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Complete Piano Rags

The four orchestral suites, BWV 1066-1069

Beethoven

The Ninth

Beethoven

Lyric Preludes in Romantic Style

Complete piano trios and quartets and piano
quintet

Structurally Sound

Welcome to the Symphony

Complete sonatas, Invitation to the dance, and
other piano works

Complete organ symphonies

Mass in B Minor in Full Score

Antonín Dvořák's New World Symphony

Ralph Vaughan Williams and Adrian Boult

London Symphonies Nos. 99-104 in Full Score

The Christopher Parkening Guitar Method -
Volume 1

Complete Keyboard Works

Symphony No. 9, Op. 70

Piano Concertos Nos. 17-22 in Full Score

Dmitri Shostakovich Suites From Operas and
Ballets
Why Mahler?
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Ninth Symphony
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MATHEWS JAMARI

Complete Piano Rags
Courier Corporation
This volume contains

six complete piano concertos in full score: No. 17 in G Major, K.453; No. 18 in B-flat Major, K.456; No. 19 in F Major, K.459; No. 20 in D Minor, K.466; No. 21 in C Major, K. 467; No. 22 in E-flat Major, K. 482. Also included are Mozart's own cadenzas for Nos. 17, 18, and 19. All six concertos are photographically reprinted from the Breitkopf & Hartel printed text, still considered the standard, authoritative edition for the Mozart concertos. Noteheads in this edition are large enough to be read easily, and margins and spaces between staves permit written notes, harmonic analysis, fingerings, and running measure numbers. Since Mozart's piano

concertos are frequently performed in concert and there are several recordings currently available for each of these pieces, this edition is extremely useful for study, reference, and enjoyment."

The four orchestral suites, BWV 1066-1069
Courier Corporation (DSCH). Includes: Suite from the Opera Lady Macbeth of the Mtsensk District, Op. 29a; Five Interludes from the Opera Lady Macbeth of the Mtsensk District (Katerina Izmailova) Op. 29/114 (a); Interlude between Scenes 6 and 7 from the Opera Katerina Izmailova, Op. 114 (b) Full Score. These volumes are the first releases of an ambitious series started in 1999 by

DSCH, the exclusive publisher of the works of Dmitri Shostakovich. Each volume contains new engravings; articles regarding the history of the compositions; facsimile pages of Shostakovich's manuscripts, outlines, and rough drafts; as well as interpretations of the manuscripts. In total, 150 volumes are planned for publication.

Beethoven Workman Publishing

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel

edition.

The Ninth Courier Corporation

Popular, accessible work by great late-Romantic composer. A purely instrumental composition that is both hopeful and romantic in feeling. Reprinted from the authoritative German edition of 1909.

Beethoven Random House Trade Paperbacks

The crowning glory of Bach's lifework in the field of sacred music and a universal statement of Christian faith, reprinted from the authoritative Bach-Gesellschaft edition. Includes translation of text.

Lyric Preludes in Romantic Style

Cambridge University Press
(Faber Piano Adventures). In this

inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

Complete piano trios and quartets and piano quintet

Hal Leonard Corporation
Before Antonín Dvorák's New World Symphony became one of the most universally beloved pieces of classical music, it exposed the deep wounds of racism at the dawn of the Jim Crow era while serving as a flashpoint in broader debates about the American ideals of freedom and equality. Drawing from a diverse array of historical voices, author Douglas W. Shadle's richly textured account of the symphony's 1893 premiere shows that even the classical concert hall could not remain insulated from the country's racial politics.
Structurally Sound
Dsch

Composer's arrangements for piano, 4 hands. These volumes are the first releases of an ambitious new series started in 1999 by DSCH, the exclusive publisher of the works of Dmitri Shostakovich. Each volume contains new engravings; articles regarding the history of the compositions; facsimile pages of Shostakovich's manuscripts, outlines, and rough drafts; as well as interpretations of the manuscripts. In total, 150 volumes are planned for publication.

Welcome to the Symphony Courier Corporation

Why Mahler? Why does his music affect us in the way it does?

Norman Lebrecht, one of the world's most

widely read cultural commentators, has been wrestling obsessively with Mahler for half his life. Following Mahler's every footstep from birthplace to grave, scrutinizing his manuscripts, talking to those who knew him, Lebrecht constructs a compelling new portrait of Mahler as a man who lived determinedly outside his own times. Mahler was—along with Picasso, Einstein, Freud, Kafka, and Joyce—a maker of our modern world. Why Mahler? is a book that shows how music can change our lives.

