

---

# Claire Danes

---

In My Humble Opinion

A Discovery of Witches

Freddie Prinze, Jr.

Light Years

Edinburgh Companion to Shakespeare and the Arts

The Oliver Stone Encyclopedia

Class Dismissed

Trackman

Princess Mononoke

Understanding Romeo and Juliet

The Francis Ford Coppola Encyclopedia

Muslim Prayer in American Public Life

Fleishman Is in Trouble

Screen World 1997

Reel Views 2

Screen World Film Annual

Digital Fashion

Anagrams

I'll Let You Go

Understanding Intercultural Communication

Roger Ebert's Movie Yearbook 2006

The Pride

Here to Stay

James Van Der Beek

Dry Powder

Dear Angela

The Essex Serpent

Dear Mr. You

Screen World 2000

Developing Multiple Talents

Bang Bang Crash

48 Shades of Brown

Claire Danes

Recovering the Self

The Snow Queen

Enacting the Worlds of Cinema

Mother Jones Magazine

Fierce Females on Television

Claire Danes

Downloaded from [business.itu.edu](http://business.itu.edu) by guest

## GARDNER CARTER

**In My Humble Opinion** Grove/Atlantic, Inc.

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

**A Discovery of Witches** Dramatists Play Service Inc

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Freddie Prinze, Jr. Random House

"[Wagner] slices open the self-satisfied bosom of Los Angeles yet again in his third novel, a sprawling family saga that trades the usual mush-mouthed sentimentalities for cascading shards of knife-edged vignettes. A masterful, modern-day fantasy of millionaires and madmen, fathers and sons, reality and dreams." -Kirkus Reviews Bruce Wagner's *I'm Losing You* was hailed as "outrageous -- dead-on in every way" by Janet Maslin in *The New York Times*. *New York* magazine's Walter Kirn called it "the year's best book." And John Updike, in *The New Yorker*, wrote that Bruce Wagner "writes like a wizard." In *I'll Let You Go*, Wagner offers a stunning novel that surpasses anything he's done before. Twelve-year-old Toulouse "Tull" Trotter lives on his grandfather's vast Bel-Air parkland estate with his mother, the beautiful, drug-addicted Katrina, a landscape artist who specializes in topiary laby-rinths. He spends most of his time with his young cousins Lucy, the girl detective, and Edward, a prodigy undaunted by the disfiguring effects of Apert Syndrome. One day, an impulsive

revelation from Lucy sets in motion a chain of events that changes Tull -- and the Trotter family -- forever. Though the story unfolds in contemporary Los Angeles, the reader hears echoes of Proust and *1,001 Nights* as Toulouse seeks his lost father, a woman finds her lost love, and a family of unimaginable wealth learns that its fate is tied to those of the orphan Amaryllis (who officially aspires to be a saint) and her protector, a courtly giant of a homeless schizophrenic -- both of them on the run from the law. Along a path shaded by murder and mysticism, we meet such unforgettable characters as Fitzsimmons, a deranged former social worker; the enterprising Monasterio family of servants (Candelaria, Epitacio, and Eulogio); "Someone-Help-Me", a streetwise devil; and Pullman, a seemingly ageless Great Dane. Complexly wrought, deeply moving, and scathingly ironic, *I'll Let You Go* dazzles the reader with the unique blend of gorgeous prose, acerbic wit, and deep emotion that are the specific province of Bruce Wagner. From the Hardcover edition.

Light Years Vintage

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • "A masterpiece" (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up.

Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

Edinburgh Companion to Shakespeare and the Arts ECW Press

*Princess Mononoke* (1997) is one of anime's most important films. Hayao Miyazaki's epic fantasy broke domestic box office records when it came out in Japan, keeping pace with the success of Hollywood films like *Titanic* (1997). *Princess Mononoke* was also the first of Studio Ghibli's films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International. Coinciding with the 20th anniversary of the release of the film, Rayna Denison curates this new collection to critically reflect on *Princess Mononoke*'s significance within and beyond Japanese culture. The collection investigates the production, and re-production, processes involved in the making of *Princess Mononoke* into a global phenomenon and reevaluates the film's significance within a range of global markets, animation techniques, and cultures. In revisiting this undeniably important film, the collection sheds light on the tensions within anime and the cultural and social issues that *Princess Mononoke* explores, from environmental protection to globalization to the representation of marginalized groups. In this remarkable new collection, *Princess Mononoke* is examined as a key player during a major turning point in Japanese animation history.

