

Daniel Kehlmann Rowohlt

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Daniel Kehlmann Rowohlt

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QUENTIN VIRGINIA

My Grandfather Would Have Shot Me Rowohlt

This new collection investigates German literature in its international dimensions. While no single volume can deal comprehensively with such a vast topic, the nine contributors cover a wide historical range, with a variety of approaches and authors represented. Together, the essays begin to adumbrate the systematic nature of the relations between German national literature and world literature as these have developed through institutions, cultural networks, and individual authors. In the last two decades, discussions of world literature-literature that resonates beyond its original linguistic and cultural contexts-have come increasingly to the forefront of theoretical investigations of literature. One reason for the explosion of world literature theory, pedagogy and methodology is the difficulty of accomplishing either world literature criticism, or world literary history. The capaciousness, as well as the polylingual and multicultural features of world literature present formidable obstacles to its study, and call for a collaborative approach that conjoins a variety of expertise. To that end, this collection contributes to the critical study of world literature in its textual, institutional, and translatorial reality, while at the same time highlighting a question that has hitherto received insufficient scholarly attention: what is the relation between national and world literatures, or, more specifically, in what senses do national literatures systematically participate in (or resist) world literature?

Roman XinXii

Sebastian Zollner is searching for his big break. A failure as a journalist, a boyfriend, and a human being, he sets out to write the essential biography of the eccentric painter Manuel Kaminski. All he needs to do is ingratiate himself into Kaminski's family, wait for him to kick the bucket, and then reap the rewards. There's only one problem. Kaminski has an agenda of his own, an agenda that will send them on a wild-goose chase to places neither of them ever expected to go. Told with Nabokovian wit and an edgy intelligence, *Me and Kaminski* is a shrewd send-up of art and journalistic pretensions from the internationally acclaimed author of *Measuring the World*.

Friends and Friendships Bloomsbury Publishing USA

An enthrallingly expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice * Over 450,000 copies sold in Germany alone * Rights sold in 20 countries * Winner of the German Book Prize * A PW "First Fiction" pick * In *Times of Fading Light* begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to

fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

Handbook of eID Security Farrar, Straus and Giroux

Can wrongs be righted? Can we make up for our misdeeds, or does the impossibility of changing the past mean that we remain permanently guilty? While atonement is traditionally considered a theological topic, *Making Amends* uses the resources of secular moral philosophy to explore the possibility of correcting the wrongs we do to one another. Philosophers generally approach the problem of past wrongdoing from the point of view of either a judge or a victim. They assume that wrongdoing can only be resolved through punishment or forgiveness. But this book explores the responses that wrongdoers can and should make to their own misdeeds, responses such as apology, repentance, reparations, and self-punishment. *Making Amends* explores the possibility of atonement in a broad spectrum of contexts--from cases of relatively minor wrongs in personal relationships, to crimes, to the historical injustices of our political and religious communities. It argues that wrongdoers often have the ability to earn redemption within the moral community. *Making Amends* defends a theory of atonement that emphasizes the rebuilding of respect and trust among victims, communities and wrongdoers. The ideal of reconciliation enables us to explain the value of repentance without restricting our interest to the wrongdoer's character, to account for the power of reparations without placing a dollar value on dignity, to justify the suffering of guilt without falling into a simplistic endorsement of retribution, and to insist on the moral responsibility of wrongdoing groups without treating their members unfairly.

A Novel University of Chicago Press

Literatur schreitet im Allgemeinen über die eigenkulturellen und eigensprachlichen, bzw. die literarischen Grenzen hinweg und lebt in anderen kulturellen Topografien weiter. Die Rezeption deutschsprachiger Literatur in der Türkei ist ein wichtiges historisches Beispiel für diese Grenzüberschreitung und die Genese der Literatur in einer fremden Sprache. Die unter dem Titel "Rezeption deutschsprachiger Literatur in der Türkei" herausgegebenen beiden Bände beabsichtigen, die Reflexion über deutsche Literatur in der Türkei voranzubringen und auf Rezeptionsvoraussetzungen und Leseinteressen der türkischen Germanistik aufmerksam zu machen und somit zum Wissen über

die Geschichte der deutschsprachigen Literatur im türkischen Sprachraum beizutragen. Die Arbeit setzt sich zum Ziel, die diachronische und die synchronische Rezeptionsgeschichte einzelner deutschsprachiger AutorInnen in der Türkei zu recherchieren und zu dokumentieren, wie dieser deutsch-türkische Gedankenaustausch über Literatur und Kultur stattgefunden hat. Die Beiträge sind chronologisch geordnet, damit ein geschichtlicher Überblick bzw. ein literaturhistorischer Zusammenhang zu den sozialen und politischen Beziehungen der beiden Kulturräume ermöglicht wird. Dieser zweite Band widmet sich hauptsächlich zeitgenössischen AutorInnen.

