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Exile and the Kingdom

Brill's Companion to Camus

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The Myth of Sisyphus And Other Essays

Albert Camus

Albert Camus and the Philosophy of the Absurd

Looking for The Stranger

Albert Camus's Philosophy of Communication

The Adulterous Woman

The Cambridge Companion to Camus

Caligula

Albert Camus

Camus at Combat

Neither Victims Nor Executioners

Lyrical and Critical Essays

Happy Death

The Elements of Drama

Caligula

The Fall, & Exile and the Kingdom

The Stranger

A Life Worth Living

Carnets

Notebooks: 1942-1951. Translated from the French and annotated by J. O'Brien

Caligula and Cross Purpose (Le Malentendu)

Albert Camus Quotes

Notebooks 1951-1959

Summer in Algiers

Heliogabalus

Requiem for a Nun

Resistance, Rebellion, and Death

The Just Assassins by Albert Camus (Book Analysis)

Camus

The Philosophy of Design

The Rebel

Algerian Chronicles

Notebooks, 1942-1951
The First Man
Albert Camus and Christianity
Albert Camus' Critique of Modernity

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BALLARD MORGAN

Exile and the Kingdom

University of Missouri
Press

By one of the most
profoundly influential
thinkers of our century,
The Rebel is a classic
essay on revolution that
resonates as an ardent,
eloquent, and supremely

rational voice of
conscience for our
tumultuous times. For
Albert Camus, the urge to
revolt is one of the
"essential dimensions" of
human nature,
manifested in man's
timeless Promethean
struggle against the
conditions of his
existence, as well as the
popular uprisings against
established orders
throughout history. And

yet, with an eye toward
the French Revolution and
its regicides and deicides,
he shows how inevitably
the course of revolution
leads to tyranny.
Translated from the
French by Anthony Bower.
Brill's Companion to
Camus DigiCat
Antonin Artaud's
novelised biography of
the 3rd-century Roman
Emperor Heliogabalus is
simultaneously his most

accessible and his most extreme book. Written in 1933, at the time when Artaud was preparing to stage his legendary Theatre of Cruelty, HELIOGABALUS is a powerful concoction of sexual excess, self-deification and terminal violence. Reflecting its author's preoccupations of the time with the occult, magic, Satan, and a range of esoteric religions, the book shows Artaud at his most lucid as he assembles an entire world-view from raw material of insanity,

sexual obsession and anger. Artaud arranges his account of Heliogabalus's reign around the breaking of corporeal borders and the expulsion of body fluids, often inventing incidents from the Emperor's life in order to make more explicit his own passionate denunciations of modern existence. No reader of this, Artaud's most inflammatory work - translated into English here for the very first time - will emerge unscathed from the experience. Translated by Alexis

Lykiard and with an introduction by Stephen Barber (author and cultural historian).
Vintage
Camus's 1st vol. of Notebooks (1935-1942) ; translated from the French, and with a pref. and notes, by P. Thody. (His 2nd vol. included 1942-1951, translated from the French and annotated by J. O'Brien).
[Create Dangerously](#)
BrightSummaries.com
Intro -- Contents --
Acknowledgments --
Introduction -- Chapter One - The Absurd Man --

Chapter Two - A History of Rebel -- Chapter Three - Modernity in Its Fullest Expression -- Conclusion -- Notes -- Bibliography -- Index.

The Myth of Sisyphus And Other Essays Vintage

Camus's writing confronts the great philosophical dilemmas of our time with piercing clarity. These three powerful and evocative stories are heavy with the weight of the human condition, and rich with atmosphere. In them, an ageing labourer, a woman travelling in North Africa with her

husband, and a schoolteacher tasked with transporting a prisoner each face their own moral crises.

Albert Camus Princeton University Press

Unlock the more straightforward side of The Just Assassins with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Just Assassins by Albert Camus is a play written in 1949 and set in the context of the Russian revolution of 1905. At a time when political

troubles were brewing in Europe and World War II was still very present in everyone's memories, Camus examines the notion of engagement and its interaction with ethics and values. Camus is known for his philosophical and thought-provoking novels and he often explored themes such as ethics, humanity and justice. His popular works earned him the Nobel Prize in Literature in 1957, making him the second-youngest recipient in history. Find out everything you need to

know about The Just Assassins in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve

your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! [Albert Camus and the Philosophy of the Absurd](#) The Stranger This book is an attempt to read the totality of Camus's oeuvre as a voyage, in which Camus approaches the fundamental questions of human existence: What is the meaning of life? Can ultimate values be grounded without metaphysical presuppositions? Can the

pain of the other penetrate the thick shield of human narcissism and self-interest? Solipsism and solidarity are among the destinations Camus reaches in the course of this journey. This book is a new reading of one of the towering humanists of the twentieth century, and sheds new light on his spiritual world.

Looking for The Stranger University of Chicago Press
Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's

most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of *L'Etranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial

studies have identified in his writings a set of preoccupations ripe for revisitation. Situating Camus in his cultural and historical context, this 2007 Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and political questions that continue to concern readers today.