The Oliver Stone Encyclopedia Simon and Schuster

"A vicious if coolly rendered comedy about ruthlessness and greed in the world of high finance . . . a writer with a gift for razor-sharp dialogue."—Vogue The same week his private equity firm

forces massive layoffs at a national grocery chain, Rick throws himself an extravagant engagement party, setting off a publicity nightmare. Fortunately, Seth, one of Rick's partners, has a win-win deal to invest in an American-made luggage company for a song and rescue his boss from a PR disaster. But Jenny, Seth's counterpart, has an entirely different plan: to squeeze every last penny out of the company, no matter the consequences. The game is on in Sarah Burgess' gripping, razor-sharp new play about the price of success and the real cost of getting the deal done. *Dry Powder* was originally performed in March 2016 at Public Theater in New York, helmed by Hamilton director Thomas Kail and featuring an all-star cast. The play was an instant on-stage success and is the first production written by this preternaturally gifted playwright. "[A] lacerating dark comedy . . . *Dry Powder* feels extraordinarily timely. It's a play every oligarch should see."—*Time Out New York* "Calling all Bernie Sanders fans. There's a pageant of red meat for you . . . A slick drama set in sleek boardrooms . . . addressing the hot-button topics of income inequality and the collapse of American manufacturing . . . Ms. Burgess's grasp of the jargon of high finance is impressive."—*The New York Times* "Frighteningly funny . . . [a] timely play."—*Variety*

*Class Dismissed* Routledge

"A biography of actor Freddie Prinze, Jr., that discusses his childhood, struggle for success, family life, and his many acting achievements in movies and on television"—Provided by publisher.

**Trackman** Bloomsbury Publishing USA

THE STORY: Alternating between 1958 and 2008, *THE PRIDE* examines changing attitudes to sexuality and the perennial themes of love, lust and betrayal. In 1958 Philip is married to Sylvia but finds himself falling in love with another man. His refusal

**Princess Mononoke** St. Martin's Paperbacks

"A powerful YA novel about identity and prejudice."

—*Entertainment Weekly* Bijan Majidi is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist What happens when a kid who's flown under the radar for most of high school gets pulled off the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive

parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they'll find and punish the culprit. Bijan wants to pretend it never happened. He's not ashamed of his Middle Eastern heritage; he just doesn't want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don't want him or anybody who looks like him at their school. But it's not always easy to tell your enemies from your friends. *Here to Stay* is a painfully honest, funny, authentic story about growing up, speaking out, and fighting prejudice.

**Understanding Romeo and Juliet** Catapult

This collection of topical essays by academics and industry professionals brings a unique lens to the issues broached, questions raised, and solutions offered regarding the history and advancement of digital fashion. While digital fashion's roots can be traced back to the development of the Jacquard loom, its modern-day antecedents are found in video games and Instagram filters - allowing users to apply virtual makeup, accessories, and clothes to their posts. With 12 essays and four specialist interviews, this collection begins with digital fashion's origins, its placement in the history of fashion, and its status as an aesthetic object. Part 2 focuses on the practice of making digital fashion, including NFTs, sneaker culture, cyborg vs skins and education. Part 3 provides a critical overview of digital fashion's potential to impact wider society, including questions of social equity, sustainability and African decoloniality and the future of the industry. Interviewees: Julie Zerbo, founder and Editor-in-Chief of *The Fashion Law* Idiat Shiole (Hadeeart), Web3 startup founder and 3D designer Jonathan M. Square, writer, historian, and curator of Afro-Diasporic fashion and visual culture Matthew Drinkwater, Head of Innovation Agency, London College of Fashion [The Francis Ford Coppola Encyclopedia](#) Oxford University Press A darkly luminous new novel from the Pulitzer Prize-winning author of *The Hours* Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions—or in God—but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a

struggling musician, is trying—and failing—to write a wedding song for Beth, his wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. *The Snow Queen*, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

*Muslim Prayer in American Public Life* Vintage

This reference volume provides an evaluation of Oliver Stone's work as a screenwriter, producer, and director.

[Fleishman Is in Trouble](#) Luath Press Ltd

NOW AN APPLE TV+ SERIES A Washington Post Notable Work of Fiction \* Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year \*A Kirkus Reviews Best Book of the Year \* Waterstones Book of the Year \* Costa Book Award Finalist "A novel of almost insolent ambition—lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." —*New York Times* London, 1893. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was an unhappy one, and she never suited the role of society wife. Seeking refuge in fresh air and open space, she leaves the metropolis for coastal Essex, accompanied by her inquisitive and obsessive eleven-year-old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. Once there, they hear rumors that after nearly three hundred years, the mythical Essex Serpent, a fearsome creature that once roamed the marshes, has returned. When a young man is mysteriously killed on New Year's Eve, the community's dread transforms to terror. Cora, a keen amateur naturalist with no patience for religion or superstition, is immediately enthralled, certain that what locals think is a magical sea beast may be a previously

undiscovered species. Eager to investigate, she is introduced to parish vicar William Ransome, who is equally suspicious of the rumors but for different reasons: a man of faith, he is convinced the alarming reports are caused by moral panic, a flight from the correct and righteous path. As Cora and William attempt to discover the truth about the Essex Serpent's existence, these seeming opposites find themselves inexorably drawn together in an intense relationship that will change both of them in ways entirely unexpected. And as they search for answers, Cora's London past follows her to the coast, with striking consequences. Told with exquisite grace and intelligence, *The Essex Serpent* masterfully explores questions of science and religion, skepticism and faith, but it is most of all a celebration of love, and the many different—and surprising—guises it can take.

