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Quality Management in Archaeology

European Clubs

ICOMOS World Report 2001/2002 on Monuments and Sites in Danger

An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece

Manual for Activities Directed at Underwater Cultural Heritage

The Protection of Archaeological Heritage in Times of Economic Crisis

Industrial Heritage Re-tooled

Archaeology and Heritage Management

Volume 1: Angkor in France. From Plaster Casts to Exhibition Pavilions. Volume 2: Angkor in Cambodia. From Jungle Find to Global Icon

Conservation and Policy, Proceedings of a Symposium Held in Honolulu, Hawaii, September 8-13, 1991

Archaeological Dimension of World Heritage

Sharing Archaeology

Archaeological Heritage in a Modern Urban Landscape

Management Planning for Archaeological Sites

Federal Archeology Report

A Thematic Study

Water & Heritage

An Introduction

Academe, Practice and the Public

Archaeological Sites

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International Charter for Archaeological Heritage Management

Routledge

Archaeological Heritage in a Modern Urban Landscape evaluates issues about the preservation, social role and management of archaeological sites in the Trujillo area, north coast of Peru, specifically those of the Moche culture (100-800 AD). Moche was one of the great civilizations of ancient Peru, with spectacular ceremonial adobe architecture and settlements distributed across a landscape formed by coastal valleys and one of the largest

deserts of South America. In the last decades political and economic changes have brought rural migrations to the city of Trujillo and nearby zones, causing the emergence of extensive new communities in the margins of the metropolis. And although Trujillo's Moche heritage has become a symbol of regional identity, most local Moche sites are under siege because of urban development. This book offers a new perspective on the development of modern communities settled beside archaeological sites and contributes to improving best practices in the management of archaeological sites and preservation in an urban setting.

Perspectives on Managing and Presenting the Past

Routledge

This volume brings together the proceedings of the conference “From past experience to new approaches and synergies: The future of protection management for archaeological heritage in times of economic crisis”, held in the new Acropolis Museum in Athens in 2012. The conference was organised by the Hellenic National Committee of the International Scientific Council on Monuments and Sites (ICOMOS) and the International Scientific Committee on Archaeological Heritage Management (ICAHM), with the participation of United Nations Educational, Scientific and Cultural Organization (UNESCO), the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), the International Council of Museums (ICOM) and the International Committee on Risk Preparedness (ICORP). Special interest at the conference was directed to the Mediterranean region, as the area currently faces a variety of serious man-made and natural disasters. This book offers a collection of papers presented at the conference which examine existing experiences in various parts of the world, in order to offer solutions and new ways of managing the protection of cultural heritage, as well as sustaining the preservation of archaeological remains in times of economic crisis, which represents a major threat facing archaeological heritage worldwide. The current economic crisis has had a significant impact on various sectors of archaeological heritage management, and has affected the majority of tangible and intangible cultural assets. In this framework, some of the main themes that are addressed in this volume include: environmental harmonization; management and best practices in sustainability; management action plans; risk mitigation and confrontation; research in conservation; preservation and

technologies; shelter protection; restoration, coordination and site use; illicit excavations and trafficking; protection of collections and movable finds; preservation of intangible heritage at sites and monuments; and heritage and the economy. The book offers useful documentation for maintaining high standards in the field of archaeological heritage, while searching for new ground for synergies and fresh initiatives, in order to confront the new challenges archaeology is currently facing, such as the economic crisis, a factor which is closely connected to the development of society and the sustainability of cultural property. *An Overview of Current Research* Routledge

Consists of 21 papers for the Thematic Session on Archaeological Heritage Management of the General Assembly.

The Australia ICOMOS Charter for the Conservation of Places of Cultural Significance (the Burra Charter). Getty Publications

This volume comprises the authoritative work from the International Committee for the Conservation of the Industrial Heritage - the international group dedicated to industrial archaeology and heritage - detailing the latest approaches to the conservation of the global industrial heritage. With contributions from over thirty specialists in archaeology and industrial heritage, Industrial Heritage Re-tooled establishes the first set of comprehensive best practices for the management, conservation, and interpretation of historical industrial sites. This book:-defines the meaning and scope of industrial heritage within an international context;-addresses the identification and conservation of the material remains of industry;-covers subjects as diverse as documentation and recording of industrial heritage,

industrial tourism, and the teaching of industrial heritage in museums, schools, and universities.

Angkor Wat - A Transcultural History of Heritage LIT Verlag Münster

This volume presents case studies from around the world aiming to serve as a hands-on book for management and treatment of archaeological World Heritage properties. It comprises not only sites inscribed as World Heritage due to their archaeological character but also World Heritage properties where the analysis of their archaeological dimension provides a deeper and better understanding of the assets and includes the potential for disseminating this knowledge. The book has an important practical value, since all the works presented here illustrate - with practical examples, the best and most appropriate ways to manage World Heritage properties. The aim of the heritage managers at these World Heritage sites is to improve conservation and increase understanding and communication in such a way that the communities living in those sites or who earn a livelihood from them can be positively affected by these initiatives. The book presents exemplary models of heritage management in World Heritage properties—an issue not treated in depth up to now and Best Practices in this management. Therefore, this volume becomes a new, original source presenting model strategies to be followed by other initiatives in order to improve the consideration and treatment of the most outstanding valued sites considered by UNESCO.

