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LEON MIDDLETON

Lost Souls Arcadia Publishing

The official behind-the-scenes book of the hit musical that won 6 Tony Awards, now also a major motion picture! A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to finally fit in. Both deeply personal and profoundly contemporary, *Dear Evan Hansen* is a new American musical about life and the way we live it. The book-produced by Melcher Media, the team behind *Hamilton*, *Wicked*, *Rent*, and many more—tells the story of the musical from its conception nearly a decade ago to the Broadway stage. From developing the idea to writing the show, composing, casting, and rehearsals, *Dear Evan Hansen* appeals to fans far and wide offering them the opportunity to continuously revisit the show, and for those who haven't seen the musical, reading the book will make them feel like they have. Filled with interviews with the cast and crew, original behind-the-scenes photography, a deeper look into Evan's fictional world and the visual

world of the show, unreleased lyrics, and of course the libretto, as well as reflections on the creators own formative memories from their adolescence as it relates to the show's themes, and important examinations of how we present ourselves online and mental health, *Dear Evan Hansen* is a beautifully produced, thoughtful, and uplifting book.

West Side Story Dramatists Play Service, Inc.

Two young people living in the slums of New York try to make a life for themselves.

Simon and Schuster

A “suspenseful, elegantly written” account of the author’s return to China after thirty years to search for the woman she betrayed to the authorities (Publishers Weekly, starred review). In the early 1970s, at the height of the Cultural Revolution, Jan Wong traveled from Canada to Beijing University—where she would become one of only two Westerners permitted to study. One day a fellow student, Yin Luoyi, asked for her help getting to the United States. Wong, then a starry-eyed Maoist from Montreal, immediately reported her to the authorities, and shortly thereafter Yin disappeared. Thirty-three years later, hoping to make amends, Wong revisits the Chinese capital to search for the person who has haunted her conscience. At the very least, she wants to discover

whether Yin survived. But Wong finds the new Beijing bewildering. Phone numbers, addresses, and even names change with startling frequency. In a society determined to bury the past, Yin Luoyi will be hard to find. As Wong traces her way from one former comrade to the next, she unearths not only the fate of the woman she betrayed but the strange and dramatic transformation of contemporary China. In this memoir, she tells how her journey rekindled all of her love for—and disillusionment with—her ancestral land. “Gone is the semirural capital where the author’s ‘revolutionary’ course of study included bouts of hard labor and ‘self criticism’ sessions. In its place are eight-lane expressways lit up ‘like Christmas trees,’ shiny skyscrapers and the largest shopping mall in the world. Wong is a gifted storyteller, and hers is a deeply personal and richly detailed eyewitness account of China’s journey to glossy modernity.” —Publishers Weekly, starred review

Back to Barbary Lane Simon and Schuster

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests

they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[Red China Blues](#) iUniverse

In this New York Times bestselling memoir, *West Side Story* star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: “She looks like a Spanish Elizabeth Taylor.” Cast by Gene Kelly as Zelda Zanders in *Singin’ in the Rain* and then on to her Oscar-winning performance in *West Side Story*, she catapulted to fame—yet found herself repeatedly typecast as the “utility ethnic,” a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood’s racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly killed her. And she shares the illuiveness of a “perfect” marriage and the incomparable joys of motherhood. Infused with Rita Moreno’s quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed.

[Write to be Read Teacher's Manual](#) Delacorte Press

Ash Wednesday Beautiful, bubbly, 20-year-old Kim Antonakos was returning to her New York City apartment after a night of clubbing with a friend. A business major with wild black hair, long polished fingernails, and a new Honda her loving father had bought her, Kim took good care of herself and looked forward to a bright future. But on her way home in the early morning darkness of that Ash Wednesday, Kim was abducted-and her mysterious kidnappers would be the last people to see her alive. Scorching Betrayal As Kim's father, wealthy computer executive Tommy Antonakos, launched a widespread, feverish search for his daughter, he had no idea that her abductors were right under his nose. A cold mastermind had ordered had ordered Kim to be bound, gagged and left in the freezing basement of an abandoned house, hoping to extract ransom from her father. When the plans fell through, he and his henchman panicked, returned to the basement and doused a near-frozen Kim with gasoline, setting her on fire. Burned Alive When the fire was extinguished, all that was left of the lovely coed were her charred, lifeless remains. What would drive the kidnappers to commit such a cruel and senseless murder? How did their plans to cover their tracks result in another killing? And how were the murderers finally snared? Read all of the fascinating facts in a startling expose of extortion, murder, and ultimate justice.