Complete sonatas, Invitation to the dance, and other piano works

Courier Corporation
Beethoven's Ninth Symphony, a masterpiece that has

influenced virtually every Western composer since its premiere, has become associated with the marking of momentous public occasions. In 1989, Chinese students played its finale through loudspeakers in Tiananmen Square, and Leonard Bernstein led a performance in Berlin to celebrate the razing of the Berlin Wall. This lively and up-to-date book focuses on Beethoven's Ninth, exploring the cultural and musical meanings that surround this powerful work of genius. David B. Levy sets the scene with a brief survey of nineteenth-century Germanic culture and society, then analyzes the Ninth symphony in detail with special emphasis on the famous choral finale.

He discusses the initial performances in 1824 under Beethoven's direction and traces the symphony's critical reception and legacy. In the final chapter of the book, Levy examines interpretations of the work by prominent conductors, including Wagner, Mahler, and Weingartner. A fully annotated discography of selected recordings completes this comprehensive volume.

Complete organ symphonies Courier Corporation

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and

theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Mass in B Minor in Full Score Cambridge University Press

"Hurwitz describes the emotional extravagance that lies at the root of Mahler's popularity, the consistency of his symphonic thinking, and his dazzling and revolutionary use of orchestral instruments to create an expressive musical language that is varied in content and immediate in impact."--

BOOK JACKET.

Antonín Dvořák's New World Symphony
Oxford University Press
Series Two of the excellent reprint of the Augener edition edited by Johannes Brahms

and Friedrich Chrysander contains all of the 27 keyboard suites, or Ordres, by the great French composer. Includes Ordres 14-27 plus 8 Preludes and Allemande from L'Art de Toucher le Clavecin.

Ralph Vaughan Williams and Adrian Boult Courier Corporation

Complete scores of three orchestral favorites by vastly influential modern composer. Innovation, texture, shimmering impressionism.

Reprinted from early French editions. New Contents, Glossary of French musical terms.

London Symphonies Nos. 99-104 in Full Score Courier Dover Publications
Analysis of seven masterworks includes passages from Bach's

Orchestral Suite No. 3, Mendelssohn's Piano Trio No. 1, Schubert's "Nacht und Träume," Brahms' Violin Sonata No. 3, Haydn's "Surprise" Symphony, Mozart's G-minor Symphony, and Beethoven's "Eroica" Symphony.
The Christopher Parkening Guitar Method - Volume 1 Hal Leonard Corporation (Guitar Method). This premier method for the beginning classical guitarist, by one of the world's pre-eminent virtuosos and the recognized heir to the legacy of Andres Segovia, is now completely revised and updated! Guitarists will learn basic classical technique by playing over 50 beautiful classical pieces, 26 exercises and 14 duets, and through

numerous photos and illustrations. The method covers: rudiments of classical technique, note reading and music theory, selection and care of guitars, strategies for effective practicing, and much more!
Complete Keyboard Works Boydell & Brewer (Faber Piano Adventures). Adult Piano Adventures Classics Book 1 celebrates great masterworks of Western music, including symphony themes, opera gems, and classical favorites. The melodies of Bach, Beethoven, Brahms, and other master composers are arranged at just the right level for adult beginners and for those who are

returning to the keyboard. Section 1 features piano arrangements with minimal hand position changes, and many selections include an optional duet part. Section 2 introduces the I, IV, and V7 chords in the key of C major, harmonizing themes such as Sibelius's Finlandia, Schubert's The Trout, and Mendelssohn's Spring Song. Section 3 presents the primary chords in the key of G major, with arrangements of Vivaldi's Autumn (from The Four Seasons), Mozart's theme from The Magic Flute, Liszt's Liebestraum, and more.

Symphony No. 9, Op. 70 Courier Corporation

The work of 100 years and three generations of archivists, this

compilation, which originally appeared in 1905, encompasses the musical wealth of a nation.

Piano Concertos Nos. 17-22 in Full Score
Univ of California Press

"With unprecedented access to the archives at the Beethoven House in Bonn, ... Beethoven conductor and scholar Jan Caeyers ... weaves together a deeply human and complex image of Beethoven-- his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the 'immortal beloved,' and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music and

its gradual transformation from the work of a skilled craftsman into that of a consummate artist"-- Publisher marketing.

Dmitri Shostakovich Suites From Operas and Ballets Courier Corporation

All 38 piano rags by the acknowledged master of the form, reprinted from the publishers' original editions complete with sheet music covers. Introduction by David A. Jasen.

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