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# Atonement A Novel

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*Atonement A Novel*

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## LANG LANE

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Atonement NYU Press

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

On Chesil Beach Routledge

A magical love story, inspired by the legend of a woman who vanished from Grand Central Terminal, sweeps readers from the 1920s to World War II and beyond. “Readers who enjoyed Audrey Niffenegger’s *The Time Traveler’s Wife* will

be enchanted.”—Publishers Weekly “I utterly loved this clever, charming, hopeful tale of true love against all odds.”—Ariel Lawhon, *New York Times* bestselling author of *I Was Anastasia* On a clear December morning in 1937, at the famous gold clock in Grand Central Terminal, Joe Reynolds, a hardworking railroad man from Queens, meets a vibrant young woman who seems mysteriously out of place. Nora Lansing is a Manhattan socialite and an aspiring artist whose flapper clothing, pearl earrings, and talk of the Roaring Twenties don’t seem to match the bleak mood of Depression-era New York. Captivated by Nora from her first electric touch, Joe despairs when he tries to walk her home and she disappears. Finding her again—and again—will become the focus of his love and his life. As thousands of visitors pass under the famous celestial blue ceiling each day, Joe

and Nora create a life of infinite love in a finite space, taking full advantage of the “Terminal City” within a city. But when the construction of another landmark threatens their future, Nora and Joe are forced to test the limits of their freedom—and their love. Praise for *Time After Time* “I’ll never again set foot in Grand Central Terminal without looking over my shoulder for Nora and Joe, or marveling at the station itself—a backdrop as intriguing as the love story that unfolds beneath its star-studded ceiling.”—Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones* “In lively prose set against the fascinating history of Grand Central . . . Grunwald asks a compelling question: How long would we stay in one place [for love]?”—*Time* “The spectacular Lisa Grunwald has written a classic story of fate, true love, art, and chance with truth

and beauty. You will want to share it with every reader you know."—Adriana Trigiani, New York Times bestselling author of *Tony's Wife*

*Solar* Bloomsbury Publishing USA

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

**Ian McEwan's *Atonement*** Vintage Canada

In 1755 on a mission of revenge, and in the guise of English businessman Sebastian Foxx, exiled Sebastião Raposa returns to Lisbon, stalking the ruthless Inquisitor priest Pedro Azinheiro who imprisoned his parents ten years earlier. When a twist of fate turns his carefully laid plans to chaos, he will be forced to choose between surrendering to bloodlust or serving the cause of mercy.

*The Atonement* Ballantine Books

"Be very careful, sir!" the young officer warned. "Colonel Lavedrine is a guest of this house, and this nation. I can hardly believe that any Prussian would be so foolhardy to doubt his word. Every man in Paris has heard of his capacities. I see no reason why this Professor Kant of yours should not have heard of them, too." Lavedrine sat back in his seat, a thin smile on his lips, stroking his chin with his thumb and forefinger. He seemed to be scrutinizing me, curious to hear what my reply would be. "If Colonel Lavedrine can prove the truth of what he says," I returned, glancing between my accuser and the man I had accused, "I will apologize with all my heart. And if that apology does not satisfy him," I added, leaning back in my chair, shrugging my shoulder, "the prison cells are waiting for Prussians such as me, who are obliged to have guests such as you!" I suddenly realized that the room was silent. It is 1807 and Napoleon's army has swept over Prussia, leaving in its wake a conquered land occupied by the French. Local magistrate Hanno Stiffeniis has retreated to his home in the countryside in the hopes that he can keep himself away from the scrutiny of the occupying forces. But

when Serge Lavedrine, Paris's famed criminologist, requires his services, Stiffeniis has little choice but to accept. Three children have been found massacred in their beds. Their mother has disappeared without a trace. Terrified by the gruesome murders, the local townspeople have become convinced that the crimes are the work of the local Jewish population. The ghetto has been closed off, but the crowds gathered in the streets are desperate for justice of any kind. The French authorities want nothing more than a quick resolution and an end to the hysteria that has gripped the town. Stiffeniis has his own reasons for accepting the case. The victims' father serves as a soldier in remote Kamenz, where the resistance to Napoleon's occupation is already developing. If Stiffeniis cannot discover the whereabouts of the mother and the identity of the murderer in time, he risks exposing the Prussian rebellion to the French before it has the strength to succeed. To succeed he must once again put to use the powers of deduction learned from his late teacher, the famed philosopher Immanuel Kant. Michael Gregorio's internationally bestselling debut, *Critique of Criminal Reason*, was hailed by critics across the world and named one of *Playboy's* Best Books of 2006. Now its sequel, *Days of Atonement*, marks the thrilling return of one of the most talented new voices in historical fiction.

*Black Dogs* Kregel Publications

Ian McEwan's poignant tale of family secrets, memory, guilt and forgiveness is read by Carole Boyd. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house.

Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down from Cambridge. By the end of that day the lives of all three will have been changed forever.

