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Wiggaz With Attitude

Adventures in Record Collecting

Funny White Elephant Gag Gifts for Coworkers Going Away, Birthday, Retirees, Friends and Family | Secret Santa Gift Ideas for Coworkers | Really Funny Jokes for Adults | New Years Resolution Journal

Born to Use Mics

How Kendrick Lamar Ignited the Soul of Black America

Ego Trips Book Of Rap Lists

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RIVERS KORBIN

The Secret Drawings of Graffiti Writers Villard

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Cypress Hill Tres Equis U of Minnesota Press

A Tribe Called Quest • Beastie Boys • De La Soul • Eric B. & Rakim • The Fugees • KRS-One • Pete Rock & CL Smooth • Public Enemy • The Roots • Run-DMC • Wu-Tang Clan • and twenty-five more hip-hop immortals It's a sad fact: hip-hop album liners have always been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs. That's a damn shame, because few outside the game know about the true creative forces behind influential masterpieces like PE's *It Takes a Nation of Millions*. . . , De La's *3 Feet High and Rising*, and Wu-Tang's *Enter the Wu-Tang (36 Chambers)*. A longtime scribe for the hip-hop nation, Brian Coleman fills this void, and delivers a thrilling, knockout oral history of the albums that define this dynamic and iconoclastic art form. The format: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the original sources. Performers, producers, DJs, and b-boys—including Big Daddy Kane, Muggs and B-Real, Biz Markie, RZA, Ice-T, and Wyclef—step to the mic to talk about the influences, environment, equipment, samples, beats, beefs, and surprises that went into making each classic record. Studio craft and street smarts, sonic inspiration and skate ramps, triumph, tragedy, and take-out food—all played their part in creating these essential albums of the hip-hop canon. Insightful, raucous, and addictive, *Check the Technique* transports you back to hip-hop's golden age with the greatest artists of the '80s and '90s. This is the book that belongs on the stacks next to your wax. "Brian Coleman's writing is a lot like the albums he covers: direct, uproarious, and more than six-fifths genius." —Jeff Chang, author of *Can't Stop Won't Stop* "All producers and hip-hop fans must read this book. It really shows how these albums were made and touches the music fiend in everyone." —DJ Evil Dee of *Black Moon* and *Da Beatminerz* "A rarity in mainstream publishing: a truly essential rap history." —Ronin Ro, author of *Have Gun Will Travel*
Bring That Beat Back ECW Press

From the turntable acrobatics of Grandmaster Flash to the electro-funk blend of Afrika Bambaataa's Zulu nation, and from the rebellion of Public Enemy to the chart-topping albums of Eminem, an exploration into the world of rap and hip hop is captured through the firsthand accounts of those who played a pivotal role.

Where'd You Get Those? Prestel Pub

Nearly thirty years ago, Ernie Paniccioli, considered by many to be the James Van Der Zee of the hip-hop generation, began photographing graffiti art throughout New York City as well as the young people creating it. Armed with a 35-millimeter camera, Paniccioli literally recorded the beginning salvos of hip-hop, today the most dominant youth culture on the planet. Be it Grandmaster Flash at the Roxy, a summer block party in the Bronx, the fresh faces of Jay-Z and Will Smith, the cocksure personas of Tupac Shakur, The Notorious B.I.G., and Eminem, or the regal grace of Lauryn Hill, Ernie Paniccioli has been there to showcase hip-hop's emerging talent. With more than 200 photographs that have been culled from a vast archive, *Who Shot Ya?* is the first major pictorial history of hip-hop culture.

A Comic Novel Macmillan

Rapping into a brush, breakdancing on the kitchen floor, carrying the world's quietest boombox: in 80's Britain, long before Eminem, how does an aspiring white rapper keep going in the face of ridicule? Hip-Hop gave the author's generation a new perspective on the world. This is their story, told through one wannabe's rise & fall. Mostly fall.