**Albert Camus's
Philosophy of
Communication** Harvard

University Press
NOBEL PRIZE WINNER •
Twenty-three political essays that focus on the victims of history, from the fallen maquis of the French Resistance to the casualties of the Cold War. In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." *Resistance, Rebellion and Death* displays Camus' rigorous moral intelligence

addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*. **The Adulterous Woman** John Wiley & Sons One of the most influential works of this century, *The Myth of*

Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity. **The Cambridge**

Companion to Camus

John Wiley & Sons

"The Best Albert Camus Quotation Book ever Published. Special Edition This book of Albert Camus quotes contains only the rarest and most valuable quotations ever recorded about Albert Camus, authored by a team of experienced researchers. Hundreds of hours have been spent in sourcing, editing and verifying only the best quotations about Albert Camus for your reading pleasure, saving you time and expensive referencing costs. This

book contains over 39 pages of quotations which are immaculately presented and formatted for premium consumption. Be inspired by these Albert Camus quotes; this book is a niche classic which will have you coming back to enjoy time and time again. What's Inside: Contains only the best quotations on Albert Camus Over 39 pages of premium content Beautifully formatted and edited for maximum enjoyment Makes for the perfect niche gift for you or someone special Enjoy

such quotes such as: A free press can, of course, be good or bad, but, most certainly without freedom, the press will never be anything but bad. Albert Camus A guilty conscience needs to confess. A work of art is a confession. Albert Camus A man without ethics is a wild beast loosed upon this world. Albert Camus A man's work is nothing but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened.

Albert Camus A taste for truth at any cost is a passion which spares nothing. Albert Camus After all manner of professors have done their best for us, the place we are to get knowledge is in books. The true university of these days is a collection of books. Albert Camus ... And much more! Click Add to Cart and Enjoy!" **Caligula** Random House Canada In this passionate, poetic and darkly comic drama, a charismatic leader is given absolute freedom to

challenge social convention in pursuit of personal obsession. Following the death of his beloved sister, Emperor Caligula deserts the Roman Assembly for three days and three nights. He returns with a single objective: to understand the meaning of life. Caligula, in this new translation by David Greig, was first presented at the Donmar Warehouse in April 2003.

Albert Camus Penguin Classics

This work has been

selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Camus at Combat

Penguin Classics
Adopting an interdisciplinary

approach, encompassing philosophy, literature, politics and history, John Foley examines the full breadth of Camus' ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research. Foley argues that the coherence of Camus' thought can best be understood through a thorough understanding of the concepts of 'the absurd' and 'revolt' as well as the relation

between them. This book includes a detailed discussion of Camus' writings for the newspaper "Combat", a systematic analysis of Camus' discussion of the moral legitimacy of political violence and terrorism, a reassessment of the prevailing postcolonial critique of Camus' humanism, and a sustained analysis of Camus' most important and frequently neglected work, "L'Homme revolte" (The Rebel).
Neither Victims Nor Executioners Hassell

Street Press
DigiCat Publishing presents to you this special edition of "Requiem for a Nun" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Lyrical and Critical Essays

Vintage

The first novel from the Nobel Prize-winning author lays the foundation for *The Stranger*, telling the story of an Algerian clerk who kills a man in cold blood. In *A Happy Death*, written when Albert Camus was in his early twenties and retrieved from his private papers following his death in 1960, revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the

fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful

of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard
Happy Death Vintage
 Exploring themes that preoccupied Albert Camus--absurdity, silence, revolt, fidelity, and moderation--Robert Zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions, and who pushed himself, and those about

him, to challenge the status quo. For Camus, rebellion against injustice is the human condition.

The Elements of Drama

Vintage

This introduction to drama explores the aims and techniques of the particular playwrights and their plays.

Caligula Vintage

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list

and will hark back to Penguin founder Allen Lane's vision of good books for all'. three essays evoke different aspects of the place - the title essay *The Minotaur* and *The Return to Tipasa. The Fall, & Exile and the Kingdom* Cambria Press In brand new translations by Ryan Bloom, four theatrical masterpieces from the Nobel Prize-winning author of *The Outsider* and *The Plague* are brought together for the first time in English, alongside deleted scenes and alternate lines of

dialogue *Caligula/The Misunderstanding /State of Emergency/The Just* Although renowned for his novels, Albert Camus described the theatre as 'one of the only places in the world I'm happy', and staged the four plays gathered in this collection in Paris between 1944-49. *Caligula*, his first full-length dramatic work, portrays the monstrous emperor who destroys men, gods and ultimately himself. Here too are *The Misunderstanding*, a murderous tangle of longing; *State of*

Emergency, where 'The Plague' appears as a central character; and The Just, which explores the

limits of political conviction. This new translation brings together Camus's final

versions of the plays, along with deleted scenes and alternate lines of dialogue.

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