*Atonement* was shortlisted for the Booker Prize. 'A beautiful and majestic fictional panoramic' - John Updike 'The best thing he has ever written' - *Observer*

*The Day of Atonement* Vintage Canada  
GENERAL & LITERARY FICTION. *Atonement* is a magnificent novel, shaped and paced with awesome confidence and eloquence', *Independent*. 'Subtle as well as powerful, adeptly encompassing comedy as well as atrocity, *Atonement* is a richly intricate book- A superb achievement which combines a magnificent display of the powers of the imagination with a probing exploration of them', *Sunday Times*. 'He is this country's unrivalled literary giant...a

fascinatingly strange, unique and gripping novel', *Independent on Sunday*.

**Heaven Sent Book One *Atonement***

Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

**Day of Atonement** Anchor

- An unspeakable crime with tragic consequences - A family ripped apart on one horrifying afternoon - A father who seeks help from a friend who will take everything from him Paranormal investigator Landry Drake and his team take on a malevolent child spirit seeking revenge at Merilee Plantation, an ancient mansion on Bayou Teche. When several people are found hanged from the same chandelier in an upstairs hallway, Landry goes to Merilee, only to become a pawn in a bizarre game. He is kidnapped and taken to a rusty trawler near the Gulf of Mexico. When he escapes, he learns he's a suspect in yet another bizarre death inside the decaying mansion. From a senator's smoky den in Washington to the spooky bayous of St. Martin and Iberia parishes, *The Atonement* is a race to learn who's behind a massive cover-up and string of murders inside Merilee Plantation.

**Atonement** Vintage Canada

Do you want a better understanding of the text? Do you want to know what the critics say? Do you want to know how to improve your grade? Whatever you want, York Notes can help. York Notes Advanced offers a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts. Key Features: \*Summaries with detailed commentaries \*Extended commentaries on key passages \*Discussion of themes

and literary techniques \*Author biography \*Historical and literary background \*Check the net/film/book features \*Glossary of literary terms \*Self-test questions Macmillan NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. Let the Great World Spin is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. BONUS: This edition includes an excerpt from Colum McCann's *TransAtlantic*. "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great*

*World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today The Child in Time Clipper Audio Set in late 1980s Europe at the time of the fall of the Berlin Wall, *Black Dogs* is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilization's darkest moods—its black dogs—with the tensions that both create love and destroy it. The Atonement's Moral Values: a Platonic Examination of Ian McEwan's Anchor The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed. Nutshell Harper Collins In Ian McEwan's novel *Atonement*, Briony seeks to repair the lives of those who have been hurt by her work's publication by writing a novel of her own. Looking at the work through the prism of Plato's moral code, it becomes clear that she has not atoned for her misdeeds since her writing merely serves to give her with a catharsis, and as a result, she is relieved of the responsibility of materially and physically

saving Robbie and Cecilia's lives. By writing their narrative and refusing to correct the record, she is blurring the line between fact and fiction, therefore demonstrating yet another key point stated by Plato on the morality of fictional storytelling.

The Atonement Anchor

Visiting old colleague, Ken Flatley, in an Edinburgh nursing home brings home to Inspector Rebus that he, too, is getting older. Ken is troubled by the fact that several of the apparently healthy people in the home have suddenly died.

A Novel Little, Brown

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

Atonement Random House

*Atonement* Vintage Canada

A Novel Watchmaker Publishing

Just how far are people willing to go to keep their secrets? Protecting the citizens of Beartooth, Montana, is never an easy job. It's been one year, and Sheriff Dillon Lawson still feels guilty that he couldn't save his twin brother, Ethan. But the biggest test of his bravery comes when Tessa Winters arrives, claiming to be pregnant...with Ethan's baby. At first, Dillon can't decide if this beautiful woman is a con artist or a victim. If Ethan didn't die in that car crash, then where is he—and why is he hiding? Now, Dillon is prepared to do anything to uncover the truth—anything except admit his growing feelings for Tessa. But with violence threatening, Tessa and Dillon must trust in each other to save not only themselves...but also Tessa's unborn child. The New Southern Gentleman Random House Large Print Publishing From the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*—and "one of [Christian fiction's] most honored and talented

writers" (Library Journal)—comes a heart-wrenching but uplifting story about a highly controversial topic. Dynah Carey knew where her life was headed. Engaged to a wonderful man, the daughter of doting parents, a faithful child of God—she has it all. Then the unthinkable happens: Dynah's perfect life is irrevocably changed by a rape that results in an unwanted pregnancy. Her family is torn apart and her seemingly rock-solid faith is pushed to the limits as she faces the most momentous choice of her life: to embrace or to end the life within her. This is ultimately a tale of three women, as Dynah's plight forces both her mother and her grandmother to confront the choices they made. Written with balance and compassion, *The Atonement Child* brings a new perspective to a widely debated topic. [Atonement Harlequin](#)  
NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and

*Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his

affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

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