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## ADALYNN NATALEE

[The Moonshiner Popcorn Sutton](#) Outskirts Press  
Homemade liquor has played a prominent role in the Appalachian economy for nearly two centuries. The region endured profound transformations during the extreme prohibition movements of the nineteenth century, when the manufacturing and sale of alcohol -- an integral part of daily life for many Appalachians -- was banned. In [Moonshiners and Prohibitionists: The Battle over Alcohol in Southern Appalachia](#), Bruce E. Stewart chronicles the social tensions that accompanied the region's early transition from a rural to an urban-industrial economy. Stewart analyzes the dynamic relationship of the bootleggers and opponents of liquor sales in western North Carolina, as well as conflict driven by social and economic development that manifested in political discord. Stewart also explores the life of the moonshiner and the many myths that developed around hillbilly stereotypes. A welcome addition to the [New Directions in Southern History](#) series, [Moonshiners and Prohibitionists](#) addresses major economic, social, and cultural questions that are essential to the understanding of Appalachian history.

**The Kings County Distillery Guide to Urban Moonshining** Pinnacle Books

A complete study which traces the history of moonshining from colonial times through the 1960s. Makes good use of contemporary reports of revenuers in telling his story, which is always colorful and often violent.

*Spurrier with the Wildcats and Moonshiners* Sterling Publishing Company

Written by Colin Spoelman and David Haskell—the founders of Kings County Distillery, New York City's first distillery since Prohibition—this spirited illustrated book explores America's age-old love affair with whiskey. A new generation of urban bootleggers is distilling whiskey at home, and cocktail enthusiasts have embraced the nuances of brown liquors. The Kings County Distillery Guide to Urban Moonshining presents whiskey's history and culture from 1640 to today, when the DIY trend and the classic cocktail craze have conspired to make it the next big thing. For those thirsty for practical information, this book provides a detailed, easy-to-follow guide to safe home distilling, complete with a list of supplies, step-by-step instructions, and helpful pictures, anecdotes, and tips. The final section focuses on the contemporary whiskey scene, featuring a list of microdistillers, cocktail and food recipes from the country's hottest mixologists and chefs, and an opinionated guide to building your own whiskey collection. "The moonshining world is

notoriously full of orally-perpetuated misinformation and the legitimate whiskey industry is full of marketing lies and half-truths; Spoelman and Haskell have thankfully defied those traditions and released an educational book of honesty and transparency." —Serious Eats

[After the Moonshiners](#) University Press of Kentucky

When fourteen - year - old Riley sees smoke coming from a deserted canyon, he and his younger brother go to investigate - and discover moonshiners have set up a still on their property! The boys and their mother live alone on the Texas ranch, and they know they're in big trouble when even the law refuses to help. Things get even stranger when Riley discovers a sack of gold hidden in the coal stove at his schoolhouse. But then Grampa shows up, determined to outwit the outlaws. Together the family sets off on a journey to find the truth - and unravels a mysterious web of crime bigger than anything they could have imagined. Readers who enjoyed John Erickson's [Hank the Cowdog](#) books will be engrossed by this adventure set in the Old West.

**The Marshal and the Moonshiner** Pinnacle Books

[Moonshiner's Daughter](#) is the early life story of a young girl raised in the some of the most remote, backwoods parts of Haywood County, North Carolina, deep in the heart of the Great Smoky Mountains. Her father, an ardent moonshiner when he wasn't in prison, and her mother, often showing mental illness from an earlier brain injury, raised their four children in some of the grimmest circumstances that you will ever read about. Mary Judith Messer eventually escaped her extreme living conditions by going to live with a family as their mother's helper near Washington, DC. She then moved to New York City to live with her older sister who had run away from a forced marriage. The memoir [Moonshiner's Daughter](#) is told through the eyes and words of a barely educated child and teenager yet their meaning and descriptions are clear as a mountain stream. She changed the names of most people and places to protect her still living family members. Authors Robert Morgan & Ron Rash give recommendations.

**King of the Moonshiners** NewSouth Books

In 1919, the United States made its boldest attempt at social reform: Prohibition. This "noble experiment" was aggressively promoted, and spectacularly unsuccessful, in New York City. In the first major work on Prohibition in a quarter century, and the only full history of Prohibition in the era's most vibrant city, Lerner describes a battle between competing visions of the United States that encompassed much more than the freedom to drink.

