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GRAHAM COLON

Hunters and Gamblers Grove Press
In most college and university libraries, materials published before 1800 have been moved into special collections, while the post-1923 books remain in general circulation. But books published between these dates are vulnerable to deaccessioning, as libraries increasingly reconfigure access to public-domain texts via digital repositories such as Google Books. Even libraries with strong commitments to their print collections

are clearing out the duplicates, assuming that circulating copies of any given nineteenth-century edition are essentially identical to one another. When you look closely, however, you see that they are not. Many nineteenth-century books were donated by alumni or their families decades ago, and many of them bear traces left behind by the people who first owned and used them. In *Book Traces*, Andrew M. Stauffer adopts what he calls "guided serendipity" as a tactic in pursuit of two goals: first, to read nineteenth-century poetry through the clues and objects earlier readers left in their books and,

second, to defend the value of keeping the physical volumes on the shelves. Finding in such books of poetry the inscriptions, annotations, and insertions made by their original owners, and using them as exemplary case studies, Stauffer shows how the physical, historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal. Legend of a Suicide Simon and Schuster FINALIST FOR THE 2022 NATIONAL BOOK AWARD FOR FICTION WINNER OF THE 2023 ASPEN WORDS LITERARY PRIZE, AND THE 2023 O. HENRY PRIZE NAMED ONE OF THE NEW YORKER'S BEST BOOKS OF 2022 "An endlessly inventive and moving collection from a thrilling and capacious young talent." —Jess Walter, author of *Beautiful Ruins*. A

luminous new collection of stories from a young writer who “has brought his culture’s rich history, mythology, and lyricism to American letters.” —Sandra Cisneros Pen/Hemingway finalist Jamil Jan Kochai breathes life into his contemporary Afghan characters, moving between modern-day Afghanistan and the Afghan diaspora in America. In these arresting stories verging on both comedy and tragedy, often starring young characters whose bravado is matched by their tenderness, Kochai once again captures “a singular, resonant voice, an American teenager raised by Old World Afghan storytellers.”* In “Playing Metal Gear Solid V: The Phantom Pain,” a young man's video game experience turns into a surreal exploration on his own father's

memories of war and occupation. Set in Kabul, "Return to Sender" follows two married doctors driven by guilt to leave the US and care for their fellow Afghans, even when their own son disappears. A college student in the US in "Hungry Ricky Daddy" starves himself in protest of Israeli violence against Palestine. And in the title story, "The Haunting of Hajji Hotak," we learn the story of a man codenamed Hajji, from the perspective of a government surveillance worker, who becomes entrenched in the immigrant family's life. *The Haunting of Hajji Hotak and Other Stories* is a moving exploration of characters grappling with the ghosts of war and displacement—and one that speaks to the immediate political landscape we reckon with today. *The New York Times

Book Review

The Haunting of Hajji Hotak and Other Stories University of Pennsylvania Press
FROM THE WINNER OF THE SOMERSET MAUGHAM AWARD & GRANTA BEST YOUNG BRITISH NOVELIST "What Is Not Yours Is Not Yours . . . boasts ambitious stories written masterfully by an adventurous author." New York Times
The stories collected in *What Is Not Yours Is Not Yours* are linked by more than the exquisitely winding prose of their creator: Helen Oyeyemi's ensemble cast of characters slip from the pages of their own stories only to surface in another. The reader is invited into a world of lost libraries and locked gardens, of marshlands where the drowned dead live and a city where all the clocks have stopped; students hone

their skills at puppet school, the Homely Wench Society commits a guerrilla book-swap, and lovers exchange books and roses on St Jordi's Day. It is a collection of towering imagination, marked by baroque beauty and a deep sensuousness. PRAISE FOR WHAT IS YOURS IS NOT YOURS "Oyeyemi's imagination is impressive and vast . . . Her ability to conceive her stories on such a grand scale is what makes her work so magnetic, sucking the reader into any number of netherworlds." Guardian "Alluring . . . the style and peculiar authority of this exceptional young writer will carry you carefully through the labyrinth and into a new and exciting literary landscape." Daily Mail "Ethereal beauty and unexpected humour" Independent on Sunday

