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Student's Guide to Shakespeare

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*William Shakespeares Hamlet
Routledge Guides To Literature*

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GINA LYONS

The Routledge Handbook of Shakespeare and Global Appropriation Edinburgh University Press

Ian McEwan is one of Britain's most inventive and important contemporary writers. Also adapted as a film, his novel *Enduring Love* (1997) is a tale of obsession that has both troubled and enthralled readers around the world. Renowned author Peter Childs explores the intricacies of this haunting novel to offer: an accessible introduction to the text and contexts of *Enduring Love* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *Enduring Love*, by Kiernan Ryan, Sean Matthews, Martin Randall, Paul Edwards, Rhiannon Davies and Peter Childs, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the

guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Enduring Love* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds it.

Toni Morrison Routledge

Joseph Conrad's novella, *Heart of Darkness*, has fascinated critics and readers alike, engaging them in highly controversial debate as it deals with fundamental issues of good and evil, civilisation, race, love and heroism. This classic tale transcends the boundaries of time and place and has inspired famous film and television adaptations emphasising the cultural significance and continued relevance of the book. This guide to Conrad's captivating novel offers: an accessible introduction to the text and contexts of *Heart of Darkness* a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays on *Heart of*

Darkness, by Ian Watt, Linda Dryden, Ruth Nadelhaft, J. Hillis Miller and Peter Brooks, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Heart of Darkness and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Conrad's text.

Chinua Achebe's Things Fall Apart Routledge

Reviews of the First Edition '...valuable and enjoyable reading for all studying Shakespeare's plays.' Following in the pattern established by John Russell Brown for the excellent series (Theatre and Production Studies), he provides first an account of Shakespeare's company, then a study of three individual plays Twelfth Night, Hamlet and Macbeth as performed by the company. Peter Thomson writes in a crisp, sharp, enlivening style. 'TLS' '...the best analysis yet of Elizabethan acting practices, excavated from the texts themselves rather than reconstructed on basis of one monolithic theory, and an essay on Hamlet that is a model of Critical intelligence and theatrical invention.' Yearbook of English Studies 'Synthesizes the important facts and summarizes projects with a vigorous prose style, and expertly applies his experience in both practical drama and academic teaching to his discussion.' Review of English Studies

Arundhati Roy's The God of Small Things Routledge

Having earned an international reputation with his Booker-prize-winning novel, *The Remains of the Day*, Kazuo Ishiguro is fast emerging as an important cultural figure of our times. In this guide to Ishiguro's varied and often experimental work, Wai-chew Sim presents: a biographical survey of Ishiguro's literary career, and an introduction to his novels, plays and short stories an accessible overview of the contexts and many interpretations of his work, from publication to the present discussions of key topics in Ishiguro criticism such as narrative theory, multicultural Britain and postcolonial studies, psychoanalytic criticism, and Ishiguro as international writer cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Kazuo Ishiguro and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.

Jonathan Swift's Gulliver's Travels Routledge

On publication Arundhati Roy's first novel *The God of Small Things* (1997) rapidly became an international bestseller, winning the Booker Prize and creating a new space for Indian literature and culture within the arts, even as it courted controversy and divided critical opinion. This guide to Roy's ground-breaking novel offers: an accessible introduction to the text and contexts of *The God of Small Things* a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays by Padmini Mongia, Aijaz Ahmad, Brinda Bose, Anna Clarke, Émilienne Baneth-Nouailhetas and Alex Tickell on *The God of Small Things*, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The God of Small Things* and seeking

not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Roy's text.

A Routledge Study Guide Routledge

The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars, whilst defining and extending critical debates in the area. The book begins with a series of "Critical Introductions" offering an overview of memory in particular areas of Shakespeare such as theatre, print culture, visual arts, post-colonial adaptation and new media. These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a national and then a global poet. The entries then develop into more specific studies of the genre of Shakespeare, with sections on Tragedy, History, Comedy and Poetry, which include insightful readings of specific key plays. The book ends with a state of the art review of the area, charting major contributions to the debate, and illuminating areas for further study. The international range of contributors explore the nature of memory in religious, political, emotional and economic terms which are not only relevant to Shakespearean times, but to the way we think and read now.

House Of Mirth Routledge

Lord Byron (1788-1824) was a poet and satirist, as famous in his time for his love affairs and questionable morals as he was for his poetry. Looking beyond the scandal, Byron leaves us a body of work that proved crucial to the development of English poetry and provides a fascinating counterpoint to other writings of the Romantic period. This guide to Byron's sometimes daunting, often extraordinary work offers: an accessible introduction to the contexts and many interpretations of Byron's texts, from publication to the present an introduction to key critical texts and perspectives on Byron's life and work, situated in a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Byron and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.

The Folio of 1623 Routledge

For the first time, one volume surveys the life, works and critical reputation of one of the most significant British writers of the twentieth-century: Ted Hughes. This accessible guide to Hughes' writing provides a rich exploration of the complete range of his works. In this volume, Terry Gifford: offers clear and detailed discussions of Hughes' poetry, stories, plays, translations, essays and letters includes new biographical information, and previously unpublished archive material, especially on Hughes' environmentalism provides a comprehensive account of Hughes' critical reception, separated into the major themes that have interested readers and critics offers useful suggestions for further reading, and incorporates helpful cross-references between sections of the guide. Part of the Routledge Guides to Literature series, Ted Hughes presents an accessible, fresh, and fascinating introduction to a major British writer whose work continues to be of crucial importance today.