[Screen World 1997](#) Bloomsbury Publishing

No wonder this sexy, shy-guy actor is landing the coolest roles in young Hollywood--from Dawson Leery on the WB's *Dawson's Creek* to quarterback Jonathan "Mox" Moxon in the hit movie *Varsity Blues*--he's got that aw-shucks, guy-next-door irresistibility (not to mention those baby blue eyes!). James Van Der Beek also happens to be a talented actor who wowed the DC creators with his brilliant audition for the part of the sensitive, introspective Dawson. Now, in this revealing biography, you can get the lowdown on this hot young celebrity, including: What his life is like behind the scenes and off-camera How James got his start in acting Where he plans to go with his budding career What kind of girls he likes And much, much more!

[Reel Views 2](#) Scarecrow Press

In this book, Adrian Holliday provides a practical framework to help students analyse intercultural communication. Underpinned by a new grammar of culture developed by Holliday, this book will incorporate examples and activities to enable students and professionals to investigate culture on very new, entirely non-essentialist lines. This book will address key issues in intercultural

communication including: the positive contribution of people from diverse cultural backgrounds the politics of Self and Other which promote negative stereotyping the basis for a bottom-up approach to globalization in which Periphery cultural realities can gain voice and ownership Written by a key researcher in the field, this book presents cutting edge research and a framework for analysis which will make it essential reading for upper undergraduate and postgraduate students studying intercultural communication and professionals in the field.

[Screen World Film Annual](#) Claire Danes

A smart, engaging investigation of the show that brought real teens to TV *My So-Called Life* lasted only 19 episodes from 1994 to 1995, but in that time it earned many devoted viewers, including the showrunners who would usher in the teen TV boom of the late '90s and the new millennium. With its focus on 15-year-old Angela Chase's search for her identity, *MSCL*'s realistic representation of adolescence on TV was groundbreaking; without her there would be no *Buffy* or *Felicity*, *Rory Gilmore* or *Veronica Mars*. The series' broadcast coincided with the arrival of third-wave feminism, the first feminist movement to make teen voices a priority, and Angela became their small-screen spokesperson. From her perspective, *MSCL* explored gender, identity, sexuality, race, class, body image, and other issues vital to the third wave (and the world). To this day, passionate fans dissect everything from what Rickie Vasquez did for gay representation to what Jordan Catalano did for leaning, and Soraya Roberts makes an invaluable contribution to that conversation with *In My Humble Opinion*.

[Digital Fashion](#) Douglas Eby

A rock and roll drummer abandons his successful music career to pursue his true passion and discovers a deeper understanding of artistic fulfillment in this episodic memoir of swapping one dream for another In the mid-1990s, fresh out of high school, Nic Brown was living his childhood dream as a rock and roll drummer. Signing a major label record deal, playing big shows, hitting the

charts, giving interviews in *Rolling Stone*, appearing on *The Tonight Show*—what could be better for a young artist? But contrary to expectations, getting a shot at his artistic dream early in life was a destabilizing shock. The more he achieved, the more accolades that came his way, the less sure Brown became about his path. Only a few years into a promising musical career, he discovered the crux of his discontent: he was never meant to remain behind the drums. In fact, his true artistic path lay in a radically different direction entirely: he decided to become a writer, embarking on a journey leading him to attend the Iowa Writers' Workshop, publish novels and short stories, and teach literature to college students across the country. *Bang Bang Crash* tells the story of Nic Brown's unusual journey to gain new strength, presence of mind, and sense of perspective, enabling him to discover an even greater life of artistic fulfillment.

[Anagrams](#) Bloomsbury Publishing

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

[I'll Let You Go](#) Random House

Covers American and foreign films released in the United States each year, with listings of credits and profiles of screen personalities and award winners

[Understanding Intercultural Communication](#) HarperCollins (Screen World). John Willis' *Screen World* has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies, capsule plot summaries, cast and characters, credits, production company, month released, rating, and running time. You'll also find biographical entries a prices reference for over 2,000 living stars, including real name, school, place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [The Very Hungry Caterpillar](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)

- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [Twisted Games \(twisted, 2\)](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Taylor Swift: A Little Golden Book Biography](#)