A Black Woman Discovers Her Family's Nazi Past Vintage

Now a Major Motion Picture From the internationally bestselling author of *Measuring the World* and *F*, an eerie and supernatural tale of a writer's emotional collapse A screenwriter, his wife, and their four-year old daughter rent a house in the mountains of Germany, but something isn't right. As he toils on a sequel to his most successful movie, the screenwriter notices that rooms aren't where he remembers them—and finds in his notebook words that are not his own.

Daniel Kehlmann und die Gegenwartsliteratur Springer Nature

Now in paperback: The New York Times bestselling memoir hailed as "unforgettable" (*Publishers Weekly*) and "a stunning memoir of cultural trauma and personal identity" (*Booklist*). At age 38, Jennifer Teege happened to pluck a library book from the shelf—and discovered a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant depicted in *Schindler's List*. Reviled as the "butcher of Paszów," Goeth was executed in 1946. The more Teege learned about him, the more certain she became: If her grandfather had met her—a black woman—he would have killed her. Teege's discovery sends her into a severe depression—and fills her with questions: Why did her birth mother withhold this chilling secret? How could her grandmother have loved a mass murderer? Can evil be inherited? Teege's story is cowritten by Nikola Sellmair, who also adds historical context and insight from Teege's family and friends, in an interwoven narrative. Ultimately, Teege's search for the truth leads her, step by step, to the possibility of her own liberation.

Geister in Princeton / Der Mentor / Heilig Abend / Die Reise der Verlorenen Vintage

Übersetzen ist in einem fundamentalen Sinne hermeneutisch: Jede Übersetzung ist das Ergebnis eines jeweils anderen Verstehens und Auslegens des Originals durch den Übersetzer. Das vorliegende Buch beschäftigt sich mit dieser Grunderkenntnis der Übersetzungspraxis und reflektiert sie auf übersetzungstheoretischer Ebene. So wird anschaulich gezeigt, wie die unumgängliche human-, d.h. übersetzungsbedingte Dimension des Übersetzungsprozesses mit den

wissenschaftlichen Anforderungen der Übersetzungsforschung vereinbart werden kann. Das Buch plädiert für eine konstruktive Artikulation der hermeneutischen Tradition und der neuen Übersetzungstheorie in einer interdisziplinären Perspektive und zeigt Wege zur Konstitution einer Übersetzungswissenschaft auf hermeneutischer Basis auf.

»Tyll« von Daniel Kehlmann - Rezension Oxford University Press Daniel Kehlmann masterfully weaves the fates of many historical figures into this enchanting work of magical realism and adventure. This account of the seventeenth-century vagabond performer and trickster Tyll Ulenspiegel begins when hes a scrawny boy growing up in a quiet village. When his father, a miller with a secret interest in alchemy and magic, is found out by the church, Tyll is forced to flee with the bakers daughter, Nele. They find safety and companionship with a traveling performer, who teaches Tyll his trade. And so begins a journey of discovery and performance for Tyll, as he travels through a continent devastated by the Thirty Years War and encounters along the way a hangman, a fraudulent Jesuit scholar, and the exiled King Frederick and Queen Elizabeth of Bohemia. Tyll displays Kehlmanns remarkable narrative gifts and confirms the power of art in the face of the senseless brutality of history.

[Rethinking literary realism in comparative perspectives. Volume II: Pathways through realism](#) Camden House

Benjamin Rubin is a cantankerous old writer, whisky aficionado and pedant, still basking in the reflected glory of long-ago success. Martin Wegner is a rising young literary star, heralded as 'the voice of his generation'. When Martin is given the opportunity to develop his new play under the mentorship of his idol, the writers meet in a dilapidated art-nouveau villa somewhere in the German countryside. Two massive egos are set on a collision course in this perceptive and compelling comedy about art and artists and the legacy of fame. Christopher Hampton's translation of *The Mentor* by Daniel Kehlmann premiered at the Ustinov Studio, Theatre Royal Bath, in April 2017.

[A Novel](#) Camden House

In this monograph, Regine Eckardt develops a comprehensive theory of free indirect discourse, analysing speaker-oriented and other context-dependent words in terms of formal semantics and pragmatics.