[Among the Moonshiners](#) University Press of Kentucky

A half-breed and a white man. For years their legend has grown, but few know how far they will go for one another or the roots of their blood bond. Now, that bond will be put to the most deadly

test yet. . . When Matt Bodine and Sam Two Wolves came to Kansas, they didn't know the Governor had just made the state liquor-free. But it doesn't take Matt long to find a place to drink and a family of enterprising moonshiners with one stunningly beautiful daughter. Trouble is, while Matt is falling hard, Sam is being recruited by a sheriff who happens to have a lovely daughter of his own. . . What happens when you mix 200-proof corn liquor with intoxicating women and two friends on opposite sides of the law? Big trouble. And more is coming: bearing down on the town of Cottonwood is a murderous bootlegger, hired gunmen and a gambler with a plan of his own. As a killing storm crashes over Cottonwood, the odds favor the man who is stone cold sober, good with a red hot gun--and backed by unbreakable bonds of blood. . .

*Corn from a Jar* Zenith Press

From the late nineteenth century well into the 1960s, North Carolina boasted some of the nation's most restrictive laws on alcohol production and sale. For much of this era, it was also the nation's leading producer of bootleg liquor. Over the years, written accounts, popular songs, and Hollywood movies have turned the state's moonshiners, fast cars, and frustrated Feds into legends. But in [Tar Heel Lightnin'](#), Daniel S. Pierce tells the real history of moonshine in North Carolina as never before. This well-illustrated, entertaining book introduces a surprisingly varied cast of characters who operated secret stills and ran liquor from the swamps of the Tidewater to Piedmont forests and mountain coves. From the state's earliest days through Prohibition to the present, Pierce shows that moonshine crossed race and economic lines, linking men and women, the rebellious and the respectable, the oppressed and the merely opportunistic. As Pierce recounts, even churchgoing types might run shipments of "that good ol' mountain dew" when hard times came and there was no social safety net to break the fall. Folklore, popular culture, and changing laws have helped fuel a renaissance in making and drinking commercial moonshine, and Pierce shows how today's producers understand their ties to the past. Above all, this book reveals that moonshine's long, colorful history features surprises that can change how we understand a state and a region.

[The Second Oldest Profession](#) Simon and Schuster

The author introduces the reader to moonshine, the people who made it and its significance within her rural Appalachian culture through contributed anecdotes, research and humor. Numerous moonshiners, their techniques, photographs, indictments and a little history are included along with a few revenuers and lawmen, both good and bad. The book also contains information on some celebrations, remedies, recipes and instructions for setting up a still.

**Kentucky Moonshine** UNC Press Books

Herbert Carter's 'The Boy Scouts in the Blue Ridge; Or, Marooned Among the Moonshiners' is a captivating adventure novel set against the backdrop of the Blue Ridge Mountains. The book follows a group of Boy Scouts who find themselves in a dangerous situation when they become isolated among moonshiners. Carter's writing style is engaging and detailed, immersing the reader in the thrilling escapades of the young protagonists. The novel is a blend of action, suspense, and moral lessons, making it an engaging read for both young adults and older readers interested in the Boy Scouts movement of the early 20th century. Herbert Carter, an author active during the early 1900s, was likely inspired to write this book by his own experiences or a fascination with outdoor adventures and scouting. His knowledge of the Boy Scouts movement and his storytelling skills shine through in 'The Boy Scouts in the Blue Ridge,' cementing his place as a notable author of juvenile fiction during his time. I highly recommend 'The Boy Scouts in the Blue Ridge; Or, Marooned Among the Moonshiners' to readers looking for an exciting adventure novel with moral values and a historical touch. Carter's vivid descriptions and character development make this book a timeless classic in the world of juvenile literature.

