

Encyclopedia Of English Literature

Encyclopedia of Renaissance Literature
 Encyclopedia of Literary Translation Into English: A-L
 The Encyclopedia of English Renaissance Literature
 Encyclopedia of the British Novel
 The Oxford Encyclopedia of British Literature
 Encyclopedia of British Writers, 1800 to the Present
 The Encyclopedia of Medieval Literature in Britain
 Encyclopedia of Literature and Science
 The Encyclopedia of Victorian Literature
 Encyclopedia of erotic literature
 Encyclopaedia of Literature in English
 Chamber's Cyclopædia of English Literature
 International Companion Encyclopedia of Children's Literature
 Encyclopedia of Post-Colonial Literatures in English
 The Encyclopedia of Fantasy
 The Encyclopedia of Medieval Literature in Britain
 South Asian Literature in English
 An Encyclopedia
 The World Book Encyclopedia
 An Encyclopedia in Eighteen Volumes
 Encyclopedia of Literary Modernism
 Encyclopedia of British Poetry, 1900 to the Present
 Encyclopedia of Caribbean Literature
 Encyclopedia of Modern Greek Literature
 The Princeton Encyclopedia of Poetry and Poetics
 Encyclopaedia of Literature in English
 5-Volume Set
 Benét's Reader's Encyclopedia of American Literature
 An Encyclopedia of British Women Writers
 Fourth Edition
 P - Z.
 Encyclopedia of Holocaust Literature
 Literary Geography: An Encyclopedia of Real and Imagined Settings
 The Encyclopedia of British Literature 1660 - 1789 Set
 The Encyclopedia of the Novel
 The Reader's Encyclopedia of American Literature
 The Oxford Encyclopedia of British Literature
 A-K, Indeks
 The Oxford Dictionary of Literary Terms

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Encyclopedia of Renaissance Literature Princeton University Press

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Encyclopedia of Literary Translation Into English: A-L Atlantic Publishers & Dist

Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets, including their major works of poetry, concepts and movements.

The Encyclopedia of English Renaissance Literature ABC-CLIO

This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written. • Discusses books and poems covered on the AP English Literature and Composition exam, the most-assigned pieces of literature on high school reading lists, and well-

loved contemporary books • Examines specific pieces of literature in the geographical and historical context in which they were written, making this book especially relevant to core curriculum standards • Provides comprehensive content that is unique in the library market • Includes recommendations of complimentary works • Features organization alphabetical by work, making it easy to navigate • Maintains an accessible style useful for high school and general education college courses

Encyclopedia of the British Novel Ty Crowell Company

Presents an A-to-Z reference to the writers and literature completed during the Renaissance.

The Oxford Encyclopedia of British Literature Infobase Learning

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Encyclopedia of British Writers, 1800 to the Present Burns & Oates

This reference defines the rapidly emerging interdisciplinary field of literature and science. An introductory essay traces the history of the field, its growing reputation, and the current state of research. Broad in scope, the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies. This volume includes over 650 A-Z entries on: topics and themes, significant writers and scientists, key works, and important theories and methodologies.

The Encyclopedia of Medieval Literature in Britain Infobase Learning

More than 800 A-Z entries cover important authors, texts, genres, themes, and topics in Greek literature from the Byzantine period to the present.

Encyclopedia of Literature and Science Routledge

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

The Encyclopedia of Victorian Literature World Book

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Encyclopedia of erotic literature Cambridge University Press

Hundreds of A-Z entries map the complex field of literary modernism around the world.

Encyclopaedia of Literature in English New Brunswick, N.J. : Rutgers University Press

Provides an alphabetical guide to British authors, novels, literary themes and more from the early seventeenth century through the late twentieth century.