[In Times of Fading Light](#) Vintage

This book explores the contradictions of biography. It charts shifting approaches to the writing and reading of biographies, from post-hagiographical attitudes of the Enlightenment, heroic biographies of Romanticism and irreverent modernist portraits through to contemporary experiments in politically committed and hybrid forms of life writing. The book shows how biographical texts in fact destabilise the models of historical visibility, cultural prominence and narrative coherence that the genre itself seems to uphold. Addressing the fraught relationships between genre and gender, private and public, image and text, life and narrative that play out in the modern biographical tradition, Metabiography suggests new possibilities for reading, writing and thinking about

this enduringly popular genre.

Schreiben, Text, Autorschaft II Vintage

Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers.

[Reflecting on Biography](#) Vandenhoeck & Ruprecht

The first scholarly book treating the huge amount of recent and contemporary fiction set in the Age of Goethe and employing Goethe and other figures of the period as characters.

[Landscapes of Realism](#) Rodopi

Es ist der Sommer vor der Wirtschaftskrise. Martin Friedland, katholischer Priester ohne Glauben, übergewichtig, weil immer hungrig, trifft sich mit seinem Halbbruder Eric zum Essen. Der hochverschuldete, mit einem Bein im Gefängnis stehende Finanzberater hat unheimliche Visionen, teilt davon jedoch keinem etwas mit. Schattenhafte Männer, sogar zwei Kinder warnen ihn vor etwas, nur: Gelten diese Warnungen wirklich ihm, oder ist etwa sein Zwillingbruder Iwan gemeint, der Kunstkenner und Ästhet, der ihm zum Verwechseln ähnlich sieht? Schon nimmt das Unheil seinen Lauf. Daniel Kehlmann erzählt von drei Brüdern, die - jeder auf seine Weise - Betrüger, Heuchler, Fälscher sind. Sie haben sich eingerichtet in ihrem Leben, doch plötzlich klafft ein Abgrund auf. Ein Augenblick der Unaufmerksamkeit, ein Zufall, ein falscher Schritt, und was gespenstischer Albtraum schien, wird wahr.

A Novel The Experiment

The first study of its kind, *The Impact of Idealism* assesses the impact of classical German philosophy on science, religion and culture. This third volume explores German Idealism's impact on the literature, art and aesthetics of the last two centuries. Each essay focuses on the legacy of an idea or concept from the high point of German philosophy around 1800, tracing out its influence on the intervening period and its importance for contemporary discussions. As well as a broad geographical and historical range,

including Greek tragedy, George Eliot, Thomas Mann and Samuel Beckett, and key musicians and artists such as Wagner, Andy Warhol and Frank Lloyd Wright, the volume's thematic focus is broad. Engaging closely with the key aesthetic texts of German Idealism, this collection uses examples from literature, music, art, architecture and museum studies to demonstrate Idealism's continuing influence.

[Metabiography](#) Routledge

Social sciences.

[Rezeption der deutschsprachigen Literatur in der Türkei II](#) Faber & Faber

9 Episoden über Menschen, deren Wege sich kreuzen zwischen Wirklichkeit und Schein.

[A Berlin Story](#) Cambridge University Press

In the forthcoming years, citizens of many countries will be provided with electronic identity cards. eID solutions may not only be used for passports, but also for communication with government authorities or local administrations, as well as for secure personal identification and access control in e-business. Further eID applications will be implemented in the healthcare sector. For some of these solutions we will not need a physical data carrier at all. The Handbook of eID Security is the first source presenting a comprehensive overview of this strongly discussed topic. It provides profound information on the following questions:

- Which are the latest concepts, technical approaches, applications and trends in the field of eID? - Which areas of application are covered by the different eID concepts? - Which security mechanisms are used, for what reasons, and how can their reliability be ensured? - How will the security of personal data be guaranteed? This book is a perfect source of information for all persons working in industry, banking, healthcare, research institutes, administrations and public authorities: - who are involved in the development of eID application concepts, technical solutions, and of devices used for transfer and read out data to and from eIDs, - who have or will have to do with eID applications in their daily work, and - who participate in informing and discussing about the security and transparency of eID solutions.

[The Mentor](#) Vintage

Measuring the World marks the debut of a glorious new talent on the international scene. Young Austrian writer Daniel Kehlmann's brilliant comic novel revolves around the meeting of two colossal geniuses of the Enlightenment. Late in the eighteenth century, two young Germans set out to measure the world. One of them, the aristocratic naturalist Alexander von Humboldt, negotiates jungles, voyages down the Orinoco River, tastes poisons, climbs the highest mountain known to man, counts head lice, and explores and measures every cave and hill he comes across. The other, the reclusive and barely socialized mathematician Carl Friedrich Gauss, can prove that space is curved without leaving his home. Terrifyingly famous and wildly eccentric, these two polar opposites finally meet in Berlin in 1828, and are immediately embroiled in the turmoil of the post-Napoleonic world.

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