
Christianity Truth And Weakening Faith A Dialogue Tbsb

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LOGAN CUNNINGHAM

*Violence, Desire, and the
Sacred, Volume 1*

Columbia University Press
Christianity, Truth, and
Weakening FaithA
DialogueColumbia
University Press
South African Christian
Experiences Routledge

Some of the studies in this
publication excavate lost
or disappearing
indigenous toponyms.

Those researchers
contribute in a very
concrete way to the
preservation of
indigenous toponyms, and
thereby also the
associated cultural
heritage. The other
papers explore how place
naming functions as a
mechanism with which to
create mental maps and
exert socio-political
power.

Nihilism-In-Tension

Columbia University Press
It has long been assumed
that the more modern we
become, the less religious
we will be. Yet a recent
resurrection in faith has
challenged the certainty
of this belief. In these
original essays and
interviews, leading
hermeneutical
philosophers and

postmodern theorists John
D. Caputo and Gianni
Vattimo engage with each
other's past and present
work on the subject and
reflect on our transition
from secularism to
postsecularism. As two of
the figures who have
contributed the most to
the theoretical reflections
on the contemporary
philosophical turn to
religion, Caputo and
Vattimo explore the
changes, distortions, and
reforms that are a part of
our postmodern faith and
the forces shaping the
religious imagination
today. Incisively and
imaginatively connecting
their argument to issues
ranging from terrorism to
fanaticism and from
politics to media and
culture, these thinkers
continue to reinvent the
field of hermeneutic
philosophy with wit,
grace, and passion.

Art's Claim to Truth

Columbia University Press
Since the late 1970s,
theologians have been
attempting to integrate
mimetic theory into
different fields of
theology, yet a distrust of
mimetic theory persists in
some theological camps.
In René Girard, Unlikely
Apologist: Mimetic Theory
and Fundamental
Theology, Grant Kaplan
brings mimetic theory into

conversation with
theology both to elucidate
the relevance of mimetic
theory for the discipline of
fundamental theology and
to understand the work of
René Girard within a
theological framework.
Rather than focus on
Christology or atonement
theory as the locus of
interaction between
Girard and theology,
Kaplan centers his
discussion on the
apologetic quality of
mimetic theory and the
impact of mimetic theory
on fundamental theology,
the subdiscipline that
grew to replace
apologetics. His book
explores the relation
between Girard and
fundamental theology in
several keys. In one, it
understands mimetic
theory as a heuristic
device that allows
theological narratives and
positions to become more
intelligible and, by so
doing, makes theology
more persuasive. In
another key, Kaplan
shows how mimetic
theory, when placed in
dialogue with particular
theologians, can advance
theological discussion in
areas where mimetic
theory has seldom been
invoked. On this level the
book performs a dialogue
with theology that both
revisits earlier theological

efforts and also demonstrates how mimetic theory brings valuable dimensions to questions of fundamental theology.

Does Religion Cause Violence?

Indiana University Press

A daring marriage of philosophy and practical politics, Gianni Vattimo takes on some of the most pressing questions of our time: Is it still possible to talk of moral imperatives, individual rights, or political freedom? Are these values still relevant in today's world? Vattimo argues that nihilism is not the absence of meaning but the recognition of a plurality of meanings; it is not the end of civilization but the beginning of new social paradigms. Nihilism is an ethical doctrine in which there are no moral absolutes or infallible natural laws. "Truth" is inescapably subjective, and, because the conditions for equality and liberty are not "naturally" given, society must create these ideals or it will inevitably fall prey to irrationality, prejudice, and oppression. Featuring fourteen of Vattimo's most influential essays on ethics, politics, and law, this collection is a provocative

reevaluation of meaning, values, and the idea of freedom in Western culture.

MSU Press

Religion, Identity and Human Security seeks to demonstrate that a major source of human insecurity comes from the failure of states around the world to recognize the increasing cultural diversity of their populations which has resulted from globalization. Shani begins by setting out the theoretical foundations, dealing with the transformative effects of globalization on identity, violence and security. The second part of the volume then draws on different cases of sites of human insecurity around the globe to develop these ideas, examining themes such as: securitization of religious symbols retreat from multiculturalism rise of exclusivist ethno-religious identities post-9/11 state religion, colonization and the 'racialization' of migration Highlighting that religion can be a source of both human security and insecurity in a globalizing world, Shani offers a 'critical' human security paradigm that seeks to de-secularize the individual by recognizing

the culturally contested and embedded nature of human identities. The work argues that religion serves an important role in re-embedding individuals deracinated from their communities by neo-liberal globalization and will be of interest to students of International Relations, Security Studies and Religion and Politics.

