

---

# Lucas Kevin Brooks

---

iBoy

Foretelling the End of Capitalism

The Road of the Dead

Lucas

On Discovery

The Botany of Empire in the Long Eighteenth Century

Candy

Being

Lucas (2019 Reissue)

Star Wars, Episode I

The Land of the Elephant Kings

Basic Income

The Art of Being

The Authority of the Court and the Peril of Politics

Black Rabbit Summer

Afterwards

Ruling the Savage Periphery

Johnny Delgado

Lucas

See Through Me

Dogchild

Love, Lucas

Creating Modern Capitalism

Bloodline

The Declaration of Independence

Me, the Missing, and the Dead

The Decline and Fall of the American Republic  
Unfree Labor  
Lucas  
New Waves  
The Road of the Dead  
How I Slept My Way to the Middle  
Beyond Brilliance  
The End of Adolescence  
Evangelicals Incorporated  
Candy  
The Bunker Diary  
I See You Baby  
Remembering Cheetahs  
Moving toward Integration

*Lucas Kevin Brooks*

*Downloaded from  
[business.itu.edu](http://business.itu.edu) guest*

---

## **MELODY EMMALEE**

---

**iBoy** Harvard University Press

Most books for students give you the same old advice: work hard, take detailed notes, use a planner, yadda yadda. If you're looking for a book like that, ignore this one. Beyond Brilliance shows you a better, faster, and easier way to succeed in school and develop mastery (according to decades of science). Read it and you'll know why certain memories are stickier

than others, why self-control is more important than effort, and why snoozing more can mean studying less. The truth is, getting top grades and becoming an effective learner is something anyone can do. You don't need to be naturally "brilliant"-intelligence is something we can all develop over time. You don't need to pull all-nighters. You don't need to sacrifice your social life. You don't even need to give up the gym. What you really need to do is learn how learning actually works. Then, you can use that skill to get better at anything you like. This book

shows you the way. You'll learn why certain myths about learning might be holding you back, the most practical and most efficient tools researchers know about how to absorb material, how to conquer procrastination, and tons more straightforward insights that will inspire and empower you. Unlike vague, scammy self-help books, Beyond Brilliance is helpful. And unlike academic textbooks, it's understandable and to the point. With its short, illustrated chapters and focus on general principles, it's the perfect playbook for any student who's ever

dreamed of a better way. Engineering majors at MIT, C students, victims of tracking and standardized testing, homeschoolers, and graduate students in a variety of fields will all find valuable guidance in these pages.

*Foretelling the End of Capitalism* Harvard University Press

On Discovery became a key reference for anyone who wanted to know about "firsts" in theology, philosophy, science, technology, literature, language, law, material culture, and other fields. Polydore took his information from dozens of Greek, Roman, biblical, and Patristic authorities. His main point was to show that many Greek and Roman claims for discovery were false and that ancient Jews or other Asian peoples had priority.

*The Road of the Dead* Scholastic Inc.

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by

war, starvation, and haunting violence, Jeet grapples with his identity — he misses his wild family, and the people of his clan see dogchilds as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman — and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

*Lucas* Dumbarton Oaks Research Library & Collection

*The Botany of Empire in the Long Eighteenth Century* brings together international scholars to examine: the figure of the botanical explorer; links between imperial ambition and the impulse to survey, map, and collect specimens in "new" territories; and relationships among botanical knowledge, self-representation, and material culture. *On Discovery* Scholastic Inc.

"Powerful as well as highly engaging—a brilliant book." —Amartya Sen *A Times*

Higher Education Book of the Week It may sound crazy to pay people whether or not they're working or even looking for work. But the idea of providing an unconditional basic income to everyone, rich or poor, active or inactive, has long been advocated by such major thinkers as Thomas Paine, John Stuart Mill, and John Kenneth Galbraith. Now, with the traditional welfare state creaking under pressure, it has become one of the most widely debated social policy proposals in the world. Basic Income presents the most acute and fullest defense of this radical idea, and makes the case that it is our most realistic hope for addressing economic insecurity and social exclusion. "They have set forth, clearly and comprehensively, what is probably the best case to be made today for this form of economic and social policy." —Benjamin M. Friedman, *New York Review of Books* "A rigorous analysis of the many arguments for and against a universal basic income, offering a road map for future researchers." —*Wall Street Journal* "What Van Parijs and Vanderborght bring to this topic is a deep understanding, an enduring passion and a disarming optimism."

