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Knitting Out of Africa

A Rip in Heaven

The Rest of Eve Babitz

A Memoir of Murder And Its Aftermath

The World, The Flesh, and L.A.

Knitting in the Nordic Tradition

Sh**ged. Married. Annoyed.

The Original Pattern Bible by Hitomi Shida

Cirkeltegneren

The Sunday Times No. 1 Bestseller

Ingen genvej til Paradis

For enden af perronen

A Novel

A Novel

*Hendes Verden
Strikkeopskrifter*
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STEWART HADASSAH

Stranded Colourwork
Sourcebook Rosinante &
Co

No one burned hotter than Eve Babitz. Possessing skin that radiated “its own kind of moral laws,” spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and ’70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow’s script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless

Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn’t matter if Babitz ever gets the guy—she seduces us.

Three Dog Night Courier Corporation

The acclaimed author of *American Dirt* reveals the devastating effects of a shocking tragedy in this landmark true crime book—the first ever to look intimately at the experiences of both the victims and their families. *A Rip in Heaven* is Jeanine Cummins’ story of a night in April, 1991, when her two cousins Julie and Robin Kerry, and her brother, Tom, were assaulted on the Old Chain of Rocks Bridge, which spans the Mississippi River just outside of St. Louis. When, after a harrowing ordeal, Tom managed to escape the attackers and flag down help, he thought the nightmare would soon be over. He couldn’t have been more wrong. Tom, his sister Jeanine, and their entire family were just at the beginning of a horrific odyssey through the

aftermath of a violent crime, a world of shocking betrayal, endless heartbreak, and utter disillusionment. It was a trial by fire from which no family member would emerge unscathed.

Tango, Two-Step, and the L.A. Night Arcadia Books

Soon to be a TV show on Hulu Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (*Vanity Fair*)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work. *L.A. Woman* is quintessential Babitz, the story of Sophie, a twenty-something blonde Jim Morrison groupie gliding through a golden existence in L.A. and Lola, a German immigrant who settles in Hollywood in the twenties to drive Pierce Arrows recklessly down Sunset Boulevard and who knows that Maybelline mascara cakes and Rudolph Valentino are the essence of life. Sophie and Lola, like the many other women who move in and out of this electric saga know that while L.A. is constantly changing it is essentially eternal; through their eyes we see the mixture of high culture and low, the

promises of youth and the fulfillment of nostalgia, the pink sunsets and the palm trees that are L.A. And through this fantastic tale, Babitz shares what it is to be a woman in what she convinces us is the capital of civilization.

Hygge Style Knitting

Dell

The quintessential biography of Eve Babitz (1943-2021), the brilliant chronicler of 1960s and 70s Hollywood hedonism and one of the most original American voices of her time. “I practically snorted this book, stayed up all night with it. Anolik decodes, ruptures, and ultimately intensifies Eve’s singular irresistible glitz.” —Jia Tolentino, *The New Yorker* “The Eve Babitz book I’ve been waiting for. What emerges isn’t just a portrait of a writer, but also of Los Angeles: sprawling, melancholic, and glamorous.” —Stephanie Danler, author of *Sweetbitter* Los Angeles in the 1960s and 70s was the pop culture capital of the world—a movie factory, a music factory, a dream factory. Eve Babitz was the ultimate factory girl, a pure product of LA. The goddaughter of Igor Stravinsky and a graduate of Hollywood High, Babitz, age twenty, posed for a

photograph with French artist Marcel Duchamp in 1963. They were seated at a chess board, deep in a game. She was naked; he was not. The picture, cheesecake with a Dadaist twist, made her an instant icon of art and sex. She spent the rest of the decade on the Sunset Strip, rocking and rolling, and honing her notoriety. There were the album covers she designed: for Buffalo Springfield and the Byrds, to name but a few. There were the men she seduced: Jim Morrison, Ed Ruscha, Harrison Ford, to name but a very few. Then, at nearly thirty, her *It* girl days numbered, Babitz was discovered—as a writer—by Joan Didion. She would go on to produce seven books, usually billed as novels or short story collections, always autobiographies and confessionals. Her prose achieved that American ideal: art that stayed loose, maintained its cool; art so sheerly enjoyable as to be mistaken for simple entertainment. Yet somehow the world wasn’t paying attention. Babitz languished. It was almost twenty years after her last book was published, and only a few years before her death in