An Ethics for Today

Columbia University Press

Pope John Paul II

proclaims a sense of urgency in challenging moral darkness with the light of truth.

Muslim and Christian

Theological and Pedagogical Reflections

Baker Academic

What is the relationship between the sacred and the political, transcendence and immanence, religion and violence? And how has this complex relation affected the history of Western political reason? In this volume an international group of scholars explore these questions in light of mimetic theory as formulated by René Girard (1923-2015), one of the most original thinkers of our time. From Aristotle and his idea of tragedy, passing through Machiavelli and political

modernity, up to contemporary biopolitics, this work provides an indispensable guide to those who want to assess the thorny interconnections of sacrality and politics in Western political thought and follow an unexplored yet critical path from ancient Greece to our post-secular condition. While looking at the past, this volume also seeks to illuminate the future relevance of the sacred/secular divide in the so-called 'age of globalization'.
A Collaborative Autobiography Columbia University Press
 Memento mori--remember death--this is how the medieval monks exhort us. Our life, given in birth and taken by death, is radically marked by finitude, which can be a source of great fear and anguish. Our finitude, however, does not in itself need to be something negative. It confronts us with the question of our life's meaning and spurs us on to treasure our days. Our contingency, as evidenced in our birth and death, reminds us that we have not made ourselves and that there is nothing necessary about the marvelous fact that we exist. Particularly from a

Judeo-Christian perspective, embracing our finitude will mean gratefully accepting life as a completely gratuitous gift and living one's days informed by a sense of this gratitude.
Essays on Gianni Vattimo Columbia University Press
 Religion, Theory, Critique is an essential tool for learning about theory and method in the study of religion. Leading experts engage with contemporary and classical theories as well as non-Western cultural contexts. Unlike other collections, this anthology emphasizes the dynamic relationship between "religion" as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which "religion," "secular," and "culture" are imagined within different disciplinary horizons. This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories. Contributors write on the influence of the natural sciences in the study of religion; the role of European Christianity in modeling theories of

religion; religious experience and the interface with cognitive science; the structure and function of religious language; the social-scientific study of religion; ritual in religion; the phenomenology of religion; critical theory and religion; embodiment and religion; the impact of colonialism and modernity; theorizing religion in terms of race and ethnicity; links among religion, nationalism, and globalization; the interplay of gender, sex, and religion; and religion and the environment. Each chapter introduces the topic, identifies key theorists and issues, and respects the pluralistic nature of the scholarship in the field. Altogether, this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis.
René Girard, Unlikely Apologist Columbia University Press
 Following Heidegger's interpretation of the history of philosophy, Gianni Vattimo outlines the existential ontological conditions of aesthetics, paying particular attention to the works of Kandinsky, which reaffirm the ontological implications of art.

Vattimo then builds on Hans-Georg Gadamer's theory of aesthetics and provides an alternative to a rationalistic-positivistic criticism of art. This is the heart of Vattimo's argument, and with it he demonstrates how hermeneutical philosophy reaffirms art's ontological status and makes clear the importance of hermeneutics for aesthetic studies. In a final section, Vattimo articulates the consequences of reclaiming the ontological status of aesthetics without its metaphysical implications, holding Aristotle's concept of beauty responsible for the dissolution of metaphysics itself.

Mimetic Theory and Fundamental Theology

Cambridge Scholars Publishing

That we might find support in the faith and overcome the present temptation to apostasy, schism, and resignation, but at the same time not succumb to the danger of overestimating ourselves and relying on our own activity instead of on grace—that is the goal of the present book. —from the Introduction "You shall know the truth," Jesus said, "and the truth will make you free" (Jn 8:32).