—Steven Pearlstein, Washington Post

The Botany of Empire in the Long Eighteenth Century Allen & Unwin

An electrifying novel from the Carnegie medal-winning Kevin Brooks. Now a Netflix movie starring Maisie Williams (Game of Thrones). Before the attack, sixteen-year-old Tom Harvey was just an ordinary boy. But now fragments of a shattered iPhone are embedded in his brain and it's having an extraordinary effect... Because now Tom has powers. The ability to know and see more than he could ever imagine. And with incredible power comes knowledge - and a choice. Seek revenge on the violent gangs that rule his estate and assaulted his friend Lucy, or keep quiet? Tom has control when everything else is out of control. But it's a dangerous price to pay. And the consequences are terrifying. . . 'A compulsive, atmospheric mystery' Sunday Times 'A masterly writer, and this book would put many authors of 'grown up' detective fiction to shame' Mail on Sunday Kevin Brooks is the award-winning author of nine gripping teenage novels, usually with a thrilling detective twist. His novels, *Being*, *Black Rabbit Summer*, *Killing God* (published as *Dawn* in the USA) and *Naked*

are also available from Penguin. Kevin's brand new novel, *The Bunker Diary*, will be published in 2013. If you enjoyed *iBoy* and want to get inside more of your favourite books, then check out [spinebreakers.co.uk](http://spinebreakers.co.uk) for exclusive author interviews, competitions, and much more.

Candy Crown

A dark, fast-paced, and disturbing story of humans stripped to their essential beings from a beloved YA master.

Being Rowman & Littlefield

Late one night, two brothers learn that their sister has died in the worst way imaginable. She's found strangled, hundreds of miles from home. Ruben is the smarter of the two, with a gift for getting into other people's hearts. Cole doesn't care if he lives or dies. Together they set out to find their own answers and retrace Rachel's final journey.

Lucas (2019 Reissue) Barrington Stoke

A wry and poignant debut novel about a man's search for true connection that is "both knowing and cutting, a satire of internet culture that is also a moving portrait of a lost human being" (Los Angeles Times). "A knowing and thought-provoking exploration of love, modern

isolation, and what it means to exist—especially as a person of color—in our increasingly digital age."—Celeste Ng, bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York Public Library, Parade, Kirkus Reviews *Lucas* and *Margo* are fed up. *Margo* is a brilliant programmer tired of being talked over as the company's sole black employee, and while *Lucas* is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user database in an attempt at revenge. The heist takes a sudden turn when *Margo* dies in a car accident, and *Lucas* is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When *Lucas* hacks into *Margo*'s computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and

startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves* “Nguyen’s stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite.”—*Publishers Weekly* (starred review) “A blistering sendup of startup culture and a sprawling, ambitious, tender debut.”—*Kirkus Reviews* (starred review) *Star Wars, Episode I* Penguin UK

*The Art of Being* is a powerful account of how the literary form of the novel reorients philosophy toward the meaning of existence. Yi-Ping Ong shows that for Kierkegaard, Sartre, and Beauvoir, the form of the novel in its classic phase yields the conditions for reconceptualizing the nature of self-knowledge, freedom, and the world. Their discovery gives rise to a

radically new poetics of the nineteenth- and twentieth-century realist novel. For the existentialists, a paradox lies at the heart of the novel. As a work of art, the novel exists as a given totality. At the same time, the capacity of the novel to compel belief in the free and independent existence of its characters depends on the absence of any perspective from which their lives may be viewed as a consummated whole. At stake in the poetics of the novel are the conditions under which knowledge of existence is possible. Ong’s reframing of foundational debates in novel theory takes us beyond old dichotomies of mind and world, interiority and totality, and form and mimesis. It illuminates existential dimensions of novelistic realism overlooked by empirical and sociological approaches. Bringing together philosophy, novel theory, and intellectual history with groundbreaking readings of Tolstoy, Eliot, Austen, James, Flaubert, and Zola, *The Art of Being* reveals how the novel engages in its very form with philosophically rich notions of self-knowledge, freedom, authority, world, and the unfinished character of human life.

*The Land of the Elephant Kings* Lucas Caitlin's life changes the moment she sees Lucas walking across the causeway one hot summer's day. He is the strangest, most beautiful boy she has ever seen - and when she meets him, her world comes alive.