Contested Scriptures Routledge

An extremely complex, yet widely studied text, Jonathan Swift's *Gulliver's Travels* ranks as one of the most scathing satires of British and European society ever published. Students will therefore welcome the publication of Roger Lund's sourcebook, which provides a clear way through the wealth of contextual and critical material that surrounds the text. This indispensable guide presents: extensive introductory comment on the contexts and many interpretations of the text, from publication to present

annotated extracts from key contextual documents, reviews, critical works and the text itself cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Swift's controversial novel.

Ian McEwan's Enduring Love Routledge

J.D. Salinger's *The Catcher in the Rye* (1951) is a twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator, Holden Caulfield, an angry young man who articulates the confusion, cynicism and vulnerability of adolescence with humour and sincerity. This guide to Salinger's provocative novel offers: an accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The Catcher in the Rye*, by Sally Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho and Clive Baldwin, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Salinger's text.

A Routledge Study Guide and Sourcebook Manchester University Press

The popular work of Joseph Conrad has attracted critical attention from the perspectives of postcolonial, modernist, cultural and gender studies. This guide to his work presents an introduction to the contexts and interpretations of Conrad's texts. It also presents an introduction to key perspectives on Conrad's life and work.

A Routledge Study Guide Routledge

As a woman in an illegal marriage, publishing under a male pseudonym, George Eliot was one of the most successful yet controversial writers of the Victorian period. Today she is considered a key figure for women's writing and her novels, including *The Mill on the Floss* and *Middlemarch*, are commonly ranked as literary classics. This guide to Eliot's enduringly popular work offers: an accessible introduction to the contexts and many interpretations of Eliot's texts, from publication to the present an introduction to key critical texts and perspectives on Eliot's life and work, situated in a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of George Eliot and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them.

Shakespeare, the Bible, and the Form of the Book Routledge

Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel *July's People* (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of *July's People* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *July's People*,

providing a range of perspectives on the novel and extending the coverage of key approaches identified in the critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *July's People* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Gordimer's text.

Doing Kyd Routledge

Demystifying and contextualising Shakespeare for the twenty-first century, this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly, structured guide, Robert Shaughnessy: introduces Shakespeare's life and works in context, providing crucial historical background looks at each of Shakespeare's plays in turn, considering issues of historical context, contemporary criticism and performance history provides detailed discussion of twentieth-century Shakespearean criticism, exploring the theories, debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth-century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student-focused materials and resources, including an interactive timeline and annotated weblinks.

Kazuo Ishiguro Bloomsbury Publishing

Containing annotated extracts from key sources, this guide to William Shakespeare's *Macbeth* explores the heated debates that this play has sparked. Looking at issues, such as the representation of gender roles, political violence and the dramatisation of evil, this volume provides a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

W.H. Auden Routledge

Doing Kyd reads Thomas Kyd's *The Spanish Tragedy*, the box-office and print success of its time, as the play that established the revenge genre in England and served as a 'pattern and precedent' for the golden generation of early modern playwrights, from Marlowe and Shakespeare to Middleton, Webster and Ford. Interdisciplinary in approach and accessible in style, this collection is crucial in two respects: firstly, it has a wide spectrum, addressing readers with interests in the play from its early impact as the first sixteenth-century revenge tragedy, to its afterlife in print, on the stage, in screen adaptation and bibliographical studies. Secondly, the collection appears at a time when Kyd and his play are back in the spotlight, through renewed critical interest, several new stage productions between 2009 and 2013, and its firm presence in higher-education curriculum for English and drama.

Martin Amis Routledge

Richard Wright's *Native Son* (1940) is one of the most violent and revolutionary works in the American canon. Controversial and compelling, its account of crime and racism remain the source of profound disagreement both within African-American culture and throughout the world. This guide to Wright's provocative novel offers: an accessible introduction to the text and contexts of *Native Son* a critical history, surveying the many interpretations of the text from publication to the present a selection of reprinted critical essays on *Native Son*, by James Baldwin, Hazel Rowley, Antony Dahwahare, Claire Eby and James Smethurst, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section a

chronology to help place the novel in its historical context suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Native Son* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Wright's text.

A Sourcebook Routledge

The Routledge Guide to William Shakespeare Routledge
[Routledge Guide to Broadway](#) Taylor & Francis
 Gerard Manley Hopkins was among the most innovative writers of the Victorian period. Experimental and idiosyncratic, his work remains important for any student of nineteenth-century literature and culture. This guide to Hopkins' life and work offers: a detailed account of Hopkins' life and creative development an extensive introduction to Hopkins' poems, their critical history and the many interpretations of his work cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Hopkins' work and seeking not only a guide to the poems, but a way through the wealth of contextual and

critical material that surrounds them.

Joseph Conrad Routledge

The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that Shakespeare has been adapted and appropriated onto stage, screen, page, and a variety of digital formats. The thirty-nine chapters address topics such as trans- and intermedia performances; Shakespearean utopias and dystopias; the ethics of appropriation; and Shakespeare and global justice as guidance on how to approach the teaching of these topics. This collection brings into dialogue three very contemporary and relevant areas: the work of women and minority scholars; scholarship from developing countries; and innovative media renderings of Shakespeare. Each essay is clearly and accessibly written, but also draws on cutting edge research and theory. It includes two alternative table of contents, offering different pathways through the book - one regional, the other by medium - which open the book up to both teaching and research. Offering an overview and history of Shakespearean appropriations, as well as discussing contemporary issues and debates in the field, this book is the ultimate guide to this vibrant topic. It will be of use to anyone researching or studying Shakespeare, adaptation, and global appropriation.

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Oh, The Places You'll Go!](#)
- [The Nightingale: A Novel](#)
- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)