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GARRETT JUAREZ

Looking for Miss America Melville House

From an author praised for writing “delicious social history” (Dwight Garner, *The New York Times*) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth anniversary, serves as an unintended indicator of feminist progress. *Looking for Miss America* is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women’s status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Miffin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant’s history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be “of the white race,” was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual.

The Best Women's Stage Monologues It Revolution Press

“[A] fascinating and accessible account . . . In his entertaining book, Mr. Eilenberger shows that his magicians’ thoughts are still worth collecting, even if, with hindsight, we can see that some performed too many intellectual conjuring tricks.” —*Wall Street Journal* A grand narrative of the intertwining lives of Walter Benjamin, Martin Heidegger, Ludwig Wittgenstein, and Ernst Cassirer, major philosophers whose ideas shaped the twentieth century. The year is 1919. The horror of the First World War is fresh for the protagonists of *Time of the Magicians*, each of whom finds himself at a crucial juncture. Benjamin is trying to flee his overbearing father and floundering in his academic career, living hand to mouth as a critic. Wittgenstein, by contrast, has dramatically decided to divest himself of the monumental fortune he stands to inherit, in search of spiritual clarity. Meanwhile, Heidegger, having managed to avoid combat in war by serving as a meteorologist, is carefully cultivating his career. Finally, Cassirer is working furiously on the margins of academia, applying himself to his writing and the possibility of a career at Hamburg University. The stage is set for a great intellectual drama, which will unfold across the next decade. The lives and ideas of this extraordinary philosophical quartet will converge as they become world historical figures. But as the Second World War looms on the horizon, their fates will be very different.

Bloody January Penguin UK

A Kirkus Reviews Best Book of the Year. The witty and exuberant *New York Times* bestselling author and record-setting *Jeopardy!* champion Ken Jennings relays the history of humor in “lively, insightful, and crawling with goofy factlings,” (Maria Semple, author of *Where’d You Go Bernadette*)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society’s most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don’t try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twitterverse of amateur comedians riffing around the world at all hours

of the day—and many of them even get popular enough online to go pro and take over TV. In his “smartly structured, soundly argued, and yes—pretty darn funny” (Booklist, starred review) *Planet Funny*, Ken Jennings explores this brave new comedic world and what it means—or doesn’t—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python’s game-changing silliness to the fast-paced meta-humor of *The Simpsons*, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship. “Fascinating, entertaining and—I’m being dead serious here—important” (A.J. Jacobs, author of *The Year of Living Biblically*), *Planet Funny* is a full taxonomy of what spawned and defines the modern sense of humor.

The Great Flowing River Sourcebooks

A playbook for mastering the art of bureaucracy from thought-leader Mark Schwartz.

The Widows Concord Theatricals

When a teenage boy shoots a young woman dead in the middle of a busy Glasgow street and then commits suicide, Detective Harry McCoy is sure of one thing. It wasn’t a random act of violence. With his new partner in tow, McCoy uses his underworld network to lead the investigation but soon runs up against a secret society led by Glasgow’s wealthiest family, the Dunlops. McCoy’s boss doesn’t want him to investigate. The Dunlops seem untouchable. But McCoy has other ideas . . . In a helter-skelter tale – winding from moneyed elite to hipster music groupies to the brutal gangs of the urban wasteland – *Bloody January* brings to life the dark underbelly of 1970s Glasgow and introduces a dark and electrifying new voice in Scottish noir.

Seeds University of Georgia Press

A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI’s lead international kidnapping negotiator. *Never Split the Difference* takes you inside the world of high-stakes negotiations and into Voss’s head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, *Never Split the Difference* gives you the competitive edge in any discussion.

Confessions of a Mediocre Widow Comma Press

This practical volume highlights traditional, novel, and evolving aspects of the diagnosis and treatment of pulmonary embolism (PE). The contributors comprise an international team of experts. Important aspects of diagnosis, risk stratification, and differential treatment of patients with PE are presented in a concise, yet comprehensive manner. Emphasis is placed on specific issues related to PE, including pregnancy, cancer, thrombophilia, and air travel.

Handbook of Food Preservation Workman Publishing Company

"I spent my 11th wedding anniversary planning my husband's funeral. If I could just figure out how to make that rhyme, it would be the beginning of a great country song." *Confessions of a Mediocre Widow* is a roller coaster look at one widow's journey through the odyssey of grief and the many missteps, crying jags, fights, hilarity, pedicures, and lying required to get through it. Catherine Tidd shares the story of what it was to honor her husband, to get her three kids (all under 6) through the day (with perhaps more sugar and television than might have been necessary), and come to terms with his loss, in a way that's real, rough, and honest.