*Basic Income* Penguin UK

A Choice Outstanding Academic Title of the Year The Seleucid Empire (311–64 BCE) was unlike anything the ancient Mediterranean and Near Eastern worlds had seen. Stretching from present-day Bulgaria to Tajikistan—the bulk of Alexander the Great’s Asian conquests—the kingdom encompassed a territory of remarkable ethnic, religious, and linguistic diversity; yet it did not include Macedonia, the ancestral homeland of the dynasty. *The Land of the Elephant Kings* investigates how the Seleucid kings, ruling over lands to which they had no historic claim, attempted to transform this territory into a coherent and meaningful space. “This engaging book appeals to the specialist and non-specialist alike. Kosmin has successfully brought together a number of disparate fields in a new and creative way that will cause a

reevaluation of how the Seleucids have traditionally been studied.” —Jeffrey D. Lerner, *American Historical Review* “It is a useful and bright introduction to Seleucid ideology, history, and position in the ancient world.” —Jan P. Stronk, *American Journal of Archaeology*

The Art of Being Carolrhoda Lab& 8482  
- The stunning fifth book in the Remembering Wildlife charity series - The aim of the creators is to make the most beautiful book ever seen on a species and to use that to raise awareness of the plight facing that animal and also funds to protect it - Features images generously donated by many of the world's top wildlife photographers - All profits from the sale of this book will be donated to projects working to protect cheetahs in Africa Remembering Cheetahs is the fifth book in the Remembering Wildlife fundraising series, which has so far raised more than USD \$800,000 for conservation. The aim of the creators is to make the most beautiful book ever seen on a species and use that to raise awareness of the plight facing that animal and funds to protect it. Each book is full of images generously donated by many of the

world's top wildlife photographers. All profits from the sale of this book will be donated to projects working to protect cheetahs in Africa.

*The Authority of the Court and the Peril of Politics* Chicken House  
There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar...It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no brakes, you're going pretty fucking fast.' Candy is a love story. It is also a novel about addiction. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator

becomes a scam artist, and smack becomes the total and only focus of their lives. But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A remarkable novel.

Black Rabbit Summer Harvard University Press

A stunning edition of Kevin Brooks' celebrated novel - a truly original, powerful and emotional story from the author of *The Bunker Diary*. 'It gets to you ... you want to tell everyone how good it is.' *SUNDAY TIMES* 'A particularly moving and unusual love story.' *GUARDIAN* 'A gripping story' *FINANCIAL TIMES* Caitlin's life changes from the moment she sees Lucas walking across the causeway one hot summer's day. He is the strangest, most beautiful boy she has ever seen - and when she meets him, her world comes alive. But to others, he quickly becomes an object of jealousy, prejudice and hatred. Caitlin tries to make sense of the injustice that lurks at every unexpected twist and turn, until she realises that she must do what she knows in her heart is right.

Afterwards Harvard University Press  
 Me: Lucas Swain—I'm nearly sixteen years old and live in London. I was fairly normal until the night I found Violet. Then everything changed. The Missing: Dad. He disappeared five years ago. Nobody knows what happened to him, and nobody cares except me. It's enough to drive you crazy. The Dead: That's Violet . . . in the urn. Speaking of crazy—I know she's trying to tell me something, and I think it's about my father. . . . A dead lady may not be much to go on, but my dad's out there somewhere, and it's up to me to find out where.

**Ruling the Savage Periphery** Harvard + ORM

16-year-old Robert lies anaesthetized. A routine operation has just gone wrong. As Robert slowly wakes, he can hear, he can feel, but he can't scream. The operation isn't over. But life, as Robert knows it, is. He goes on the run, terrified and desperate for answers.

Johnny Delgado Deutscher Taschenbuch Verlag

Best Sellers - Books :

• [Fourth Wing \(the Emphyrean, 1\)](#)

New edition of a dual-narrative drama following two teens at a music festival.  
Lucas Harvard University Press  
 In a stunningly original look at the American Declaration of Independence, David Armitage reveals the document in a new light: through the eyes of the rest of the world. Not only did the Declaration announce the entry of the United States onto the world stage, it became the model for other countries to follow. Armitage examines the Declaration as a political, legal, and intellectual document, and is the first to treat it entirely within a broad international framework. He shows how the Declaration arose within a global moment in the late eighteenth century similar to our own. He uses over one hundred declarations of independence written since 1776 to show the influence and role the U.S. Declaration has played in creating a world of states out of a world of empires. He discusses why the framers' language of natural rights did not resonate in Britain, how the document was

interpreted in the rest of the world, whether the Declaration established a new nation or a collection of states, and where and how the Declaration has had an overt influence on independence movements—from Haiti to Vietnam, and from Venezuela to Rhodesia. Included is the text of the U.S. Declaration of Independence and sample declarations from around the world. An eye-opening list of declarations of independence since 1776 is compiled here for the first time. This unique global perspective demonstrates the singular role of the United States document as a founding statement of our modern world.

**See Through Me** Harvard University Press

Kolchin compares the world of masters and the world of slaves in U.S. and Russian nonfree labor systems. He theorizes that while southern states in the U.S. existed as slaveowner's communities, the rural Russian communal landscape was severely influenced by the bargaining power of peasant bondsmen.

- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [If Animals Kissed Good Night](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [The Nightingale: A Novel](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)