

Mythologie Du Vampire En Roumanie

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RORY MATTHEWS

Bloody Mary in the Mirror I.B. Tauris
 Das Vorbild für "Bram Stoker's Dracula": Vlad Tepes, grausamer Herrscher der Walachei im fünfzehnten Jahrhundert. Martin rekonstruiert die Biographie des Woiwoden Vlad Tepes, der je nach Interessenlage als Freiheitskämpfer, grausamer Tyrann, Ordnungspolitiker oder Verräter geschildert wird. Gleichzeitig entwirft das Buch ein Panorama des Balkans, der zu jener Zeit der Schauplatz erbitterter Kämpfe zwischen Islam und Christentum war: Genau damals formierten sich die ethnischen und religiösen Gegensätze, die gegenwärtig wieder gewaltsam zum Ausbruch gekommen sind.
Lust for Blood Univ. Press of Mississippi
 Le Diable a toujours suscité la peur et la fascination. De nos jours, il connaît un intérêt croissant et inquiétant. Avec la multiplication des sectes sataniques, son image de plus en plus présente à la télévision, en musique et au cinéma, le Diable est partout et semble être plus présent que jamais dans notre quotidien. Et plus

il est présent, plus il est banalisé, moins l'on croit en lui et moins l'on peut, alors, lutter contre lui. Ce traité part du principe que le Diable et les démons sont des entités réelles douées d'intelligence qui ont la capacité d'interagir avec l'homme et de l'influencer. Se basant sur de nombreuses recherches, sur les écrits d'occultistes et d'exorcistes, il dresse une hiérarchie démoniaque la plus complète possible et donne une liste exhaustive des démons avec leurs fonctions, leur apparence, leur histoire, leurs façons d'agir et de tenter les humains. Ainsi, si nous savons comment ils agissent dans notre monde, nous pouvons les reconnaître et mieux les combattre ou les repousser. Cet ouvrage sérieux veut clarifier le discours démonologique et montrer que le Diable n'est pas une notion abstraite, mais qu'il est bien présent dans notre monde. Le combat pour lutter contre lui, contre son influence, est avant tout spirituel. Seconde version revue et corrigée
Malmorts, revenants et vampires en Europe Scarborough House Publishers
 Bloody Mary in the Mirror mixes Sigmund Freud with vampires and The Little Mermaid to see what new light psychoanalysis can shed on folklore techniques and forms. Ever since Freud

published his analysis of Jewish jokes in 1905 and his disciple Otto Rank followed with his groundbreaking *The Myth of the Birth of the Hero* in 1909, the psychoanalytic study of folklore has been an acknowledged part of applied psychoanalysis. All of the essays in this volume create new takes on old traditions. *Bloody Mary in the Mirror* is an expedition into psychoanalytic folklore techniques and constitutes a giant step towards realizing the potential Freud's work promises for folklore studies.

Der Vampir UNESP

This companion to the wildly popular HBO series *True Blood* is at once an introductory guide to the first two seasons of the vampire saga and a treasure trove for the legions of true believers who follow the show. Created by Alan Ball, the Oscar-winning writer of *American Beauty* and creator of HBO's cult ensemble sensation *Six Feet Under*, *True Blood* surpassed *The Sopranos* as the largest-ever audience for a cable show at more than 12.4 million viewers a week. It has revitalized the career of Oscar-winner Anna Paquin and has introduced international audiences to Stephen Moyer, Alexander Skarsgård, and Ryan Kwanten and an extensive, award-winning cast. Exclusive interviews, in-depth biographies of cast members, an episode guide, and behind-the-scenes anecdotes flesh out the fictional characters as well as the actors who inhabit the roles. Some of the underlying themes of the series—such as the politics of race, sexuality, and gender—are explored, and chapters on paranormal phenomena and the literary and cinematic histories of vampires are also included. In addition, this analysis offers an introduction to author Charlaine Harris, whose popular *Sookie Stackhouse* novels were the inspiration for the television series, as well as a discussion of the role of the fan base and social media in the phenomenal rise of this television sensation.

Le vampire au fil des siècles EDIZIONI DEDALO

Verzeichnis der exzerpierten Zeitschriften: 1926, p. [XXXI]-XVII.

