

Mortal Error The Shot That Killed Jfk A Ballistics Experts Astonishing Discovery Of Fatal Bullet Oswald Did Not Fire Bonar Menninger

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LAUREN ALEXZANDER

Between the World and Me Simon and Schuster

What did Lee Harvey Oswald do in the 48 hours after he shot President John F. Kennedy? This riveting companion to the upcoming History Channel documentary follows Oswald in the immediate aftermath of the assassination, searching for the answers to the questions that have troubled America for a half century: Did he actually pull the trigger? Was he alone? And if so, why? Steven M. Gillon, Scholar-in-Residence at the History Channel, explores the possibility that Cuban intelligence officials may have encouraged Oswald to commit the crime and promised to help him escape. Gillon recreates in painstaking detail the long interrogation sessions and reveals that

many of the police officers who witnessed the sessions were convinced that Oswald had received special training. He was simply too good at deflecting questions, too smart, too confident. With new information from recently declassified documents, and revealing photos and documents, these pages offer a refreshingly new and complicated portrait of the man who assassinated President John F. Kennedy.

Destiny Betrayed Signet

In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer’s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald’s Tale “America’s largest mystery has

found its greatest interpreter.”—The Washington Post Book World “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection.”—Robert Stone, The New York Review of Books “A narrative of tremendous energy and panache; the author at the top of his form.”—Christopher Hitchens, Financial Times “The performance of an author relishing the force and reach of his own acuity.”—Martin Amis, The Sunday Times (London) Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in

wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

One, Two, Buckle My Shoe (Poirot) St Martins Press

When mayhem descends on a tiny logging town, former sheriff Cork O’Connor is called upon to investigate a murder in this “wonderful page-turner” (The Denver Post) that “prolongs suspense to the very end” (Publishers Weekly) by Edgar Award-winning author William Kent Krueger. Not far from Aurora, Minnesota (population 3,752), lies an ancient expanse of great white pines, sacred to the Anishinaabe tribe. When an explosion kills the night watchman at wealthy industrialist Karl Lindstrom’s nearby lumber mill, it’s obvious where suspicion will fall. Former sheriff Cork O’Connor agrees to help investigate, but he has mixed feelings about the case. For one thing, he is part Anishinaabe. For another, his wife, a lawyer, represents the tribe. Meanwhile, near Lindstrom’s lakeside home, a reclusive shipwreck survivor and his sidekick are harboring their own resentment of the industrialist. And it soon becomes clear to Cork that danger, both at home and in Aurora, lurks around every corner...

Mortal Error Mortal Error

Shoot the Wounded is a contemporary Christian novel that deals with relevant social issues such as teen pregnancy and family violence. Set in the small fictional town of Maplewood, in southern Alberta, best friends Leigh and Ronnie find their friendship and faith challenged when Jake, a good looking Christian boy, moves into their neighborhood. Leigh is especially delighted that Jake is paying more attention to her than any other girl at school or church, but what she does not know is that despite his bold declaration of being a follower of Christ, he’s carrying a dark secret from his past that has the potential to destroy his integrity and have his friends question the legitimacy of his faith.

JFK: The Smoking Gun Hachette Australia

Examines the ballistic evidence from President Kennedy's assassination, argues that two weapons were involved, and identifies mistakes in the Warren Commission report

JFK Has Been Shot Pinnacle Books

Reveals Kennedy's plans for Vietnam, Kennedy's intentions to "shatter the CIA," and President Johnson's reversal of Kennedy's orders concerning Vietnam immediately following the assassination, arguing that the assassination was a professionally executed coup d'etat.

Kill Shot Word Alive Press

An intimate view of Pres. Kennedy's rise in politics and 1037 days in office as President of the U.S.