In Case of Emergency Catapult
A major US debut novel in 2019
Shortlisted for the Centre for Fiction First Novel Prize A New York Times Book Review Editors' Choice In Chia-Chia Lin's piercing debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a plumber and contractor, while the loving, strong-willed, unpredictably emotional mother holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes a week later to learn that his younger sister, Ruby, was infected too. She did not survive. Routine takes over for the grieving family, with the siblings

caring for one another as they befriend the neighbouring children and explore the surrounding woods, while distance grows between the parents as each deals with the loss alone. When the father, increasingly guilt-ridden after Ruby's death, is sued over an improperly installed water well that gravely harms a little boy, the chaos that follows unearths what really happened to Ruby. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Chia-Chia Lin explores the fallout from the loss of a child and a family's anguish playing out in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the myth of the American dream for a harsher, but

ultimately profound, reality. 'A singularly vast and captivating novel, beautifully written in free-flowing prose that quietly disarms with its intermittent moments of poetic idiosyncrasy' *New York Times Book Review* 'A striking debut by an unforgettable new voice' *Cosmopolitan* *Brown Girls* Penguin
A *TIME Magazine* Best Book of 2022 "I loved it." —Miranda Cowley Heller, author of *The Paper Palace* "Brilliant, elegant, and unsparing." —Emma Cline "Irresistible... I read it in an afternoon but I'll be thinking about it for a long time." —Douglas Stuart, author of *Young Mungo* From an astounding new voice in Canadian literature comes an intoxicating, compact novel about a woman who walks out of her life and washes up in a seaside town After a

sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner. Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Sheila

Heti, *Tides* is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut.

The Four Humors Simon and Schuster

"A timely, sophisticated tale [that] explores what happens when a charmed life loses its luster." -O Magazine From the award-winning author of the new collection *Awayland*, an imaginative novel about a wealthy New England family in the 1960s and '70s that suddenly loses its fortune--and its bearings. An NPR Best Book of the Year Labor Day, 1976, Martha's Vineyard. Summering at the family beach house along this moneyed coast of New England, Fern and Edgar--married with three children--are happily preparing for

a family birthday celebration when they learn that the unimaginable has occurred: There is no more money. More specifically, there's no more money in the estate of Fern's recently deceased parents, which, as the sole source of Fern and Edgar's income, had allowed them to live this beautiful, comfortable life despite their professed anti-money ideals. Quickly, the once-charmed family unravels. In distress and confusion, Fern and Edgar are each tempted away on separate adventures: she on a road trip with a stranger, he on an ill-advised sailing voyage with another woman. The three children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine. Brimming with humanity and wisdom,

humor and bite, and imbued with both the whimsical and the profound, *Sons and Daughters of Ease and Plenty* is a story of American wealth, class, family, and mobility, approached by award-winner Ramona Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.

While I Was Gone Gale, Cengage Learning

Fiction. A sham pastor hires a cocaine-sniffing centaur to act as mascot for an Evangelical mega-church's arena football team; Paul Revere flashes across a revolutionary sky on the back of a sunbird; an ammo-less infantry drummer and a bleeding medic are beat back to a Best Western parking lot in the Battle of Sacramento—such are the situations contained in Ryan Ridge's *HUNTERS &*

GAMBLERS. Winners of the negative lottery, these characters have learned to love to lose everything until there's nothing left to lose. And the end is desperate, black, drenched in whiskey, but punctuated by poignancy and revelry and revelation. The tales in this lurid, edgy debut illuminate blackness with even blacker humor and a sense of outlandish beauty.

Short Story Index Simon and Schuster
A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project,

trust Short Stories for Students for all of your research needs.