Dracula Dark Horse Comics

A blood-soaked epic of the real-life Vlad the Impaler's transformation into the vampire Dracula. Part historical fiction, part horror fantasy, this graphic novel is brought to you by writer Mark Sable (*The Dark*, *Graveyard of Empires*, *Unthinkable*) and artist Salgood Sam (*Dream Life*, *Therefore Repent*, *Sea of Red*). Collects the original digital series *Dracula: Son of the Dragon* *Revue roumaine d'histoire* Berghahn Books

Even before Bram Stoker immortalized Transylvania as the homeland of his fictional Count Dracula, the figure of the vampire was inextricably tied to Eastern Europe in the popular imagination. Drawing on a wealth of heretofore neglected sources, this book offers a fascinating account of how vampires—whose various incarnations originally emerged from the folk traditions of societies throughout the world—became identified with such a specific region. It demonstrates that the modern conception of the vampire was born in the crucible of the Enlightenment, embodying a mysterious, Eastern “otherness” that stood opposed to Western rationality.

Dracula: Son of the Dragon Edizioni Mediterranee

Surveys centuries of folklore about vampires and offers a scientific explanation for the origins of the legends.

Études Finno-ougriennes Böhlau Verlag Köln Weimar

Etrange compilation qui n'intéressera pas tellement les connaisseurs de l'occultisme, mais plutôt les fervents de Jules Verne, qui se voit "décrypter" et décoder de manière curieuse. Beaucoup d'hypothèses très appuyées n'empêchent pas l'agrément de la lecture et fourniront sans doute de nouvelles approches de cette oeuvre.

[Proceedings of the Seventh International Conference on the Study of Shamanism and Alternate Modes of Healing, Held at the St. Sabina Center, San Rafael, California, September 1 to 3, 1990](#)

Praeger Pub Text

From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from “Abchanchu” to “Zmeus,” includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

International Bibliography of Historical Sciences Editions

Imago

Shamanic practices and techniques of healing throughout the world are explored in 40 essays by anthropologists, artists, art historians, educators, historians of religion, philosophers and psychologists.

McFarland

La mythologie du vampire en Roumanie Adrien Cremene,

Mythologie du vampire en Roumanie The Vampire Berghahn Books

The Vampire ELLUG

Une analyse de ce personnage hors du commun, héros d'un roman publié en 1897 par Bram Stoker, écrivain alors peu connu, qui s'est imposé peu à peu dans l'imaginaire contemporain, repris par le cinéma qui lui a conféré une notoriété internationale.

Effemme 4 Verlag Klaus Wagenbach

A look at the forgotten ancestors of the modern-day vampire, many of which have very different characteristics • Looks at the many ancestral forms of the modern vampire, including shroud eaters, appesarts, and stafi • Presents evidence for the reality of this phenomenon from pre-19th-century newspaper articles and judicial records Of all forms taken by the undead, the vampire wields the most powerful pull on the modern imagination. But the countless movies and books inspired by this child of the night who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of Bram Stoker and other writers. Digging through these forgotten records, Claude Lecouteux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living. These ancestors of the modern vampire were not all blood suckers; they included shroud eaters, appesarts, nightmares, and the curious figure of the stafia, whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction. As Lecouteux shows, the belief in vampires predates ancient Roman times, which abounded with lamia, stirges, and ghouls. Discarding the tacked together explanations of modern science for these inexplicable phenomena, the author looks back to another folk belief that has come down through the centuries like that of the undead: the existence of multiple souls in every individual, not all of which are able to move on to the next world after death.

Transylvanian Vampires Editions L'Harmattan

Authentic vampire tales exist in Transylvanian folklore--yet the Transylvanian vampire is nothing like the bloodthirsty count of Bram Stoker's imagination or the romantic hero of popular fiction. The Romanian tradition reflects the norms of peasant life and wisdom embedded in age-old communities. This book consists of 21 narratives developed from brief accounts recorded by local anthropologists and historians from the late 19th and early 20th centuries. The goal is to capture the major themes found in the existing sources. The book also includes translations of 17 brief folk stories about Vlad Țepeș, known as Dracula. Contrary to the prevailing fictive image, these stories portray Vlad as a wise although strict ruler and a proud defender of his country's autonomy. An introduction discusses the Transylvanian village and its rich folk traditions, making explicit the comparison to the historic and to the fictional Dracula.

