
The Miniaturist

The Little Library Cookbook

Medusa

A Novel

The Fourteenth Century

I Am Rembrandt's Daughter

Texas

A Novel

The Painters of the Miniaturist Tendency

The Book of Speculation

A Novel

Medieval Illuminators and Their Methods of Work

The Miniaturist

Strategic Interaction

The Muse

A Novel

Beasts of Extraordinary Circumstance

Lies Told In Silence

Amity & Sorrow

A Novel of Shakespeare's Dark Lady

The Poison Bed: A Novel

My Name Is Red

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Man and Wife
Girl with a Pearl Earring

The Miniaturist

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TANYA JAYLA

The Little Library Cookbook Penguin
An enthralling literary debut that evokes one of the most momentous events in history, the birth of printing in medieval Germany—a story of invention, intrigue, and betrayal, rich in atmosphere and historical detail, told through the lives of the three men who made it possible. Youthful, ambitious Peter Schoeffer is on the verge of professional success as a scribe in Paris when his foster father, wealthy merchant and bookseller Johann

Fust, summons him home to corrupt, feud-plagued Mainz to meet “a most amazing man.” Johann Gutenberg, a driven and caustic inventor, has devised a revolutionary—and to some, blasphemous—method of bookmaking: a machine he calls a printing press. Fust is financing Gutenberg’s workshop and he orders Peter, his adopted son, to become Gutenberg’s apprentice. Resentful at having to abandon a prestigious career as a scribe, Peter begins his education in the “darkest art.” As his skill grows, so, too, does his admiration for Gutenberg and his dedication to their daring venture: copies of the Holy Bible. But mechanical

difficulties and the crushing power of the Catholic Church threaten their work. As outside forces align against them, Peter finds himself torn between two father figures: the generous Fust, who saved him from poverty after his mother died; and the brilliant, mercurial Gutenberg, who inspires Peter to achieve his own mastery. Caught between the genius and the merchant, the old ways and the new, Peter and the men he admires must work together to prevail against overwhelming obstacles—a battle that will change history . . . and irrevocably transform them.
Medusa Picador
With her mother dead of the plague, and

her beloved brother newly married, Cornelia must manage her father's household, though he teeters on the brink of madness. She knows that among Amsterdam's elite circles, people are gossiping about her father's fading artistic genius--and about her, too. Yet there are two young men who seem unfazed by the slander- and very much intrigued by Cornelia. Set within the vibrant community of the 17th century Dutch Masters, *I Am Rembrandt's Daughter* is a moving coming of age story filled with family drama and a love triangle that would make Jane Austen proud.

A Novel HarperCollins UK

One of the Guardian's Best Books on Food of 2017 Shortlisted for the Fortnum and Mason's Debut Food Book Award Winner of World Gourmand Award for Food Writing. 'A work of rare joy ... I could not love it more' SARAH PERRY. 'A cookbook for readers' NIGELLA LAWSON. Paddington Bear's marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... Here are 100 delicious recipes inspired by cookery writer Kate Young's well-stocked bookshelves. From Before Noon breakfasts and Around Noon

lunches to Family Dinners and Midnight Feasts, *The Little Library Cookbook* captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters. 'If food can comfort, so can books' THE GUARDIAN. 'Bringing together two of our greatest loves, food and books ... An absolute joy' STYLIST. 'Has great charm and is a very good read ... Part of the delight is in seeing what Young has come up with' DIANA HENRY. The Fourteenth Century Penguin "There is nothing hidden that will not be revealed . . ." On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of the illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but

as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, *The Miniaturist* is a magnificent story of love and obsession, betrayal and retribution, appearance and truth.