The World of Normal Boys Gale, Cengage Learning

"Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country." —Anthony Marra, New York Times–bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize–winner Madhuri Vijay's *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother's death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote

Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir's politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics,

class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. "A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real." —The Washington Post "A singular story of mother and daughter." —Entertainment Weekly

The Journey Prize Stories 32 Anchor When a mysterious man claims to be her long-missing brother, a woman must confront her family's closely guarded secrets in this "delicious hybrid of mystery, drama, and elegance" (Jodi Picoult, #1 New York Times bestselling author). Washington, DC, 2019: Laura Preston is a reclusive artist at odds with

her older sister Beatrice as their elegant, formidable mother slowly slides into dementia. When a stranger contacts Laura claiming to be her brother who disappeared forty years earlier when the family lived in Bangkok, Laura ignores Bea's warnings of a scam and flies to Thailand to see if it can be true. But meeting him in person leads to more questions than answers. Bangkok, 1972: Genevieve and Robert Preston live in a beautiful house behind a high wall, raising their three children with the help of a cadre of servants. In these exotic surroundings, Genevieve strives to create a semblance of the life they would have had at home in the US—ballet and riding classes for the children, impeccable dinner parties, a meticulously kept home. But in truth,

Robert works for American intelligence, Genevieve finds herself drawn into a passionate affair with her husband's boss, and their serene household is vulnerable to unseen dangers in a rapidly changing world and a country they don't really understand. Alternating between past and present as all of the secrets are revealed, *What Could Be Saved* is an unforgettable novel about a family broken by loss and betrayal, and "a richly imagined page-turner that delivers twists alongside thought-provoking commentary" (Kirkus Reviews).

Tides Vintage

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical

fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan

wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

Barren Island Kensington Books

The book is a wonderful debut collection of prose poems and flash fictions, short short stories of beautiful precisions and understated passions. While the bricks with which Chinquee constructs her fictions - failed or failing relationships,

childhood friendships, and the intricacies of family life - are not uncommon, the architecture she creates with them is rare indeed: stories now full of light, now somber, now opening the reader's eyes to an utterly new space.

The Far Field Vintage

'I adored this novel' Pandora Sykes
 'Incredibly moving' Charlie Gilmour 'I read it in two evenings' Clover Stroud
 'Brilliant' Sarah Moss It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe. Then, two years later, Emily, arrives. From the beginning, the siblings' lives are entwined. Snake back through time. In a patch of nettle-infested wilderness, find Edward, seventeen-years-old, and falling in love with another boy. In comes somebody else, Eleanor, with whom

Edward starts a family. They find themselves grandparents to Joe and Emily. When Joe is diagnosed with cancer, the family are left waiting for a miracle. From one of our finest new authors, this is a profoundly beautiful novel about the unexpectedness of life and the miracle of love.

The Matisse Stories Simon and Schuster

The audacious, savagely funny debut of a writer of razor-sharp wit and surprising tenderness: a collection of stories that gives us a fresh take on adolescence, death, sex; on being Jewish-ish; and on finding one's way as a young woman in the world. A New Yorker, trying not to be jaded, accompanies a cash-strapped pot grower to a "clothing optional resort" in California. A nerdy high-schooler has her first sexual experience at Geology Camp.

A college student, on the night of her father's funeral, watches a video of her bat mitzvah, hypnotized by the image of the girl she used to be . . . Frank and irreverent, Rebecca Schiff's stories offer a singular view of growing up (or not) and finding love (or not) in today's ever-uncertain landscape. In its bone-dry humor, its pithy observations, and its thrilling ability to unmask the most revealing moments of human interaction—no matter how fleeting—The Bed Moved announces a new talent to be reckoned with.

Shmutz Picador

A FINALIST FOR THE 2020 WORLD FANTASY AWARD • Unearth the enchanting origins of fantasy fiction with a collection of tales as vast as the tallest tower and as mysterious as the dark

depths of the forest. Fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight—on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the twisted trees of the ancient woods. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe. A work composed both of careful scholarship and fantastic fun, The Big Book of Classic Fantasy is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder. INCLUDING: *Stories by pillars of the

genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien

*Fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois *Rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions *New translations, including fourteen stories never before in English PLUS:

*Beautifully Bizarre Creatures! *Strange New Worlds Just Beyond the Garden Path! *Fairy Folk and Their Dark Mischief! *Seriously Be Careful—Do Not Trust Those Fairies!