Religion Index One Delos Digital srl

Women in the Ottoman Balkans were founders of pious endowments, organizers of labour and conspicuous consumers of western luxury goods; they were lovers, wives, castaways, divorcees, widows, the subjects of ballads and the narrators of folk tales, victims of communal oppression and protectors of their communities against supernatural forces. In their daily lives, they experienced oppression and self-denial in the face of frequently unsympathetic local customs, but also empowerment, self-affirmation, and acculturation. This volume not only deepens our understanding of the distinctive contributions that women have made to Balkan history but also re-evaluates this through a more inclusive and interdisciplinary analysis in which gender takes its place alongside other categories such as class, culture, religion, ethnicity and nationhood. This original and stimulating examination of the lives of Muslim, Christian and Jewish women in southeastern Europe during the centuries of Ottoman rule focuses especially on those social relations that crossed ethnic and confessional intercommunal boundaries.

Jules Verne, initié et initiateur Editions Cheminements

Recense de A à Z l'essentiel de ce qui, depuis cent ans (de 1897, année de la première publication du roman jusqu'à aujourd'hui), a fait du vampire créé par Bram Stoker un mythe universel de la littérature et du cinéma fantastiques.

The Vampire Simon and Schuster

Risques technologiques, catastrophes naturelles, maladies qui "fauchent trop tôt la vie", attentats... Autant de causes de ce qu'on peut nommer la "malemort", mot emprunté au vieux français. Cet ouvrage présente des analyses inédites sur deux thèmes : celui de la communication et de la commémoration ritualisées par des vivants qui aident à supporter toutes les formes de malemort, et celui des représentations collectives des revenants ou des revenus de l'au-delà, qui interviennent chez les vivants. Ainsi l'opposition entre morts et vifs est effacée par des rites et des représentations.

História Dos Vampiros Lulu.com

"Biting nonfiction about the creatures readers have found irresistible ever since Bram Stoker's Dracula. Authoritative, chilling, and complete, Lust for Blood is a hypnotic, popularly

written history of vampires from their most ancient predations all over the world, up to and including 20th-century cases in America and in Europe. Revealing the various forms of vampires and their character, it also spells out the traditional methods men and women have used to protect themselves against the creatures of the night and how both clergy and laity have worked to destroy them. This book surveys not only the famous cases such as that of Countess Báthory, the "Vampire Lady of the Carpathians", but details even more gripping tales of the undead, and interviews actual modern American vampires--people obsessed by their own lust for blood." --Back cover.

Jules Verne e l'esoterismo. I viaggi straordinari, i Rosacroce, Rennes-le-Chateau ECW Press

Initialement thèse de Doctorat, le Vampirisme au fil des siècles est devenu un ouvrage critique explorant le mythe du vampire avec sérieux mais aussi décontraction afin de le faire redécouvrir sous un jour nouveau à un large public composé tant de connaisseurs que des curieux qui s'y pencheraient pour la première fois. Le voyage commence par l'évolution de la figure vampirique dans l'histoire des croyances et le folklore de tous pays, de manière fouillée et non dénuée d'humour, pour laisser ensuite place à des interprétations et des explorations inédites d'ouvrages incontournables de la littérature fantastique et vampirique tels Dracula de Bram Stoker ou Lestat de Le Vampire d'Anne Rice, mais aussi de nombreux autres textes souvent évoqués mais rarement disséqués. On y verra aussi comment le vampire trouve un écho, et même un miroir, à travers des œuvres parodiques, gothiques ou décadentes : La Ville Vampire de Paul Féval, Le Mystère d'Udolphe d'Ann Radcliffe, Le Portrait de Dorian Gray d'Oscar Wilde et A rebours de Huysmans qui prennent ici une saveur toute nouvelle et revivent sous les analyses de l'auteur. Le cinéma est abordé à travers les films les plus marquants du genre, qui parle de l'intérêt d'une vision en parallèle des romans et de leurs avatars à l'écran. La peinture et le dessin, les lectures sociologiques et les médias contemporains, comme la publicité et la télévision, font l'objet de la dernière partie de l'ouvrage. Le tout est accompagné de portrait de vampires célèbres réalisés par l'auteur, ainsi que de photographies prises au cours de certains de ses voyages.

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