I Am Rembrandt's Daughter Little, Brown This early work by Wilkie Collins was originally published in 1870. Born in Marylebone, London in 1824, Collins' family enrolled him at the Maida Hill Academy in 1835, but then took him to France and Italy with them between 1836 and 1838. Returning to England, Collins attended Cole's boarding school, and completed his education in 1841, after which he was apprenticed to the tea merchants Antrobus & Co. in the Strand. In 1846, Collins became a law student at Lincoln's Inn, and was called to the bar in 1851, although he never practiced. It was in 1848, a year after the death of his father, that he published his first book, *The Memoirs of the Life of William Collins, Esq., R.A.*, to good reviews. The 1860s saw

Collins' creative high-point, and it was during this decade that he achieved fame and critical acclaim, with his four major novels, *The Woman in White* (1860), *No Name* (1862), *Armadale* (1866) and *The Moonstone* (1868). *The Moonstone*, meanwhile is seen by many as the first true detective novel - T. S. Eliot called it "the first, the longest, and the best of modern English detective novels...in a genre invented by Collins and not by Poe." Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Texas Simon and Schuster

"A riveting feminist retelling, filled with excitement, imagination, magic, and just the right touch of darkness." -Madeline Miller, #1 New York Times bestselling author of *Circe* From acclaimed New York Times bestselling author Jessie Burton comes her debut middle-grade--a girl-forward fairy tale retelling of "The Twelve Dancing Princesses" about sisterhood, imagination, and bravery, lushly packaged and with beautiful full-color illustrations.

For the twelve daughters of King Alberto, Queen Laurelia's death is a disaster beyond losing a mother. The king decides his daughters must be kept safe at all costs, and for the girls, those costs include their lessons, their possessions, and most importantly, their freedom. But the sisters, especially the eldest, Princess Frida, will not bend to this fate. She still has one possession her father cannot take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live on their own terms. *The Restless Girls* is a sparkling whirl of a fairy tale--one that doesn't need a prince to save the day, and instead is full of brave, resourceful, clever young women.

[A Novel](#) Bloomsbury Publishing USA

A historical examination of tension and conflict on the Texas-Mexico border, told from the Mexican perspective, that's especially relevant today.

The Painters of the Miniaturist
Tendency Chronicle Books

'A tale of immense originality and intrigue. *The Miniaturist* is every bit as perfect and detailed as a Mughal painting should be. Well crafted in all its details of colour and

texture, it is an intensely passionate creation' Observer Set in the court of the Emperor Akbar in 16th-century India, this is a richly detailed and sensuous tale of art, sex and political intrigue. Bihzad is the son of the emperor's chief artist and as such, he is groomed to follow in his father's footsteps. A child prodigy, Bihzad is shielded from life as he grows up in the stunning fortress town of Agra. But soon word of his talent - his wild, imaginative drawings free from the normal restrictions of court painting - spreads. When the emperor decides to move the court to Fatehpur Sikri, Bihzad is favoured among the other artists and musicians. In his spare time he paints a series of richly, erotic scenes. But as his fame increases, he begins to make enemies who are jealous of his success and who will use his hidden drawings to destroy him.

[The Book of Speculation](#) Getty Publications

From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together.

England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the

local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives. *A Novel* Pan Macmillan NOW A MAJOR BBC DRAMA The phenomenal no. 1 bestseller "Fabulously gripping" Observer On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of

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Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

The Miniaturist Bloomsbury Publishing USA

In May 1914, Helene Noisette’s father believes war is imminent. Convinced Germany will head straight for Paris, he sends his wife, daughter, mother and

younger son to Beaufort, a small village in northern France. But when war erupts two months later, the German army invades neutral Belgium, sweeping south towards Paris. And by the end of September, Beaufort is less than twenty miles from the front. During the years that follow, with the rumbling of guns ever present in the distance, three generations of women come together to cope with deprivation, fear and the dreadful impacts of war. In 1917, Helene falls in love with a young Canadian soldier wounded in the battle of Vimy Ridge. But war has a way of separating lovers and families, of twisting promises and dashing hopes, and of turning the naïve and innocent into the jaded and war-weary. As the months pass, Helene is forced to reconcile dreams for the future with harsh reality. *Lies Told* in *Silence* examines love and loss, duty and sacrifice, and the unexpected consequences of lies.

