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DEANDRE ANASTASIA

Kissing Kate McFarland
Can true love's kiss
really save the day...?
Electrifying dark magic
debut by authors and
sisters Katharine and
Elizabeth Corr.
Nordic Tales
HarperTeen

Evil witches, cursed
royalty, heroes by
happenstance, and
happily ever
after. Duncan does not
believe in fairy tales,
but when he runs away
from his father's farm,
he tumbles headlong
into one. Old Dame
Groach recruits him as
caretaker of her
crumbling estate,
where he must tend
her poisonous garden,
beat her white horse

daily, and keep far away from the mysterious closet beneath the stairs? and that's only the start of his fantastical troubles! A retelling and shameless embellishment of the French-Canadian folk tales, "Scurvyhead" and "Sir Goldenhair." Weetzie Bat NYU Press
The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller *Room*, Emma Donoghue. Contains the plays *Kissing the Witch*, *Don't Die Wondering*, *Trespases*, *Ladies and Gentlemen*, and *I Know My Own Heart* KISSING THE WITCH Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four

classic plots – *Beauty and the Beast*, *Donkeyskin*, the *Goose Girl*, the *Little Mermaid* – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. *TRESPASSES* Set over three days in 1661, *Trespases* is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country. *Trespases* is about faith and superstition, politics and class,

sadism and love.

LADIES AND

GENTLEMEN This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants - most notably, male impersonator Annie Hindle, 'a man's widow and a woman's widower', as the tabloids called her.

With a light touch, Ladies and Gentleman explores the ways we perform our roles, both on and off stage. I

KNOW MY OWN HEART Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of

Regency romance.

Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, I Know My Own Heart explores the different choices women made in a time of limits and prohibitions. DON'T DIE WONDERING When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

Harper Collins

Trolls haunt the snowy

forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed,

textured case and a ribbon marker.
Strega Nona Santa Fe Writers Project
A collection of thirteen interconnected stories that give old fairy tales a new twist.
Magic for Unlucky Girls Simon and Schuster
Finding Baba Yaga is a mythic yet timely novel-in-verse by the beloved and prolific New York Times bestselling author and poet Jane Yolen, "the Hans Christian Andersen of America" (Newsweek). A young woman discovers the power to speak up and take control of her fate—a theme that has never been more timely than it is now... You think you know this story. You do not. A harsh, controlling father. A quiescent mother. A house that feels like anything but

a home. Natasha gathers the strength to leave, and comes upon a little house in the wood: A house that walks about on chicken feet and is inhabited by a fairy tale witch. In finding Baba Yaga, Natasha finds her voice, her power, herself.... "Jane Yolen is a phenomenon: a poet and a mythmaker, who understands how old stories can tell us new things. We are lucky to have her."—Neil Gaiman

Beginning with O U of Nebraska Press

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are

real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Kissing the Witch Paw Prints

Fairytales with a twist from the Man Booker and Orange prize-shortlisted author of *Room*. In *Kissing the*

Witch, Emma Donoghue unwinds thirteen fairy tales and writes them anew: Cinderella forsakes the handsome prince and runs off with the fairy godmother, Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror, and Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. In these stories, Emma Donoghue reveals heroines young and old in unexpected alliances – sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new

landscape, radiantly transformed.
The Land of Stories: The Wishing Spell
Penguin
Kissing the Witch Harper Collins
Feminist Messages
Harper Collins
With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history.
Harper Perennial Classic

s brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

African Folktales, Fables and Legends
 Bloomsbury Publishing
 A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these

tales are by turns terrifying, exhilarating, and poetic. • Striking illustrations by contemporary Japanese artist Kotaro Chiba • Special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker • Part of the popular Tales series, featuring Nordic Tales, Celtic Tales, Tales of India, and Tales of East Africa
 Fans of Ghostly Tales, and Japanese Notebooks will love this book. This book is ideal for: • Fans of fairytales, folklore, ghost stories, Greek mythology, roman mythology, Chinese mythology, and Celtic mythology • Anyone interested in Japan's history books and culture studies • People of Japanese heritage • Collectors of

illustrated classics
The Lion, the Witch,
and the Wardrobe
Wyatt North Publishing,
LLC

With poems in English
by over one hundred
female poets --
American, English,
Scottish, Canadian,
South African, Indian,
Irish, and Australian --
this is an extraordinary
collection that pays
homage to four
centuries of women's
desires, friendships,
and expressions of
love. The collection is
testimony to the rich
tradition of female
verse and the
timelessness of love
and creativity.