[The Never Hero](#) Grand Central Publishing

Originally published in 1957, one of the first novels of the Chinese-American experience is now back in print to tie in with the Broadway revival.

West Side Story Perfection Learning

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. “A great next choice for readers who have enjoyed Catherine Gilbert Murdock’s *Dairy Queen* and Miranda Kenneally’s *Catching Jordan*.”—SLJ “Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like.”—Booklist “Tessa’s ferocious competitiveness is appealing.”—Kirkus Reviews “[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”—The Horn Book

[A Comrade Lost and Found](#) Macmillan

The Square Trap. This is the story of an underage son of a Mexican immigrant worker who sought to settle his score in the boxing ring. Tomas Cantanios or just Tomas to his friends came from a loving family and enjoyed being as much of a kid as any poverty stricken child can in L.A. He was going to win the respect of his family and friends, his peers and his community as "Tommy Kansas", prize fighter, but these dreams were knocked into the world of reality as the starting bell rung and as fists began to fly at him with the fierce intent of survival. Irving Shulman puts you in a ringside seat as TOMMY KANSAS goes into action.

The Girl Who Wrote in Silk Cambridge University Press

Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of *Sharks* and *Jets*, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, *West Side Story* has been reimagined by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

The Summer House Yale University Press

From the silver screen to the Great White Way--one of the greatest stories of all time. They came together through love but violence threatened to tear them apart. Maria was young and innocent and had never known love--until Tony. And he, who had been seeking something beyond the savagery of the streets, discovered it with her. But Maria's brother was leader of the *Sharks* and Tony had once led the rival *Jets*. Now both gangs were claiming the same turf. Tony promised Maria that he would stay out of it. Would he be able to keep his word? Or would their newfound love be destroyed by sudden death?

Dear Evan Hansen Simon and Schuster

A novel based on the stage play and movie.

Rita Moreno Macmillan

A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary

artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

Burned Alive Dell

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

[Hollywoodland](#) Sourcebooks, Inc.

West Side Story is a tragic love story of Tony and Maria that touches all in many ways. Set in New York City, it introduces two groups. The *Jets*: an American gang and The *Sharks*: a Puerto Rican gang. The gangs attend a community dance in which they plan a fight. Things take an interesting twist when Tony -- the former leader of the *Jets* -- falls for Maria, Bernardo's sister. Bernardo happens to be the leader of the *Sharks* who he doesn't want his sister involved with his rival. This is, without a doubt, an urban equivalent of *Romeo and Juliet*. The stories are very similar, but *West Side Story* has an irresistible urban appeal, an appeal that has been capturing audiences and readers, young for many decades. Also included: A Study Guide for students and teachers.

West Side Story Simon and Schuster

Five years after the Lawton High football team last took the field, everyone gathers for a special event back home in Alabama, where each couple must come face-to-face with their past in order to move forward to a future worth celebrating.

[Chicago's Jewish West Side](#) Penguin

An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Bugsy Siegel Simon and Schuster

The story of the notorious Jewish gangster who ascended from impoverished beginnings to the glittering Las Vegas strip “[A] brisk-reading chronicle of Siegel’s life and crimes.”—Tom Nolan, *Wall Street Journal* “Fast-paced and absorbing. . . . With a keen eye for the amusing, and humanizing detail, [Shnayerson] enlivens the traditional rise-and-fall narrative.”—Jenna Weissman Joselit, *New York Times Book Review* In a brief life that led to a violent end, Benjamin “Bugsy” Siegel (1906–1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity. Through the 1920s, 1930s, and most of the 1940s, Bugsy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable

acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel's story laces through a larger, generational

story of eastern European Jewish immigrants in the early- to mid-twentieth century. *The Square Trap* Abrams Hollywood history right out of its grandest era, accompanied by rare photographs, by the author of the LA Times bestseller *Lost Hollywood*.

Cry Tough! HarperCollins

When Clay Spencer is late arriving home on Christmas Eve, the oldest of his eight children becomes involved in unexpected, often dangerous adventures while searching for him.

Best Sellers - Books :

- [My First Library : Boxset Of 10 Board Books For Kids](#)
- [It's Not Summer Without You By Jenny Han](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [The Silent Patient By Alex Michaelides](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [The Summer Of Broken Rules](#)