[Strategic Interaction](#) University of Pennsylvania Press

A collection of 16 poignant stories about the rogue stresses that threaten the stability of modern women, *At the Gates of the Animal Kingdom* presents tales that

are witty, absurd, and beautiful, about coming together, making do, and learning to live with the scars of life. "...One of the great delights of these stories is that they approach the usual cliches of real life and fiction at an unexpectedly oblique angle. And they do so with surprising emotional force".--The Wall Street Journal.

The Muse The Miniaturist

NOW A MAJOR BBC DRAMA The phenomenal no. 1 bestseller "Fabulously gripping" Observer On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the

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A Novel Pan Macmillan

A U.S. debut by an award-winning writer follows the experiences of Venetian musician's daughter Aemilia Bassano, who a decade after the death of Elizabeth I begs help from her former lover, William Shakespeare, when her son catches the plague. 50,000 first printing.

[Beasts of Extraordinary Circumstance](#)

Faber & Faber

The powerful, moving and suspenseful novel from the million-copy bestselling author of *The Miniaturist* and *The Muse*. [Lies Told In Silence](#) Yale University Press Who were the medieval illuminators? How were their hand-produced books illustrated and decorated? In this beautiful book Jonathan Alexander presents a survey of manuscript illumination throughout Europe from the fourth to the sixteenth century. He discusses the social and historical context of the illuminators' lives, considers their methods of work, and presents a series of case studies to show the range and nature of the visual sources and the ways in which they were adapted, copied, or created anew. Alexander explains that in the early period, Christian monasteries and churches were the main centers for the copying of manuscripts, and so the majority of illuminators were monks working in and for their own monasteries. From the eleventh century, lay scribes and illuminators became increasingly numerous, and by the thirteenth century, professional illuminators dominated the field. During this later period, illuminators were able to travel in search of work and

to acquire new ideas, they joined guilds with scribes or with artists in the cities, and their ranks included nuns and secular women. Work was regularly collaborative, and the craft was learned through an apprenticeship system. Alexander carefully analyzes surviving manuscripts and medieval treatises in order to explain the complex and time-consuming technical processes of illumination - its materials, methods, tools, choice of illustration, and execution. From rare surviving contracts, he deduces the preoccupation of patrons with materials and schedules. Illustrating his discussion with examples chosen from religious and secular manuscripts made all over Europe, Alexander recreates the astonishing variety and creativity of medieval illumination. His book will be a standard reference for years to come.

[Amity & Sorrow](#) Ecco

The Miniaturist Pan Macmillan

A Novel of Shakespeare's Dark Lady Picador

On a brisk autumn day in 1686, eighteen-year-old Nella Oortman arrives in Amsterdam to begin a new life as the wife of illustrious merchant trader Johannes

Brandt. But her new home, while splendid, is not welcoming. Johannes is kind yet distant, always locked in his study or at his warehouse office—leaving Nella alone with his sister, the sharp-tongued and forbidding Marin. But Nella's life changes when Johannes presents her with an extraordinary wedding gift: a cabinet-sized replica of their home. To furnish her gift, Nella engages the services of a miniaturist—an elusive and enigmatic artist whose tiny creations mirror their real-life counterparts in eerie and unexpected ways... Johannes's gift helps Nella pierce the closed world of the Brandt household. But as she uncovers its unusual secrets, she begins to understand—and fear—the escalating dangers that await them all. In this repressively pious society where gold is worshipped second only to God, to be different is a threat to the moral fabric of society, and not even a man as rich as

Johannes is safe. Only one person seems to see the fate that awaits them. Is the miniaturist the key to their salvation...or the architect of their destruction? Enchanting, beautifully written, and exquisitely suspenseful, *The Miniaturist* is a magnificent story of love and obsession, betrayal and retribution, appearance and truth.

The Poison Bed: A Novel St. Martin's Press

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