*The Texas Moonshiners* Appalachian Childhood

"Gangsters and hoodlums prey upon people's weaknesses for a quick buck in an era that saw few bucks to spare, making criminals of everyday folks in the rural Great Depression. In a place as wild as the West ever was, in the heyday of the badmen and the lawmen, the law is in short supply. U.S. Marshal Nelson Lane chases a fleeing murder suspect from the frontier of the Wind River Indian Reservation in Wyoming all the way to the big city of El Reno in Oklahoma--out of his element in both places and nearly everywhere in between. His only help is an Indian rookie deputy sheriff, and she is as wild as any other young woman in that time with access to booze and men: Not much help to a widower alcoholic struggling in recovery. While she might get Nelson killed unintentionally, a shady sheriff dealing in illicit booze, his henchman warning to him to leave, and run of the mill moonshiners just taking care of business are running him down and trying to kill him from all sides. When his persistence pays off and he finally catches up with the murderer, Nelson must find it in himself to look beyond the law and deliver the ultimate justice"--

**Moonshiners & Revenuers: From Bootleggers to Arsonists - Atf's Battle Against Criminals in North Carolina** Viking Juvenile

Twelve-year-old Tom Higgins is learning the craft of making whiskey. Even though Prohibition forbids the production and sale of alcoholic beverages, Tom is determined to be a good apprentice. He is, after all, a moonshiner's son. His father has raised moonshining to an art, and Tom wants nothing more than to please this rough, distant man. Then a preacher comes to the wilds of Virginia's Blue Ridge Mountains to rid Bad Camp Hollow of the "evils of liquor." This is when Tom and his father begin their campaign to match wits with the preacher and try to outsmart the law officers he calls in. Tom's father is eloquent in defense of a way of life long and respectfully lived by the Higgins family. But the preacher and his pretty daughter make a powerful case against it. And when drink causes a tragedy in the community, Tom Higgins is torn....

*Moonshine!* Wheeler Publishing, Incorporated

From its early days as a British Colony in the 1700s through much of the 20th century (and even today), the hills, hollers, and swamps of North Carolina have been a hotbed of illegal liquor activity. Indeed, making untaxed liquor has been a way of life handed down from generation to generation. To combat this problem, the US government created a special task force whose sole mission was to enforce federal liquor laws, catch the

moonshiners, and seize and destroy their liquor stills and moonshine whiskey. Moonshiners and Revenuers is the true story of ATF Agent Johnny Binkley and his 25-years with the Bureau of Alcohol, Tobacco and Firearms, from 1969-1994. During his career, the ATF transitioned from being the "redheaded stepchild of the IRS" working moonshine whiskey, to becoming the multi-jurisdictional independent bureau it is today. Follow Agent Binkley's career as the ATF transitioned its role from moonshine enforcement, to catching cigarette smugglers, and then to crimes involving explosives and narcotics. More than just a history with facts and dates, Binkley also describes the people (good guys and bad guys), events, situations, and places he encountered along the way. Read Moonshiners and Revenuers to learn the true story of an era that has come and gone with the changing times...or has it?

*Revenuers and Moonshiners* Simon and Schuster

Founders and award-winning distillers of Kings County Distillery Colin Spoelman and David Haskell follow up their successful Guide to Urban Moonshining with an extensive history of the figures who distilled American spirits. Dead Distillers presents 50 fascinating—and sometimes morbid—biographies from this historic trade's bygone days, including farmers, scientists, oligarchs, criminals, and the occasional US president. Readers may be surprised to find the names George Washington, Henry Frick, or Andrew Mellon alongside the usual suspects long associated with booze—Jasper “Jack” Daniel, Jim Beam, and Julian “Pappy” Van Winkle. From the Whiskey Rebellion to Prohibition to the recent revival of craft spirits, the history of whiskey, moonshine, and other spirits remains an important part of Americana. Featuring historical photos, infographics, walking-tour maps, and noteworthy vintage newspaper clippings, Dead Distillers is a rich visual and textual reference to a key piece of American history—and a spirited portrait of the unusual and storied origins of forgotten drunkenness.

*Moonshiner's Son* Millennial Mind Pub

A “masterly study” of how the business of homemade liquor shaped the history and culture of a region (Journal of American History). Homemade liquor has played a prominent role in the Appalachian economy for nearly two centuries. The region endured profound transformations during the extreme prohibition movements of the nineteenth century, when the manufacturing and sale of alcohol—an integral part of daily life for many Appalachians—was banned. Moonshiners and Prohibitionists: The Battle over Alcohol in Southern Appalachia chronicles the social tensions that accompanied the region's early transition from a rural to an urban-industrial economy. It analyzes the dynamic relationship of the bootleggers and opponents of liquor sales in western North Carolina, as well as conflict driven by social and economic development that manifested in political discord—and also explores the life of the moonshiner and the many myths that developed around hillbilly stereotypes. “A much-needed contribution to our understanding of the complex social, economic, religious, and cultural issues underlying the prohibition impulse that swept the South between 1880 and 1920.” —Journal of Southern History

*Moonshiners in Arkansas* University Press of Kentucky

This novel revolves around the school teacher, Abner Sage, and his rebellious student, Leander Yerby. Set in the Great Smoky Mountains, it follows the events that unfold when Sage and Yerby stumble upon a group of moonshiners at HoHo-Hebee Falls. The story explores themes of education, rebellion, and the dangers of the illegal moonshine trade.