I'm Not Saying, I'm Just
Saying Little Brown Bks
Young Readers

Upon publication, the
first volume of Anne
Lister's diaries, *I Know
My Own Heart*, met
with celebration,

delight, and some
skepticism. How could
an upper class
Englishwoman, in the
first half of the
nineteenth century,
fulfill her emotional
and sexual needs when
her sexual orientation
was toward other
women? How did an
aristocratic lesbian
manage to balance
sexual fulfillment with
social acceptability?
Helena Whitbread, the
editor of these diaries,
here allows us an
inside look at the long-
running love affair
between Anne Lister
and Marianna Lawton,
an affair complicated
by Anne's infatuation
with Maria Barlow.
Anne travels to Paris
where she discovers a
new love interest that
conflicts with her
developing social
aspirations. For the
first time, she begins

to question the nature of her identity and the various roles female lovers may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through *I Know My Own Heart* and are eager to learn more about her revealing life and what it suggests about the history of sexuality.

Emma Donoghue:

Selected Plays

Chronicle Books

"Readers create a continuing consciousness out of scattered references to a particular character

and read this consciousness as an "embedded narrative" within the whole narrative of the novel. The combination of these embedded narratives forms the plot. This perspective on narrative enables us to explore hitherto neglected aspects of fictional minds such as dispositions, emotions, and action. It also highlights the social public and dialogic mind and the "mind beyond the skin." For example much of our thought is intermental, or joint, group or shared; even our identity is to an extent socially distributed."

Tales of Japan

Chronicle Books

Imaginative and uninhibited, *Beginning with O* is the 72nd volume of the Yale Series of Younger Poets

This is a book of letting go, of wild avowals, of unabashed eroticism; at the same time it is a work of integral imagination, steeped in the light of Greek myth that is part of the poet's heritage and imbued with an intuitive sense of dramatic conflicts and resolutions, high style, and musical form.

Touchy Subjects

Harper Collins
C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

Goldmayne BRILL

"One of Russia's best living writers . . . Her tales inhabit a borderline between this world and the next." —The New York

Times At first glance, the stories in The New Adventures of Helen seems simple, even child-like, but a deep reading reveals satire and darkness manifested through classic fairy tale tropes characteristically upended by Petrushevskaya. These "adult fairy tales" ask deep questions about gender, love, history, memory, and the future, taking place in times between history and the now. These stories, quirky but yet inspired by a confident hopefulness, will inspire and provoke English-speaking readers across the globe.

Kissing the Witch

Independently
Published

The fairy tale lives again in this book of forty new stories by

some of the biggest names in contemporary fiction. Neil Gaiman, “Orange” Aimee Bender, “The Color Master” Joyce Carol Oates, “Bluebearded Lover” Michael Cunningham, “The Wild Swans” These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen’s

“The Snow Queen” and “The Little Match Girl” to Charles Perrault’s “Bluebeard” and “Cinderella” to the Brothers Grimm’s “Hansel and Gretel” and “Rumpelstiltskin” to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon. *Frogged* Bloomsbury Publishing
In this sparkling collection of nineteen stories, the bestselling author of *Slammerkin* returns to

contemporary affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to father a child—only his wife is now forty-two years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern

contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch lightly but delve deeply into the human condition. *How (Not) to Kiss a Toad* Penguin
A tale of grief and lust, frustration and hilarity, death and family Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car

crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the

course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

Best Sellers - Books :

- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Heart Bones: A Novel](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Jackie: Public, Private, Secret](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [The Complete Summer I Turned Pretty Trilogy](#)

(boxed Set): The Summer I Turned Pretty; It's Not
Summer Without You; We'll Always Have Summer
By Jenny Han