Chamber's Cyclopædia of English Literature Oxford University Press

" A Compendium Of Literature In English, Written In The United Kingdom, The Continent, America, Australia, New Zealand, Africa, The West Indies, South Asia And Other Countries Of The Commonwealth." Critical Introduction To All Important Authors And Texts In All Essential Details Thematic As Well As Stylistic." Indispensable Historical, Sociological, Cultural, Literary And Critical Information To Facilitate A Comprehensive, Comparative And Dialogic Discourse." A Ready Compilation Of Texts From Different Literary Streams, Suitable For Comparative Study." An Invaluable Supplement To Conventional Studies Of English, American Or Commonwealth Literature." An Asset Of Incalculable Worth For Students, Teachers, Researchers And Scholars.

International Companion Encyclopedia of Children's Literature Oxford University Press, USA

"Incorporates authors' name, biographies, and titles of their works in one alphabetical listing. Plot summaries also included. Covers U.S. and Canadian literature."--

Encyclopedia of Post-Colonial Literatures in English The Oxford Encyclopedia of British Literature5-Volume Set

Now in its third edition, *The Cambridge Encyclopedia of the English Language* provides the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

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The Encyclopedia of Fantasy New York : HarperCollins Publishers

The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the *Encyclopedia* has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time **The Encyclopedia of Medieval Literature in Britain** Routledge

This broad examination of women writers identified with Great Britain builds on its predecessor's strengths, with fifty percent new material as well as completely updated entries. Over 600 writers are discussed in terms of their biographies, with precise details where these could be ascertained and in some cases correcting biographies in other reference works, as well as thematic issues and critical reception. Each entry includes a definitive bibliography of primary works and thorough secondary bibliographies (including book-length studies, reference works, major essays and reviews) to lead readers to other sources. Available in paperback for the first time, this book is an ideal desk reference for scholar and student alike.

South Asian Literature in English Merriam-Webster

The most complete and up-to-date reference work available on all of British literature1,200 entries by more than 200 authorities70 topical entriesComplements *The Continuum Encyclopedia of American Literature* (1999) called "A wise purchase as an update and complement to the *Oxford Companion*" by *Library Journal*.The history of British literature is one of extraordinary breadth and complexity, extending from Aneirin and the poet of Widsith to Caedmon and the poet of Beowulf; from Geoffrey of Monmouth to Geoffrey Chaucer; from Spenser to Shakespeare; Donne and Milton to Dryden; Dr. Johnson to Keats, Wordsworth, Coleridge, and Blake; from Thackeray, Dickens, Kipling, and Hardy to the modern and postmodern eras.This book is a comprehensive guide to all British literature, including literature in English from the colonial and postcolonial periods in Africa, Australia, Canada, the Caribbean, India, and New Zealand. Important authors from these areas are covered in substantive topical articles on their respective literatures. The contributors, from the UK and US, are all experts in their fields, and include: R. S. White on William BlakeW. H. New on Canadian Literature in EnglishDerek Brewer on Geoffrey ChaucerIan Ousby on Detective Fiction before 1945David Kirby on ExpatriatesMerryn Williams on Thomas HardySandie Byrne on Tony HarrisonFred Marchant on Ted HughesPeter Barnes on Ben JonsonIan MacKillop on F. R. LeavisNorman Kelvin on William MorrisClaire Tomalin on Samuel PepysPeter Finch on Poetry since 1945>

An Encyclopedia John Wiley & Sons

Describes authors, works, and literary terms from all eras and all parts of the world.

The World Book Encyclopedia Greenwood Publishing Group

Hundreds of alphabetically arranged entries discuss topics related to literature written in English by authors either born in South Asia or who identify themselves with that region.

An Encyclopedia in Eighteen Volumes Oxford University Press, USA

A Compendium Of Literature In English, Written In The United Kingdom, The Continent, America, Australia, New Zealand, Africa, The West Indies, South Asia And Other Countries Of The Commonwealth.Critical Introduction To All Important Authors And Texts In All Essential Details Thematic As Well As Stylistic.Indispensable Historical, Sociological, Cultural, Literary And Critical Information To Facilitate A Comprehensive, Comparative And Dialogic Discourse.A Ready Compilation Of Texts From Different Literary Streams, Suitable For Comparative Study.An Invaluable Supplement To Conventional Studies Of English, American Or Commonwealth Literature.An Asset Of Incalculable Worth For Students, Teachers, Researchers And Scholars.