2021 that Babitz became a literary star, recognized as not just an essential L.A. writer, but the essential. This late-blooming vogue bloomed, in large part, because of a magazine profile by Lili Anolik, who, in 2010, began obsessively pursuing Babitz, a recluse since burning herself up in a fire in the 90s. Anolik’s elegant and provocative book is equal parts biography and detective story. It is also on dangerously intimate terms with its subject: artist, writer, muse, and one-woman zeitgeist, Eve Babitz. “A dazzling, gossip-filled biography of the wayward genius who knew everyone in Seventies LA.” —*The Telegraph* (UK) Penguin

Beautiful and historic African carpets, baskets, and other textiles provide the design inspiration for these 16 sophisticated knitted cardigans, pullovers, and sweater vests. Intended for seasoned knitters, these projects use domino, double knitting, entrelac, intarsia, and stranded two-color techniques worked in fingering-weight yarns. The Shoowa Vest, the African Domino Pullover, and the Arrowheads Cropped

Pullover show off fancy stitching, while other designs feature colors borrowed from the mud-dried fabrics of Mali, the block patterns of Ghana, or motifs from Nigeria, Sierra Leone, Zaire, and Zimbabwe. African animals decorate the Giraffe Vest and Zebra Cardigan, and elsewhere leaping antelope and birds in flight are used in repeating patterns. Full instructions and charted patterns for at least two adult sizes are provided for each design and high-quality photographs of the finished pieces showcase these classic additions to any wardrobe.

roman Simon and Schuster

Jørn Lunds (f 1946) barndomserindringer fra en provinsby i 1950'erne. Barndomsårenes sansninger og indtryk udfoldes i en række beskrivelser af såvel muntre som mindre muntre hændelser, der tilsammen giver et karakteristisk billede af tiden og tidsånden.

Two by Two Anchor #1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic *Outlander* series. The past may seem the safest place to be . . . but it is the most dangerous time

to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true

father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

Eve Babitz and the Secret History of L.A. For enden af perronen

250 Japanese Knitting Stitches contains the original collection of knitting stitches first published by Hitomi Shida in 1996. Copies of the original Japanese edition have been jealously coveted by knitters around the world, and now Tuttle Publishing brings you this classic in English for the first time! Hitomi Shida's previous work, the Japanese Knitting Stitch Bible was released by Tuttle in October 2017 and has already been purchased (and tested) by thousands of avid knitters who are thrilled to discover a treasure trove of elegant and intricate new patterns. 250 Japanese Knitting Stitches was Hitomi Shida's first effort and, like its successor, is filled with her highly original and beautiful

designs and variations on knitting classics.

Translated and introduced by veteran knitting instructor Gayle Roehm, the best-known teacher of Japanese knitting in America. Roehm guides knitters through the particulars of the patterns and explains how to execute the stitches. This knitting reference book features the following:

- Stitches designed for borders and edgings
- Beautiful cable stitches, both simple and elaborate
- Elegant popcorn stitches from fine to bold
- Multiple variations on individual patterns
- Shida's finished projects are a wonder to behold and accomplished knitters will brave even the most daunting of stitch patterns to create them.
- Filled with 250 distinctive and inventive patterns—with a stitch diagram and photo for each pattern—this highly anticipated book is destined to be on every knitter's bookshelf.

