

## Jewish Symbols In The Greco Roman Volume 12

Jewish Symbols in the Greco-Roman Period  
 Jewish Symbols in the Greco-Roman Period  
 Fish, bread and wine  
 Vols. 4-11  
 Symbols from Jewish Cult. The problem of method  
 Text  
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 Pagan symbols in Judaism ; 2  
 Jewish Symbols in the Greco-Roman Period  
 13 Vol  
 Symbolism in the Dura Synagogue (The second of three volumes).. Text  
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 Jewish Symbols in the Greco-Roman Period: Symbolism in the Dura Synagogue

*Jewish Symbols In The Greco Roman Volume 12*

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### MATIAS EWING

[Jewish Symbols in the Greco-Roman Period](#) Princeton University Press  
 Jewish Symbols in the Greco-Roman Period: Symbolism in the Dura Synagogue Jewish Symbols in the Greco-Roman Period Abridged Edition Princeton University Press  
[Jewish Symbols in the Greco-Roman Period](#) Bollingen  
 This volume presents the most important portions of Erwin Goodenough's classic thirteen-volume work, a magisterial attempt to encompass human spiritual history in general through the study of Jewish symbols in particular. Revealing that the Jewish religion of the period was much more varied and complex than the extant Talmudic literature would lead us to believe, Goodenough offered evidence for the existence of a Hellenistic-Jewish mystic mythology far closer to the Qabbalah than to rabbinical Judaism. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Fish, bread and wine* Jewish Symbols in the Greco-Roman Period: Symbolism in the Dura Synagogue Jewish Symbols in the Greco-Roman Period Abridged Edition  
 Analyzes pagan ornaments that appeared on Jewish synagogues and ossuaries in the earliest centuries of the Common Era  
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