Street Conscious Rap St. Martin's Press

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

Birth of a Nation Simon and Schuster

"There has never been a better book about hip-hop...a record-biz portrait that jumps off the page." —A.V. Club
THE INSPIRATION FOR THE VH1 SERIES THE BREAKS
The Big Payback takes readers from the first \$15 made by a "rapping DJ" in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, *The Big Payback* tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-

before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. INCLUDES PHOTOGRAPHS

The Life and Times of Nipsey Hussle Three Rivers Press (CA)

Cypress Hill is considered the first-ever Latin American hip hop group, and has sold over 20 million albums to date, with this graphic novel release timed to their 30th anniversary and activities and merchandise planned around it. Graphic novel traces the group's origins back to Los Angeles, CA and is set against a backdrop of the turmoil of the LA Riots, making this an all-too relevant release following the events of 2020 and clashes between police and protestors in the Black Lives Matter movement. Written by former Complex Editor-in-Chief and Def Jam Records executive Noah Callahan-Bever. Feature media coverage in LA Times, NY Times, High Times. Planned regional features across Southern California print and radio outlets, including daily and weekly publications in Los Angeles, Orange County, and San Diego. 1991: XXX years ago, a trailblazing trio made music history blending East Coast hip-hop fundamentals with West Coast chicano swagger to form a sound all their own. Before they became icons, Louis and Senen were just a couple teenage cholos from around the way, trying to stay out of trouble--Until a series of chance encounters with both sides of the law changed their path forever.

The Merciless Book of Metal Lists Abrams Press

Authentic first-person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s New York. Late 1970s New York City was bankrupt and its streets dirty and dangerous. But the city had a wild, raw energy that made it the crucible for the birth of rap culture and graffiti. Graffiti writers worked in extremely tough conditions: uncollected garbage, darkness, cramped spaces, and the constant threat of police raids, assault by security staff and attacks by rival crews. It was not unlike practicing performance art in a war zone. Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full-blown Technicolor dreamscapes. Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train's length. It took time to earn the writers' trust and respect, but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film *Style Wars* (1983). Through a series of interviews conducted by Sacha Jenkins, we hear the voices of these characters of old New York. Quite a few of the original writers are no longer with us, but those who have survived have continued to push the envelope as artists and individuals in a new millennium. The stories they tell, included here alongside iconic, raw photographs of their work, will enthrall graffiti fans everywhere.

DEFinition Simon and Schuster

From a talented young journalist on the rise, a deeply reported, timely new biography of the Notorious B.I.G., publishing for what would have been his 50th birthday. The Notorious B.I.G. was one of the most charismatic and talented artists of the 1990s. Born Christopher Wallace and raised in Clinton Hill/Bed Stuy, Brooklyn, Biggie lived an almost archetypal rap life: young trouble, drug dealing, guns, prison, a giant hit record, the wealth and international superstardom that came with it, then an early violent death. Biggie released his first record, *Ready to Die*, in 1994, when he was only 22. Less than three years later, he was killed just days before the planned release of his second record *Life After Death*. Journalist Justin Tinsley's *It Was All a Dream* is a fresh, insightful telling of

the life beyond the legend. It is based on extensive interviews with those who knew and loved Biggie, including neighbors, friends, DJs, party promoters, and journalists. And it places Biggie's life in context, both within the history of rap but also the wider cultural and political forces that shaped him, including Caribbean immigration, the Reagan era disinvestment in public education, street life, the war on drugs, mass incarceration, and the booming, creative, and influential 1990s music industry. This is the story of where Biggie came from, the forces that shaped him, and the legacy he has left behind.

The History of the Business of Hip-Hop Chicago Review Press

The *Merciless Book of Metal Lists* is an irreverent and illustrated compendium of the most random, funny, and challenging information about Heavy Metal from the last 40 years. You want to know which Metal albums "jumped the shark"? Curious to know what non-Metal bands Metalheads love, which album covers feature goats, embarrassing Metal fashion faux pas, and the unfortunate original names Metal bands started with? This is the book. In addition to some highly opinionated lists, this energetically designed volume features quotes, short essays, iconic four-color photography, and contributions from notable metal personalities, including Eddie Trunk, Gary Holt (Exodus), and Scott Ian (Anthrax, S.O.D.), among others. Praise for *The Merciless Book of Metal Lists*: "Authors Howie Abrams and Sacha Jenkins have a fun time in this 'most opinionated compendium ever written concerning heavy metal.' The writers are die-hard fans and knowledgeable beyond reproach...the trivia and factoids here will help you hold your own at the next Dokken after-party." —Newsday.com

How to Rap Harper Collins

Based on a true story, this gripping account of hip hop's early years follows Sherri Sher, who, growing up in the South Bronx during the 1970s and caring for her eleven siblings, forms an all-girl rap group and discovers that it is hard to earn respect in a male-dominated world. Original.