[Japanese Knitting Stitch Bible](#) Penguin

The Natural, No-Fuss, No-Purée Method for Starting Your Baby on Solid Foods “[Baby-Led Weaning] makes life so much easier.” —The Times, London Baby-Led Weaning explodes the myth that babies need to

be spoon-fed and shows why self-feeding from the start of the weaning process is the healthiest way for your child to develop. With baby-led weaning (BLW, for short), you can skip purées and make the transition to solid food by following your baby's cues. At about six months, most babies are ready to join the family at the kitchen table and discover food for themselves. Baby-Led Weaning is the definitive guide to this crucial period in your child's development, and shows you how to help your baby: Participate in family meals right from the start Experiment with food at his or her own pace Develop new abilities, including hand-eye coordination and chewing Learn to love a variety of foods and to enjoy mealtimes Baby-led weaning became a parenting phenomenon in the UK practically overnight, inspiring a fast-growing and now international online community of parents who practice baby-led weaning—with blogs and pictures to prove it! In *Baby-Led Weaning*, world-leading BLW authority Gill Rapley and early BLW practitioner and coauthor Tracey Murkett deliver

everything you need to know about raising healthy, confident eaters. *Inca Knits* Gyldendal A/S 10 easy peasy knitting projects for kids from cool animals to beautiful bracelets and bags Your child will learn how to knit in no time with Let's Knit. From holding needles and knitting patterns to knitting stitches, Let's Knit teaches your child how to create their very own collection of cuddly creatures including cute kittens, beastly bats or soft sheep. Let's Knit is perfect for kids wishing to pick up a new, enjoyable hobby and parents looking for a way to get children into craft-making. Simple instructions and knitting patterns are easy-to-follow; the hard part is choosing which creature you want to make first!

Hollywood's Eve

Penguin

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

I Used to Be Charming

New York Review of Books

It's the coldest winter in memory as ex-convict Peter Boutrup moves to remote, rural Denmark to start a new life. But when a young woman goes missing on New Year's Eve and Peter discovers

the body of Ramses, an old acquaintance from prison, things start to unravel. Two days after the disappearance the body of a young girl is found in the harbour - she is naked, attached to an anchor and her face has been torn off. Is this the body of the missing woman and is it connected with Ramses' murder? And could Peter's strange new neighbour, Felix, be involved? Peter Boutrup just wants peace and quiet but he must accept that the truth lies hidden in the past he is trying to forget. Populated by a cast of characters from the underbelly of Danish society, *Three Dog Night* is a fast paced thriller that paints a picture of a rarely seen side of Denmark.

Christmas at Rosie Hopkins' Sweetshop
Gyldendal A/S

Reissued for the twentieth anniversary of Diana's death, this sensational and controversial bestseller is an explosive account of her life, from the man who was by her side throughout its most turbulent period.

250 Japanese Knitting Stitches Gyldendal A/S

The fabulous pompoms by Vietnamese artist Le make other pompoms look distinctly ordinary.

This edition presents 50 fun and fashionable designs to create from animals and emojis to sushi and cakes. Each project is accompanied by simple instructional diagrams and beautiful photography.

Små slag New York Review of Books

Each of these twenty beautiful needlepoint designs from Jayne Schofield is accompanied by a full-color chart, key and general instructions. These fun, quirky designs in bright, contemporary colors are all small, measuring on average approximately 10 x 12.5cm (4 x 5in), though the designs come in a variety of formats and include tall, narrow designs as well as squares. All the designs are worked on 10-hole canvas and there is a broad range of subjects to choose from, including a country cottage, flowers, hearts, a festive reindeer, a hen, owl and some sheep, to name a few. So, whatever the occasion, there is bound to be a design that suits it perfectly. There are general instructions and a simple stitch diagram at the beginning of the book, so even those new to needlepoint will be able to accomplish all of the

projects. At the start of the book there is a double-page spread of basic techniques. Jayne uses Anchor threads and provides the code numbers for the colors used; however, any suitable thread such as DMC or Madeira could be used.

Kulungen Lindhardt og Ringhof

Dorte is twenty and adrift, pretending to study literature at Copenhagen University. In reality she is riding the trains and clocking up random encounters in her new home by the railway tracks. She remembers her ex, Per - the first boyfriend she tells us about, and the first she leaves - as she enters a new world of transient relationships, random sexual experiences and awkward attempts to write.