Such is the liberating power of truth. In this book, Gerhard Cardinal Müller, former head of the Vatican's Congregation for the Doctrine of the Faith, unabashedly defends the truth of salvation taught by Christ and the Roman Catholic Church. He discusses how Catholic teaching addresses present-day crises in the Church and in the world. This book also includes the cardinal's recently released Manifesto of Faith. Relying heavily on The Catechism of the Catholic Church, it clarifies certain Church doctrines that have lately seemed to be in doubt. *A Farewell to Truth* Wipf and Stock Publishers This book explores the symbiotic relationship between philosophy and culture. Every philosophy emerges as a reaction to, or as justification for a particular culture and it is for this reason that philosophy may differ from one culture to another. It argues that philosophy is an essential part of every culture. Philosophy is the means by which every culture provides itself with justification for its values, beliefs and worldview and also serves as a catalyst for progress. Philosophy critically questions and

confronts established beliefs, customs, practices, and institutions of a society. As reflective critical thinking, philosophy is linked to a way of life; a form of enquiry intended to guide behaviour; a form of thinking that sharpens and broadens our intellectual horizon, scrutinizes our assumptions, and clarifies the beliefs and values by which we live. Philosophy helps to liberate the individual from the imprisonment of ignorance, prejudice, superstition, narrow-mindedness, and the despotism of custom. Culture constitutes the raw data, the laboratory from which philosophers do their analytic experimentation. Culture is considered as philosophy of the first order activity. The book maintains that any genuine global philosophy must include philosophical traditions from all cultures and regions of the world, as it is by seeking alternative philosophical answers to some of the thorniest problems facing humanity that we are most likely to find more lasting solutions to some global problems. In this commitment to a universal humanity, we

cannot afford to depend on solutions from a single culture or from the most influential cultures.

A Vision for Change

Columbia University Press *Violence and Dystopia* is a critical examination of imitative desire, scapegoating and sacrifice in selected contemporary Western dystopian narratives through the lens of René Girard's mimetic theory. The first chapter offers an overview of the history of Western utopia/dystopia with a special emphasis on the problem of conflictive mimesis and scapegoating violence, and a critical introduction to Girard's theory. The second chapter is devoted to J.G. Ballard's seminal novel *Crash* (1973), Chuck Palahniuk's *Fight Club* (1996) and *Rant* (2007), and Brad Anderson's film *The Machinist* (2004). It is argued that the car crash functions as a metaphor for conflictive mimetic desire and leads to a quasi-sacrificial crisis as defined by Girard for archaic religion. The third chapter focuses on the psychogeographical writings of Iain Sinclair and Peter Ackroyd. Walking the streets of London the pedestrian represents the excluded underside of the world of

Ballardian speed. The walking subject is portrayed in terms of the expelled victim of Girardian theory. The fourth chapter considers violent crowds as portrayed by Ballard's late fiction, the writings of Stewart Home, and David Peace's *GB84* (2004). In accordance with Girard's hypothesis, the discussed narratives reveal the failure of scapegoat expulsion to restore peace to the potentially self-destructive violent crowds. The fifth chapter examines the post-apocalyptic environments resulting from failed scapegoat expulsion and mimetic conflict out of control, as portrayed in Sinclair's *Radon Daughters* (1994), Margaret Atwood's *The Handmaid's Tale* (1985) and *Oryx and Crake* (2003), and Will Self's *The Book of Dave* (2006). [A Theology of Kenosis as a Response to Some Nihilistic Inclinations in the Context of Contemporary Slovakia](#) USCCB Publishing Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of

Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, *The Oxford Handbook of Religion and Violence* will prove an authoritative source for students and scholars for years to come.

After the Death of God

Columbia University Press
 With Western cultures becoming more pluralistic, the question of "truth" in politics has become a game of interpretations. Today, we face the demise of the very idea of truth as an objective description of facts, though many have yet to acknowledge that this is changing. Gianni Vattimo explicitly engages with the important consequences for democracy of our changing conception of politics and truth, such as a growing reluctance to ground politics in science, economics, and technology. Yet in Vattimo's conception, a farewell to truth can benefit democracy, exposing the unspoken issues that underlie all objective claims. The end of absolute truth challenges the legitimacy of policies based on perceived objective necessities—protecting the free market, for example, even if it devastates certain groups or classes. Vattimo calls for a truth that is constructed with consensus and a respect for the liberty of all. By taking into account the cultural paradigms of others, a more "truthful"