Piecebook Black History Museum Pub

Before it hits the wall, graffiti is often planned out in a black book - an artist's sketchbook sometimes called a "piece book" - "piece" being short for "masterpiece." *Piecebook: The Secret Drawings of Graffiti Writers* reproduces pages from actual black books that graffiti artists used to perfect and share their work. Unpublished drawings by some of New York graffiti history's most important writers, including Zephyr, Dondl, Daze, CRASH, Lady Pink, T-Kid, CAP, and Ghost, chronicle the history of this unique art form.

Dust & Grooves Macmillan

How sampling remade hip-hop over forty years, from pioneering superstar Grandmaster Flash through crate-digging preservationist and innovator Madlib Sampling—incorporating found sound and manipulating it into another form entirely—has done more than any musical movement in the twentieth century to maintain a continuum of popular music as a living document and, in the process, has become one of the most successful (and commercial) strains of postmodern art. *Bring That Beat Back* traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born

beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record-collector antiquarian who constantly broke the rules of what the mainstream expected from hip-hop. From these four artists' histories, and the stories of the people who collaborated, competed, and evolved with them, Patrin crafts a deeply informed, eminently readable account of a facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

Can't Stop Won't Stop Basic Books

Can't Stop Won't Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, Can't Stop Won't Stop chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium.

New York Photographs 1988-2008 Abrams

This "smart, confident, and necessary" (Shea Serrano, New York Times bestselling author) first cultural biography of rap superstar and "master of storytelling" (The New Yorker) Kendrick Lamar explores his meteoric rise to fame and his profound impact on a racially fraught America—perfect for fans of Zack O'Malley Greenburg's *Empire State of Mind*. Kendrick Lamar is at the top of his game. The thirteen-time Grammy Award-winning rapper is just in his early thirties, but he's already won the Pulitzer Prize for Music, produced and curated the soundtrack of the megahit film *Black Panther*, and has been named one of Time's 100 Influential People. But what's even more striking about the Compton-born lyricist and performer is how he's established himself as a formidable adversary of oppression and force for change. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people. Written by veteran journalist and music critic Marcus J. Moore, this is much more than the first biography of Kendrick Lamar. "It's an analytical deep dive into the life of that good kid whose m.A.A.d city raised

him, and how it sparked a fire within Kendrick Lamar to change history" (Kathy Landoli, author of *Baby Girl*) for the better.

Mercedes Ladies Ego Trip's Book of Rap Lists

That White Girl is a fresh and hard-edged novel chronicling a young woman's quest for self-discovery while straddling two worlds, that of her middle-class Irish Catholic upbringing and her new family -- the Crips, America's notorious street gang. What happens when a white girl flirts with the color lines and crosses the border into gang territory, where the bullets are in part real and the rules cannot be broken? JLove tells this incredible story inspired by her own remarkable life. Amber, a fearless white girl, has a passion for rap lyrics and an addiction to graffiti, but her journey begins when she becomes immersed in the power and grind of gang life after holding a gun to an innocent man's head during a robbery. *That White Girl* is a sharp and candid coming-of-age story, with hip-hop as its backdrop, that explores a young woman's struggles and triumphs as she crosses boundaries, discovers her own limits, and finds a new way to express herself in a world divided into black and white.

Reading Nas's Illmatic Penguin

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City"--Dust flap jacket.

How Sampling Built Hip-Hop Testify Books

Examining the dynamics of hip-hop from every region and in every form—mainstream and underground, current and classic—this compelling how-to discusses everything from content and flow to rhythm and delivery in relation to the art and craft of rap. Compiled from the most extensive research on rapping to date, this first-of-its-kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip-hop—including Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, and will.i.am—unraveling the stories behind their art and preserving a wealth of the genre's history through the words of the legends themselves. Exhaustively detailing the many complex aspects of rapping—such as utilizing literary tools and devices to strengthen content, battling, imagery, similes, metaphors, analogies, slang, performing both live and in the studio, word play, controversial content and punchlines, and constructing beats, singles, and freestyling—with emphasis on enunciating and breathing for unique vocal style, this remarkable book will benefit beginners and pros alike with its limitless wealth of rapping lore and insight.

The Inside Story of the Tupac, Biggie, and Jam Master Jay Investigations from NYPD's First "Hip-Hop Cop" Granta Books

Ego Trip's Book of Rap Lists St. Martin's Griffin

Best Sellers - Books :

- [Verity By Colleen Hoover](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)

- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [It's Not Summer Without You By Jenny Han](#)