A Day's Pay Penguin

From Pulitzer Prize-winning journalist

and bestselling author Ron Suskind comes a startling look at how America and the West lost their way, and at the struggles of their respective governments to reclaim the moral authority on which their survival depends. From the White House to Downing Street, and from the fault-line countries of South Asia to the sands of Guantanamo, Suskind offers an astonishing story that connects world leaders to the forces waging today's shadow wars and to the next generation of global citizens. Tracking down truth and hope, Suskind delivers historic disclosures with this emotionally stirring and strikingly original portrait of the post 9-11 world.

For a Little While Macmillan + ORM
WINNER OF THE JANET HEIGINGER

KAFKA PRIZE FOR FICTION “The novel showcases the humanity, tragedy, and complexity of life in the West Bank. . . . The characters’ interwoven lives will stay with you long after the book’s denouement.” —Entertainment Weekly “Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge. . . . City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality.” —Washington Post Brave and bold, this gorgeously written novel introduces a large cast of characters from various

backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby

settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid’s professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. *City of a Thousand Gates* brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one’s children, for land that each of us, no matter who or where we are, recognize and share.

The Way of the World National Geographic Books
 NEW YORK TIMES EDITORS’ CHOICE • A “boisterous and infectious debut novel” (The Guardian) about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. “An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields.”—Raven Leilani, author of *Luster* FINALIST: The New American Voices Award, The Carol Shields Prize for Fiction, The VCU Cabell First Novelist Award, The New American Voices Award, The Center for Fiction First Novel Prize ONE OF THE BEST BOOKS OF THE YEAR: PopSugar, Kirkus Reviews If you really

want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam The City That

Never Sleeps, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at odds with their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even

as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return.

Pizza Girl Penguin

“Offbeat, disturbing, and sometimes darkly comical” crime stories set in upstate New York by Joyce Carol Oates, Lawrence Block, S.J. Rozan, and more (Kirkus Reviews). Buffalo is still the second-largest metropolis in New York State, but in recent years its designation as the Queen City has been elbowed aside by a name that’s pure noir: The City of No Illusions. Presidents came from here—and in 1901 while visiting the Pan-American Exposition, a president was killed here by a man who checked into a hotel under a name that translates

as Nobody. As Buffalo saw its prosperity wane, those on the outside could only see harsh winters and Rust Belt grit, chicken wings, and sports teams that came agonizingly close. This collection of crime stories is both a treasure for mystery fans and an atmospheric tour of this moody, gritty city. Featuring brand-new stories by Joyce Carol Oates, Lawrence Block, Ed Park, Gary Earl Ross, Kim Chinquee, Christina Milletti, Tom Fontana, Dimitri Anastasopoulos, Lissa Marie Redmond, S.J. Rozan, John Wray, Brooke Costello, and Connie Porter. “From the Irish enclave of South Buffalo and a Niagara Street bar to a costly house in Nottingham Terrace and a once-grand Gothic structure in Elmwood Village, Buffalo’s past and present come to life . . . by authors who really know

their city.” —Kirkus Reviews
 “Contributors include several mystery heavyweights. . . . Those curious about the criminal side of the second-biggest city in New York will be rewarded.”
 —Publishers Weekly “Each story represents a different neighborhood and cross-section of the city, and the resulting collection feels like a vivid, comprehensive tour of a distinctive place, administered by locals. There’s nothing quite like noir to shine a light, after all.” —Los Angeles Review of Books
 “Original short stories by established

local authors with flawless credentials . . . Together, the stories cover cityscapes well-known to Buffalonians—to name a few, Elmwood Avenue, Niagara Street, Black Rock, North Park, Delaware Park, and Allentown. Local landmarks Peace Bridge and the Anchor Bar made it in there, too.” —Examiner “Superb.” —The Buffalo News
What Is Not Yours Is Not Yours Ballantine Books
 A collection of short stories by award-winning author Bradley Jay Owens.

Best Sellers - Books :

- [Heart Bones: A Novel](#)
- [Verity](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)

- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Meditations: A New Translation](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [The Creative Act: A Way Of Being](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [Never Lie: An Addictive Psychological Thriller](#)