society—freer and more democratic—becomes possible. In this book, Vattimo continues his reinterpretation of Christianity as a religion of charity and hope, freeing society from authoritarian, metaphysical dogmatism. He also extends Nietzsche's "death of God" to the death of an authoritarian God, ushering in a new, postreligious Christianity. He connects the thought of Martin Heidegger, Karl Marx, and Karl Popper with surprising results and accommodates modern science more than in his previous work, reconciling its validity with an insistence that knowledge is interpretive. Vattimo's philosophy justifies Western nihilism in its capacity to dispense with absolute truths. Ranging over politics, ethics, religion, and the history of philosophy, his reflections contribute deeply to a modern reconception of God, metaphysics, and the purpose of reality. *Embracing Our Finitude*
 Columbia University Press
 For more than forty years, Gianni Vattimo has been a leading participant in the postwar turn that has brought Nietzsche back to the center of philosophical enquiry. In this collection

of his essays on the subject, which is a dialogue both with Nietzsche and with the Nietzschean tradition, Vattimo explores the German philosopher's most important works and discusses his views on the *Übermensch*, time, history, truth, hermeneutics, ethics, and aesthetics. He also presents a different, more "Italian" Nietzsche, one that diverges from German and French characterizations. *T&T Clark Handbook of Political Theology*
 Columbia University Press
 With Western cultures becoming more pluralistic, the question of "truth" in politics has become a game of interpretations. Today, we face the demise of the very idea of truth as an objective description of facts, though many have yet to acknowledge that this is changing. Gianni Vattimo explicitly engages with the important consequences for democracy of our changing conception of politics and truth, such as a growing reluctance to ground politics in science, economics, and technology. Yet in Vattimo's conception, a farewell to truth can benefit democracy,

exposing the unspoken issues that underlie all objective claims. The end of absolute truth challenges the legitimacy of policies based on perceived objective necessities protecting the free market, for example, even if it devastates certain groups or classes. Vattimo calls for a truth that is constructed with consensus and a respect for the liberty of all. By taking into account the cultural paradigms of others, a more "truthful" society freer and more democratic becomes possible. In this book, Vattimo continues his reinterpretation of Christianity as a religion of charity and hope, freeing society from authoritarian, metaphysical dogmatism. He also extends Nietzsche's "death of God" to the death of an authoritarian God, ushering in a new, postreligious Christianity. He connects the thought of Martin Heidegger, Karl Marx, and Karl Popper with surprising results and accommodates modern science more than in his previous work, reconciling its validity with an insistence that knowledge is interpretive. Vattimo's philosophy justifies Western nihilism in its

capacity to dispense with absolute truths. Ranging over politics, ethics, religion, and the history of philosophy, his reflections contribute deeply to a modern reconception of God, metaphysics, and the purpose of reality. Mimesis and Sacrifice in Contemporary Western Dystopian Narratives Columbia University Press The debate over the place of religion in secular, democratic societies dominates philosophical and intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people's public, private, and ethical lives. Christianity, Truth, and Weakening Faith advances just such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and René Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new

forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the involvement (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is "the religion of the exit from religion," and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural world. Radical Theology A&C Black This volume in the Political Theory and Contemporary Philosophy series provides a political and philosophical critique of Zionism. While other nationalisms seem to have adapted to twenty-first century realities and shifting notions of state and nation, Zionism has largely remained tethered to a nineteenth century mentality, including the glorification of the state as the only means of expressing the spirit of

the people. These essays, contributed by eminent international thinkers including Slavoj Zizek, Luce Irigaray, Judith Butler, Gianni Vattimo, Walter Mignolo, Marc Ellis, and others, deconstruct the political-metaphysical myths that are the

framework for the existence of Israel. Collectively, they offer a multifaceted critique of the metaphysical, theological, and onto-political grounds of the Zionist project and the economic, geopolitical, and cultural outcomes of these

foundations. A significant contribution to the debates surrounding the state of Israel today, this groundbreaking work will appeal to anyone interested in political theory, philosophy, Jewish thought, and the Middle East conflict.

Best Sellers - Books :

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