This Should Be Written in the Present Tense Simon and Schuster

I løbet af otte noveller besøger Claes Johansen forskellige årtier i tiden efter besættelsen og leverer et historisk og menneskeligt billede hverdagslivet i Danmark, der ikke er så normalt og stillestående, som man skulle tro. Den danske forfatter Claes Johansen (f. 1957) debuterede i

1986 med "Frygtelige Vera og andre noveller". Sidenhen er det blevet til et væld af bøger, der strækker sig over genrer som børnebøger, historiske romaner, noveller, voksenbøger og romaner. "Det er svært at finde nogen i dag, som bedre, mere lavmælt og indtrængende skildrer danskerne end Claes Johansen." - Politiken "Efter et intermezzo over tre romaner er forfatteren tilbage i sin oprindelige metiér, kortprosaen, og han har bestemt ikke mistet håndlaget siden sidst." - Kristeligt Dagblad *L.A.WOMAN* Hachette UK Fans of Debbie Macomber and Jojo Moyes will love this warm, funny, moving holiday tale from the New York Times bestselling author of *Christmas at the Cupcake Café* and *Little Beach Street Bakery*. It's a white Christmas in England, and Rosie Hopkins is feeling festive: Her sweetshop is festooned with striped candy canes, luscious chocolate boxes, and happy, sticky children, and she and her boyfriend are eagerly awaiting the arrival of their families. But when a tragedy strikes at the heart of their charming town, all of

Rosie's plans for the future seem to be blown apart. Can she and her loved ones see their way through the difficult times? Sweet and soulful, heartbreaking and heartwarming, this is the perfect novel for the holidays (or any time of year).

Go Tell the Bees That I Am Gone Simon and Schuster Alis' far er svært plaget efter at være blevet mishandlet under besættelsen. Han har brug for morfin til at dæmpe smerterne, men lægerne har sat ham på den sorte liste. Med barnets uendelige loyalitet følger Alis sin far på hans togter for at skaffe morfin. Hun udøver barnlig magi for at hjælpe sin far, og de to holder sammen imod hele verden. Et dybt rørende portræt af et barns måde at håndtere virkeligheden på.

Verden HarperCollins UK Børnene i børnehaven "Kulungen" i Longyearbyen på Svalbard gemmer sig somme tider for pædagogerne, men de dukker altid op igen, så ingen tager fænomenet alvorligt. Men en dag forsvinder en lille pige og vender ikke tilbage. Det er i den kolde og mørke

tid, og en femårig vil ikke kunne overleve længe udendørs alene. Den intense eftersøgning i det lille samfund afdækker en opsigtsvækkende historie om utroskab, nervesammenbrud, smugling og rovjagt. Men pigen er som sunket i jorden - indtil et spor dukker op, som peger ind i Svalbards nedlagte kulminer ... Den norske forfatter Monica Kristensen (f. 1950) har ikke ligget på den lade side i forhold til en evig jagt på uddannelse. Hun har således studeret både fysik, matematik, plasmafysik, polarforskning og glaciologi. Monica Kristensen er særligt kendt for sine krimier, og her kommer hendes ekspertiseområder særligt til sin ret, når hun blandt andet beskriver den norske øgruppe Svalbards isolerede og kolde natur. Kristensen fik sin litterære debut i 2007 med krimien "Hollændergraven", der blev oversat til dansk og udgivet i 2010. Sidenhen har hun udgivet tre krimier: "Kulungen" (2008), "Operation Fritham" (2009) og "Den døde i Barentsburg" (2011). Alle tre er oversat og udgivet på dansk.

Best Sellers - Books :

- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [The Democrat Party Hates America](#)
- [Things We Never Got Over \(knockemout\)](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [It's Not Summer Without You By Jenny Han](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [Love You Forever](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)