International Charter for Archaeological Heritage Management Springer

Unlike most textbooks on heritage which discuss the creation of

heritage as a cultural phenomenon or offer practical guides to heritage practices, *Archaeology and Heritage* takes a fresh approach by providing an introduction to themes in the field of heritage as it relates to the material legacy of our past. A survey of current approaches to theorizing archaeological practice presents some ideas about how we understand and relate to the remains, sites, structures and buildings that have come to our present from the past. The book is divided into seven chapters, each preceded by a short interlude which considers the types of literature and ways of talking about heritage which characterize that approach. For those not already acquainted with recent archaeological theory, the book provides a brief introduction to current trends. Each chapter is in turn divided into key points indicated by sub-headings, and these key points are reiterated at the end of each chapter and are followed by a list of suggested readings.

Public Participation in Archaeology Archaeological Heritage Management in the Modern World

What do we value about the past? In formulating policies about heritage preservation, that is the inevitable question, and deals not only with economic value but also the intangible value to individuals, communities and society as a whole. This interdisciplinary group of scholars—anthropologists, archaeologists, architects, educators, lawyers, heritage administrators, policy analysts, and consultants—make the first attempt to define and assess heritage values on a local, national and global level. Chapters range from the theoretical to policy frameworks to case studies of heritage practice, written by scholars from eight countries.

International Council on Monuments and Sites (ICOMOS) Charter for the Protection and Management of the Archaeological Heritage (1990). Psychology Press

This book results from discussions at the 1982 World Archaeological Congress on 'Public Archaeology and Cultural Resource Management'. It brings to everyone's notice the common need of a coherent, well-planned response to the potentially destructive threats of development and tourism to archaeology.

Risk Management at Heritage Sites: A Case Study of the Petra World Heritage Site International

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

Guidelines to the Annex of the UNESCO 2001 Convention Getty Publications

Features the International Council on Monuments and Sites (ICOMOS) charter for the protection and management of archaeological heritage throughout the world. Notes that ICOMOS is dedicated to the conservation of the world's historic monuments and sites.

Material, Conceptual and Spiritual Connections Walter de Gruyter GmbH & Co KG

Representing the latest thinking in this fast-moving and often emotive field, this book offers a remarkably comprehensive international coverage of the public aspects of archaeology. The process of survey and inventory, rescue and archaeology, conservation and protection have until now been studied largely on the basis of individual countries and their administrative and

legislative structures. Now, by virtue of its broad geographical coverage, this volume provides many rights and guidelines not hitherto brought into focus: the history and philosophy of archaeological heritage management, case studies (regional, national and specialised), and the training and qualification of archaeologists for heritage management. This book is essential reading for all students, researchers and practitioners concerned with archaeological heritage management, public administration and the legal community whose work involves archaeological issues.

From Prevention to Social Implications Archaeopress Publishing Ltd

"Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites"--Provided by publisher.

Archaeological Heritage Management Routledge

Ever since the signing of the World Heritage Convention 40 years ago and ratified by 33 African countries, to date, only 43 cultural heritage sites have been successfully proclaimed as World Heritage Sites in Africa. These include archaeological and historical sites, religious monuments and cultural landscapes. This book is a re-evaluation of the nomination and management of cultural World Heritage sites in Africa from the late 1970s when the Island of Gorée of Senegal and the Rock-Hewn Churches of Ethiopia were first inscribed on the WHL until today. It considers whether a credible and well balanced WHL has been attained, especially in regards to the nomination of more sites in Africa. The book also examines the roles and contribution of various heritage organizations and African governments to the

nomination and management of cultural World Heritage sites in Africa. Lastly, the volume also scrutinizes economic development, which may result from the nomination and successful management of cultural World Heritage sites in Africa.

Archaeological Heritage Management UNESCO

This volume reconsiders the World Heritage Guidelines to manage cultural and natural heritage sites effectively. The study approaches this in two ways: The first is by evaluating and analyzing the fundamental theories and practice of heritage with comparison to World Heritage prescribed parameters for effective management, particularly authenticity, and the second is about to rereview the international legislation in the context of authenticity of heritage practice as a part of understanding and developing new parameters for conservation, preservation, and management.