Hear No Evil Createspace Independent Publishing Platform

Assassination? Conspiracy? Evidence of the shocking truth is finally revealed. 'Shocking new details' - Herald Sun On 22nd November 1963, the 35th president of the United States, John Fitzgerald Kennedy, and his wife Jackie were taking part in a presidential motorcade through Dallas. Thousands lined the streets cheering; others hung out of windows to catch a glimpse of the much-loved First Lady and President. Suddenly, the unthinkable: three shots - bang...bang, bang - rang out. In front of the world, John F Kennedy was fatally wounded. Lee Harvey Oswald was caught. But did he fire the fatal bullet? Who REALLY killed JFK? Fifty years after the tragic events in Dallas, JFK: The Smoking Gun solves the ultimate cold case. With the forensic eye of a highly regarded ex-cop, Colin McLaren gathered the evidence, studied 10,000 pages of transcripts, discovered the witnesses the Warren Commission failed to call, and uncovered the exhibits and testimonies that were hidden until now. What he found is far more outrageous than any fanciful conspiracy theory could ever be. JFK: The Smoking Gun proves, once and for all, who did kill the President. 'A compelling case' - The Australian 'Comprehensive and compelling' - Newcastle Herald **One Brief Shining Moment** Little, Brown Books for Young Readers

The presidency is hazardous to your health. Fully two-thirds of our presidents have died before reaching their life-expectancy- despite being wealthier, better educated, and better cared for than most Americans. In *Mortal Presidency*, the first complete account of death and illness in the White House, Robert E. Gilbert looks at modern presidents including Coolidge, FDR, Eisenhower, Kennedy, and Reagan. He shows- in some cases, for the first time- that all suffered from debilitating medical problems, physical and/or psychological, which they frequently managed to conceal from the public but which, in important ways, affected their political lives. This edition is updated to include a brief look at Presidents Clinton and Bush, both of whom suffered sudden and unpleasant indispositions while in office which to some degree affected their presidencies.

The Kennedy Autopsy Page Publishing, Inc

Offers a detailed account of the tornado that hit Topeka, Kansas, in 1966, including the tornado's

path, the final total of property damage, myths about the area's ability to withstand the disaster, and stories from survivors.

Death of the Rising Sun One World

And conclusions -- The assassination -- The shots from the Texas School Book Depository -- The shots from the Texas School Book Depository (continued) -- The assassin -- The assassin (continued) -- Detention and death of Oswald -- Investigation of possible conspiracy -- Investigation of possible conspiracy (continued) -- Lee Harvey Oswald: background and possible motives -- The protection of the President -- The protection of the President (continued) -- Appendix 1: Executive order no.11130 -- Appendix 2: White House release -- Appendix 3: Senate Joint Resolution 137 -- Appendix 4: Biographical information and acknowledgments -- Appendix 5: List of witnesses -- Appendix 6: Commission procedures for the taking of testimony -- Appendix 7: A brief history of Presidential protection -- Appendix 8: Medical reports from doctors at Parkland Memorial Hospital, Dallas, Tex -- Appendix 9: Autopsy report and supplemental report -- Appendix 10: Expert testimony -- Appendix 11: Reports relating to the interrogation of Lee Harvey Oswald at the Dallas Police Department -- Appendix 12: Speculations and rumors -- Appendix 13: Biography of Lee Harvey Oswald -- Appendix 14: Analysis of Lee Harvey Oswald's finances from June 13, 1962, through November 22, 1963 -- Appendix 15: Transactions between Lee Harvey Oswald and Marina Oswald, and the U.S. department of State and the Immigration and Naturalization Service of the U.S. Department of Justice -- Appendix 16: A biography of Jack Ruby -- Appendix 17: Polygraph examination of Jack Ruby -- Appendix 18: Footnotes.

Popular Crime InterVarsity Press

New foreword by J.F.K. director Oliver Stone Reclaiming Parkland details the failed attempt of Academy Award-winning actor Tom Hanks and producer Gary Goetzman to make Vincent Bugliosi's mammoth book about the Kennedy assassination, Reclaiming History, into a miniseries. It exposes the questionable origins of Reclaiming History in a dubious mock trial for cable television, in which Bugliosi played the role of an attorney prosecuting Lee Harvey Oswald for murder, and how this formed the basis for the epic tome. Author James DiEugenio details the myriad problems with Bugliosi's book, and explores the cooperation of the mainstream press in concealing many facts during the publicity campaign for the book and how this lack of scrutiny led Hanks and Goetzman—cofounders of the production company Playtone—to purchase the film rights. DiEugenio then shows how the film adapted from that book, entitled Parkland, does not resemble Bugliosi's book and examines why. This book reveals the connections between Washington and Hollywood, as well as the CIA influence in the film colony today. It includes an extended look at the little-known aspects of the lives and careers of Bugliosi, Hanks, and Goetzman. Reclaiming Parkland sheds light on the Kennedy assassination, New Hollywood, and the political influence on media in America.