And Fire Came Down Penguin

****Long-listed for the 2013 Frank O'Connor International Short Story Prize** **Short-listed for the 2013 Edge Hill Short Story Prize**** A young textile designer quits Britain to work for a Nigerian women's refuge, confident that this is her one chance to make a difference... A sixteen-year-old uses his first job, as a window-cleaner, to peer into other people's lives and carefully plan his own... A leading scientist spends an evening trying to explain his latest theory to a man who could destroy him... The characters in Jane Rogers' first short story collection are each blessed with an unwavering conviction. Buoyed up on self-belief, they enthuse, take calculated risks, and refuse to be deterred by the odds stacked against them. But just as Rogers' compassion as a writer endears us to their cause, her keen eye shows how fine the balance can be between conviction and self-delusion. At times, her subject seems to be the fallibility of any point of view, the persistence of blind spots no matter how careful or intelligent the viewer. Hers are not unreliable narrators, merely human ones – diverse, contradictory, imperfect. Indeed it is often their flaws that beguile us. 'There is nothing predictable about a Jane Rogers story. She has the confidence and skill to inhabit many different voices and different worlds. She slides the reader, in imagination, to a snow-bound France, to Africa, to the Caribbean: she takes us into offices and libraries, under the sea and into the forest, and also into the vast untrodden country of memory that we carry around inside. Her observation of our species is tender, precise, illuminating.' – Hilary Mantel 'Thrilling, ambitious stories that cross continents and soar from cells to stars.' – Maggie Gee 'Warm, wise, insightful, sharply observed and beautifully written – each story is a world in microcosm.' – Marina Lewycka 'This is her first collection of short stories, and it is beautiful.' - The Independent on Sunday

Disfigured W. W. Norton & Company

Do you suffer from chronic illness, insomnia, inflammation, or stress? Or are you just cannabis curious? No matter what your reasons for wanting to learn more, there is no denying the potential of hemp and CBD as a powerful solutions to a myriad of modern ailments. In *Getting Baked*, sustainable living expert Barb Webb takes you on an in-depth journey through everything you ever wanted to know about CBD, including the science, side effects, dosages, and benefits. You'll also take a deep dive into herbs and botanicals that complement CBD and complete your medicinal garden. Part scientific research and part firsthand know-how, Webb rounds out her authoritative guide with dozens of recipes to enhance your experience—from smoothies and teas to CBD bath bombs and hemp body butters. Learn how CBD, hemp, and herbs can work for your body and start *Getting Baked* today!

Planet Funny Springer Science & Business Media

An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of *The New York Times Book Review*. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, *How to Raise a Reader* shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More Books to Love: By Theme and Reading Level," is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

Perfectly Wounded Penguin

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away? With profound compassion and lyricism, *Pipeline* brings an urgent conversation powerfully to the fore. Morisseau pens a deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

On the Side Academic Press

This book can save you more than \$100,000. These days, most people assume you need to pay a boatload of money for a quality college education. As a result, students and their parents are willing to go into years of debt and potentially sabotage their entire financial futures just to get a fancy name on their diploma. But Zac Bissonnette is walking proof that this assumption is not only false, but dangerous—a class con game designed to rip you off and doom your student to a post-graduation life of near poverty. From his unique double perspective—he's a personal finance expert (at *Daily Finance*) AND a current senior at the University of Massachusetts—Zac figured out how to get an outstanding education at a public college, without bankrupting his parents or taking on massive loans. Armed with his personal knowledge, the latest data, and smart analysis, Zac takes on the sacred cows of the higher education establishment. He reveals why a lot of the conventional wisdom about choosing and financing college is not only wrong but hazardous to you and your child's financial future. You'll discover, for instance, that: * Student loans are NOT a necessary evil. Ordinary middle class families can- and must-find ways to avoid them, even without scholarships. * College "rankings" are useless—designed to sell magazines and generate hype. If you trust one of the major guides when picking a college, you face a potential financial disaster. * The elite graduate programs accept lots of people with non-elite bachelors degrees. So do America's most selective employers. The name on a diploma ultimately won't help your child have a more successful career or earn more money. Zac can prove every one of those bold assertions - and more. No matter what your current financial situation, he has a simple message for parents: "RELAX! Your kid will be able to get a champagne education on a beer budget!"

Hitting Trees with Sticks CRC Press

What if the Sept. 11 attacks had failed, and Americans remained ignorant of the hijackers' ultimate goals? In this alternate history, several hijackers and their leaders survive and escape a botched Sept. 11 plot and plan a second attempt on the towers. Only one man in the government and an aggressive journalist suspect what might be afoot, but how can they convince a skeptical nation that

the World Trade Center is in danger? These two find themselves in a deadly battle against time and the complacent nature of the US government. If they fail, the World Trade Center towers could fall. *The Towers Still Stand* is a chilling alternate history thriller.