*Moonshiner Goes West* Harvard University Press

If you fell in love with 1960s North Carolina when reading Where

the Crawdads Sing by Delia Owens, Donna Everhart's The Moonshiner's Daughter will transport you right back. Everhart's sensitive and expert storytelling will capture you in this Southern coming-of-age novel! Set in North Carolina in 1960 and brimming with authenticity and grit, The Moonshiner's Daughter evokes the singular life of sixteen-year-old Jessie Sasser, a young woman determined to escape her family's past . . . Generations of Sassers have made moonshine in the Brushy Mountains of Wilkes County, North Carolina. Their history is recorded in a leather-bound journal that belongs to Jessie Sasser's daddy, but Jessie wants no part of it. As far as she's concerned, moonshine caused her mother's death a dozen years ago. Her father refuses to speak about her mama, or about the day she died. But Jessie has a gnawing hunger for the truth—one that compels her to seek comfort in food. Yet all her self-destructive behavior seems to do is feed what her school's gruff but compassionate nurse describes as the “monster” inside Jessie. Resenting her father's insistence that moonshining runs in her veins, Jessie makes a plan to destroy the stills, using their neighbors as scapegoats. Instead, her scheme escalates an old rivalry and reveals long-held grudges. As she endeavors to right wrongs old and new, Jessie's loyalties will bring her to unexpected revelations about her family, her strengths—and a legacy that may provide her with the answers she has been longing for.

*Moonshiners and Prohibitionists* Acclaim Press

"Lewis R. Redmond was an archetypal moonshiner. On March 1, 1876, the twenty-one-year-old North Carolinian shot and killed a U.S. deputy marshal who tried to arrest him on charges of illicit distilling. He then fled to Pickens County, South Carolina, where, within three years, he gained national notoriety as the "King of the Moonshiners." More than any other individual moonshiner in southern Appalachia, Redmond captured the imagination of middle-class Americans. Then, as now, media coverage had a lot to do with his reputation."

*Moonshiner's Gold* University of Alabama Press

Did you know George Washington drank his way through the South in 1791 and ran one of the country's biggest distilleries after his presidency? Or that Methodists were even keener about drying up America than Baptists were? In Methodists and Moonshiners: Another Prohibition Expedition Through the South with Cocktail Recipes, you'll learn about the notorious murder at Atlanta's Georgian Terrace Hotel, the peculiar story of Chang and Eng, the original Siamese Twins, who share a hometown with actor Andy Griffith, and the former enslaved man who taught Jack Daniel to make whiskey. In this companion volume to Baptists and Bootleggers, you'll go to bars, distilleries, speakeasies, museums, and cemeteries and can sample vintage and modern cocktails from the comfort of home. History has never been so much fun!

*The Moonshiners At Hoho-Hebee Falls* Good Press

When the first American tax on distilled spirits was established in 1791, violence broke out in Pennsylvania. The resulting Whiskey Rebellion sent hundreds of families down the Ohio River by flatboat, stills on board, to settle anew in the fertile bottomlands of Kentucky. Here they used cold limestone spring water to make bourbon and found that corn produced even better yields of whiskey than rye. Thus, the licit and illicit branches of the distilling industry grew up side-by-side in the state. This is the story of the illicit side—the moonshiners' craft and craftsmanship, as practiced in Kentucky. A glossary of moonshiner jargon sheds light on such colorful terms as "puker," "slop," and "weed-monkey." With a new foreword by author Wes Berry, David M. Maurer's classic history of this subject is tongue-in-cheek, but nevertheless provides a realistic look at the Kentucky moonshiner and the moonshining industry.

Best Sellers - Books :

- [To Kill A Mockingbird By Harper Lee](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [Guess How Much I Love You](#)
- [Flash Cards: Sight Words](#)
- [Twisted Love \(twisted, 1\)](#)
- [Lord Of The Flies By William Golding](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)