The Vampire Lestat HarperCollins UK

On November 22, 1963, three great men died within a few hours of each other: C. S. Lewis, John F. Kennedy, and Aldous Huxley. Imagining a lively and informative dialogue between these three men on life's biggest questions, this IVP Signature Collection edition of a classic apologetics work presents insightful responses to common objections to the Christian faith.

Purgatory Ridge Skyhorse Publishing, Inc.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it

like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Warren Commission Report Random House

The assassination of John F. Kennedy ranks among the biggest stories of the 20th century, according to a survey of American historians and journalists. While numerous books cover the 1963 tragedy from a conspiracy or lone-assassin viewpoint, this work by veteran journalist Kevin James Shay tells the story that occurred between Kennedy's 1960 presidential triumph and his assassination. The narrative, infused with often behind-the-scenes details that have been brought to light in recent years, provides a compelling account that is particularly geared towards the average reader, not the assassination researcher. Shay witnessed Kennedy's funeral in Washington, D.C., as a boy and grew up in Dallas. He has researched the killing off and on since 1978, when eyewitness Bill Newman entered his college newspaper office and led him on a search. While Shay leans about lean 75 percent toward the conspiracy side, he is almost 100 percent certain that Oswald was involved in some way. Whether he was a patsy, government informant, or actually fired his rifle at Kennedy is more up in the air. If he was a shooter, he had help, and if he was trying to infiltrate and stop the plot as a government informant, he obviously didn't do enough. But then, no one did enough. Even lone-assassin author Gerald Posner admitted that the evidence against Oswald back then was circumstantial enough that a good lawyer would have gotten an acquittal. Posner has lately said there has been more evidence released that better proves his position, but Shay still thinks there are far too many questions about the evidence, cover up by LBJ and the Warren Commission, all the people who saw Ruby and Oswald together, the threats in Chicago, Florida, and other places, and more, that make the conspiracy side more believable. He unearths some information not highlighted much before, such as the involvement of Willie Somerset. The Klan leader actually opposed the racial violence in the 1950s and 1960s to the point that he risked his life exposing and helping to prevent it. He likely helped save and prolong Kennedy's life at least once. His story highlights a theme that might be relevant in dealing with the racial polarization occurring today. You can't judge a book by its cover.

Between Heaven and Hell Simon and Schuster

If you enjoyed the chilling reading of *In Cold Blood* and were at the edge of your seat while watching Oliver Stone's JFK, you'll love this investigative look into all the facets of one of the top conspiracies of the twentieth century and beyond. DiEugenio, who has spent decades researching the Kennedy assassination, takes both an analytical and conversational approach to his fascinating exploration of the pivotal historical events and scandals surrounding that day. Twenty years after the first edition of *Destiny Betrayed*, DiEugenio is back with his ever-expanding investigation into the life and death of JFK. But this is no simple reissue. It is a greatly revised and expanded version of the original book, including updates on all the topics it introduced back in 1992. DiEugenio has used the declassification process of the Assassination Records Review Board (ARRB) to obtain the most current information on topics like the Garrison investigation and Clay Shaw; the newly exposed fallacies of the Warren Commission; U.S.-Cuban policy from 1957 to 1963; Kennedy's withdrawal plan from Vietnam; Kennedy's challenge to the Cold War consensus in 1961, and where those ideas originated; the ARRB medical inquiry demonstrating conspiracy and cover up; and the problems with the investigation of the Kennedy case. DiEugenio's primary focus is on the Garrison inquiry, the New Orleans aspects of the Kennedy murder investigation, and the revelatory new information that bolsters Garrison's case and has been withheld from the public. All of this and more is contained in the narrative of this complex crime, with twin focuses on the victim, John F. Kennedy, and the investigator, Jim Garrison. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a

national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A Farewell to Justice Barnes & Noble Publishing