Pandora's Garden Simon and Schuster

A NEW YORK TIMES EDITORS' CHOICE NAMED A BEST BOOK OF THE YEAR BY TIME, NPR, INSTYLE, AND GOOD HOUSEKEEPING "A sensational new book [that] tries to figure out whether it's possible to live an ethical life in a capitalist society. . . . The results are enthralling." —Associated Press A timely and arresting new look at affluence by the New York Times bestselling author, "one of the leading lights of the modern American essay." —Financial Times "My adult life can be divided into two distinct parts," Eula Biss writes, "the time before I owned a washing machine and the time after." Having just purchased her first home, the poet and essayist now embarks on a provocative exploration of the value system she has bought into. Through a series of engaging exchanges—in libraries and laundromats, over barstools and backyard fences—she examines our assumptions about class and property and the ways we internalize the demands of capitalism. Described by the New York Times as a writer who "advances from all sides, like a chess player," Biss offers an uncommonly immersive and deeply revealing new portrait of work and luxury, of accumulation and consumption, of the value of time and how we spend it. Ranging from IKEA to Beyoncé to Pokemon, Biss asks, of both herself and her class, "In what have we invested?"

The Secret HarperCollins

Art and science collaborate on a fascinating story with extraordinary images in a highly-acclaimed book. Seeds, the most complex organs produced by plants, ensure the biodiversity of our planet. They vary from the impressive Seychelles nut that weighs twenty kilos to the dust-like seeds of the orchids. Some wait for hundreds of years to find the right place and time for germination after travelling thousands of kilometres or just a few centimetres. The evolution of their highly sophisticated structures from prehistoric times to today makes fascinating reading as do the wiles plants use to attract and deceive their chosen pollinators. The extraordinary images that accompany this story provide an unprecedented presentation of the magnificent diversity of seeds in all their exquisite beauty and sophistication. Fruits are the keepers of the precious seeds that ensure our future; some are edible, others inedible and many, quite simply, incredible.

The Best Men's Stage Monologues 2018 Bloomsbury Publishing

Stem Cells and Aging covers what is known about the effect of time and age on the basic units of life, which are the corresponding tissue-specific or adult stem cells. Even though the concept of stem cells was introduced nearly a century ago by Alexander Maximow, modern stem-cell research began in 1963 when James Till, Ernest McCullough and Lou Siminovitch established assays to detect hematopoietic stem cells. In fact, given the importance of the aging-associated diseases, scientists have developed a keen interest in understanding the aging process as they attempt to define the role of dysfunctional stem cells in the aging process. With an aging population worldwide, understanding these age-related stem cell changes at a basic biology level and at the level of their influences for regenerative medicine is of interest and importance. There is increasing evidence that the aging process can have much adverse effects on stem cells. In the modern era, one of the emerging fields in treating human diseases is stem cell research, as stem cells have the remarkable potential to treat a wide range of diseases. Nevertheless, understanding the molecular mechanism involved in aging and deterioration of stem cell function is crucial in developing effective new therapies for aging. - Serves as an ideal reference to guide investigators toward valuable answers to the problems of our aging population - Addresses the effect of time and age on human stem cells - Includes chapters from contributors exploring the biology of stem cell aging around the globe

Getting Baked Simon and Schuster

"If you've run out of Saint-Exupéry and miss the eloquent power of his work, then you are ready to read David Roberts." —Laurence Gonzales, author of *Deep Survival: Who Lives, Who Dies and Why* David Roberts has spent his career documenting voyages to the most extreme landscapes on earth. In *Limits of the Known*, he reflects on humanity's—and his own—relationship to exploration and extreme risk. Part memoir and part history, this book tries to make sense of why so many have committed their lives to the desperate pursuit of adventure. What compelled Eric Shipton to return, five times, to the ridges of Mt. Everest, plotting the mountain's most treacherous territory years before Hillary and Tenzing's famous ascent? What drove Bill Stone to dive 3,000 feet underground into North America's deepest cave? And what is the future of adventure in a world we have mapped and trodden from end to end? In the wake of his diagnosis with throat cancer, Roberts seeks answers with new urgency and "penetrating self-analysis" (Booklist).

Management of Acute Pulmonary Embolism Abrams

Pandora's Garden profiles invasive or unwanted species in the natural world and examines how our treatment of these creatures sometimes parallels in surprising ways how we treat each other. Part essay, part nature writing, part narrative nonfiction, the chapters in *Pandora's Garden* are like the biospheres of the globe; as the successive chapters unfold, they blend together like ecotones, creating a microcosm of the world in which we sustain nonhuman lives but also contain them. There are many reasons particular flora and fauna may be unwanted, from the physical to the psychological. Sometimes they may possess inherent qualities that when revealed help us to interrogate human perception and our relationship to an unwanted other. *Pandora's Garden* is primarily about creatures that humans don't get along with, such as rattlesnakes and sharks, but the chapters also take on a range of other subjects, including stolen children in Australia, the treatment of illegal immigrants in Texas, and the disgust function of the human limbic system. Peters interweaves these diverse subjects into a whole that mirrors the evolving and interrelated world whose surprises and oddities he delights in revealing.

Limits of the Known Graywolf Press

When their eighty-five-year-old father dies, sparring siblings Maggie and Jake must face a question: How to break the bad news to their sister Amy, who has Down syndrome and has lived in a state home for years? Along the way, the pair find out just how much they don't know about their family and each other. It seems only Amy knows who she really is.

Best Sellers - Books :

- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Fourth Wing \(the Empyrean, 1\)](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)