persistent hope and unexpected love.

Best Sellers - Books :

- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
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- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)