For years, the government has put out hits on people that they found “expendable,” or who they felt were “talking too much,” covering up their assassinations with drug overdoses and mysterious suicides. In *Dead Wrong*, a study of the scientific and forensic facts of various Government cover-ups, Richard Belzer and David Wayne argue that Marilyn Monroe was murdered, that the person who shot Martin Luther King Jr. was ordered to do so by the government, and examines many other terrifying lies we've been told throughout our country's history. The extensive research shows how our government has taken matters into its own hands, plotting murder whenever it saw fit. Belzer and Wayne also examine the deaths of White House Counsel Vincent Foster, U.N. Weapons Inspector Dr. David C. Kelly, and bio-weapons expert Dr. Frank Olson, as well as the cases of two murders directly linked Lyndon B. Johnson, the 36th President of the United States. “Big Brother” is watching you—through the scope of a sniper rifle. *Dead Wrong* will give you the straight facts on some of the most controversial and famous deaths this country has ever seen. The harsh reality is that our government only tells us what we want to hear, as they look out for their own best interests and eliminate anyone who gets in their way.

Final Judgment Skyhorse

THE ACCLAIMED BOOK, NOW IN PAPERBACK, with a reading group guide and a new afterword by the author. At the height of the Cold War, JFK risked committing the greatest crime in human history: starting a nuclear war. Horrified by the specter of nuclear annihilation, Kennedy gradually turned away from his long-held Cold Warrior beliefs and toward a policy of lasting peace. But to the military and intelligence agencies in the United States, who were committed to winning the Cold War at any cost, Kennedy's change of heart was a direct threat to their power and influence. Once these dark “Unspeakable” forces recognized that Kennedy's interests were in direct opposition to their own, they tagged him as a dangerous traitor, plotted his assassination, and orchestrated the subsequent cover-up. Douglass takes readers into the Oval Office during the tense days of the Cuban Missile Crisis, along on the strange journey of Lee Harvey Oswald and his shadowy handlers, and to the winding road in Dallas where an ambush awaited the President's motorcade. As Douglass convincingly documents, at every step along the way these forces of the Unspeakable were present, moving people like pawns on a chessboard to promote a dangerous and deadly agenda.

Oswald's Tale Simon and Schuster

From #1 New York Times bestselling author Holly Black, comes the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering

her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself. *The Mortal Presidency* Life

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: “Dreamy, twisty, steamy escapism. Take me back!” -New York Times bestseller Wendy Higgins “Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either.” - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* “Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!” - Tijan NYT bestselling author “*From Blood and Ash* is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read.” Kayleigh, K-Books “If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise.” Elena, The Bibliotheque Blo “In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!” - BookBesties “*From Blood and Ash* is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!” - Amanda @Stuck In YA Books “Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure.” -Perpetual Fangirl “This magnificent book has so many

pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!” ~Jeraca @My Nose in YA Books “*From Blood to Ash* is the first high fantasy book from Jennifer L. Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all.” - Lisa @ The Blonde Book Lover “*From Blood & Ash* is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book.” - Kris S. (frantic4romantic) “Step into an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series.” - Lori Dunn an avid reader “*From Blood and Ash* was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.” -Sabrina, Books Are My Life “Jennifer L. Armentrout takes her first step into the high fantasy genre with *From Blood and Ash*. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page.” - Love Just Is Books “*From Blood and Ash* is like reading my favorite book for first time.” - Raquel Herrera “With *From Blood and Ash*, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, *FB&A* draws you in from page one and refuses to let go!” - Erica, The Rest Just Falls Away “Jennifer L. Armentrout comes trough once again with *From Blood and Ash* as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start.” - Julalicious Book Paradise “*From Blood and Ash* strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading *From Blood and Ash*. Once you start reading this high fantasy novel, you won't want to put it down.” - Love Book Triangle “*From Blood and Ash* is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!” - Pia Colon “*From Blood and Ash*, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end.” - Amy Oh, Reader by the Mountains “*From Blood and Ash* is the first high fantasy novel by Jennifer L. Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” - Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year.” - Valerie from Stuck In Books “*From Blood and Ash*, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits

Best Sellers - Books :

- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [The Going To Bed Book](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [November 9: A Novel](#)
- [Regretting You By Colleen Hoover](#)
- [World Of Eric Carle. Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)