Tourism and Archaeological Heritage Management at Petra Getty Publications

Water is vital for life, and its availability has been a concern for mankind throughout the ages. Its presence has always been ascertained in a variety of ways and the development of human society everywhere is connected with various forms of water management. Man also needed to manage water to find protection from its dangers and the need for that is increasing. In the coming decades, the impact of climate change is expected to intensify floods and droughts, affect groundwater resources, raise sea levels, increase pollution and enhance the frequency and magnitude of disasters. Societies around the world are challenged to adapt to these threats to ensure water security, economic prosperity and environmental and cultural

sustainability. This book deals with the heritage of water management and the use that was made of water, as well as the impact of water management on heritage. An example of the former may be an ancient irrigation system in the Philippines or in the Middle East that still functions today, while the latter may reflect the importance of maintaining groundwater levels for the preservation of organic remains on archaeological sites or of wooden piles underneath standing buildings. In either case the papers in this book reflect the dynamic nature of water, and hence the equally dynamic relation between water management and heritage. This publication follows up on a Heritage and Water conference in Amsterdam, the first of its kind. Its main purpose is to credibly present the importance and value of heritage and historical experience for water and sustainable development, and vice versa, present the importance of water management for the protection of heritage. It presents evolving insights and concepts about Water and about Heritage from a variety of disciplines, policy and public perspectives illustrated with cases studies and aims to connect decision makers with experts such as engineers, archaeologists, historians, geographers, ecologist and landscape architects

Feasible Management of Archaeological Heritage Sites

Open to Tourism A&C Black

This joint venture between ICOMOS, the advisory body to UNESCO on cultural sites, and the International Astronomical Union is the second volume in an ongoing exploration of themes and issues relating to astronomical heritage in particular and to science and technology heritage in general. It examines a number of key questions relating to astronomical heritage sites

and their potential recognition as World Heritage, attempting to identify what might constitute "outstanding universal value" in relation to astronomy. "Heritage Sites of Astronomy and Archaeoastronomy--Volume 2" represents the culmination of several years' work to address some of the most challenging issues raised in the first ICOMOS-IAU Thematic Study, published in 2010. These include the recognition and preservation of the value of dark skies at both cultural and natural sites and landscapes; balancing archaeoastronomical considerations in the context of broader archaeological and cultural values; the potential for serial nominations; and management issues such as preserving the integrity of astronomical sightlines through the landscape. Its case studies are developed in greater depth than those in volume 1, and generally structured as segments of draft nomination dossiers. They include seven-stone antas (prehistoric dolmens) in Portugal and Spain, the thirteen towers of Chankillo in Peru, the astronomical timing of irrigation in Oman, Pic du Midi de Bigorre Observatory in France, Baikonur Cosmodrome in Kazakhstan, and Aoraki-Mackenzie International Dark Sky Reserve in New Zealand. A case study on Stonehenge, already a World Heritage Site, focuses on preserving the integrity of the solstitial sightlines. As for the first ICOMOS-IAU Thematic Study, an international team of authors including historians, astronomers and heritage professionals is led by Professor Clive Ruggles for the IAU and Professor Michel Cotte for ICOMOS.

Restoration of Architectural Heritage Walter de Gruyter

The conventional and unconventional materials, modern engineering methods and technologies employed in the restoration and reconstruction of architectural heritage are the

topics of the aggregated edition "Restoration of Architectural Heritage". The book contains the scientific articles selected from the materials published by Trans Tech Publications Inc. from 2010 to 2016 inclusive. We hope this collection will be useful for many readers whose activity refers to the architectural heritage preservation sphere.

Archaeological Heritage Conservation and Management Springer
This innovative collection of essays from an international range of contributors describes various means of preserving, protecting and presenting vital cultural resources within the context of economic development, competing claims of "ownership" of particular cultural resources, modern uses of structures and space, and other aspects of late twentieth-century life.

Cultural Heritage in Asia and the Pacific UNESCO

This book contains the proceedings of a five-day symposium in September 1991, sponsored by the U.S. Information Agency, organized by US/ ICOMOS, and designed in consultation with the Getty Conservation Institute, that focused on conservation issues in Asia and the Pacific, with particular attention to policies and conditions specific to the region. Two keynote papers by international experts explore legal aspects of cultural heritage protection, and management of cultural sites. Three background papers cover the legislation of the 15 nations represented, regional professional training opportunities, and tropical environmental conditions that challenge managers of sites and collections. The discussion summary includes suggestions for enhancing conservation awareness, legislative action, and policy implementation.

Quality Management in Archaeology UNESCO Publishing

This book unravels the formation of the modern concept of cultural heritage by charting its colonial, postcolonial-nationalist and global trajectories. By bringing to light many unresearched dimensions of the twelfth-century Cambodian temple of Angkor Wat during its modern history, the study argues for a conceptual, connected history that unfolded within the transcultural interstices of European and Asian projects. With more than 1,400 black-and-white and colour illustrations of historic photographs, architectural plans and samples of public media, the monograph discusses the multiple lives of Angkor Wat over a 150-year-long period from the 1860s to the 2010s. Volume 1 (Angkor in France) reconceptualises the Orientalist, French-colonial 'discovery' of the

temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in Marseille and Paris from 1867 to 1937. Volume 2 (Angkor in Cambodia) covers, for the first time in this depth, the various on-site restoration efforts inside the 'Archaeological Park of Angkor' from 1907 until 1970, and the temple's gradual canonisation as a symbol of national identity during Cambodia's troublesome decolonisation (1953–89), from independence to Khmer Rouge terror and Vietnamese occupation, and, finally, as a global icon of UNESCO World Heritage since 1992 until today.

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