
The Subterraneans Jack Kerouac

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The Subterraneans

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Mexico City Blues

An Oral Biography of Jack Kerouac

The Subterraneans Jack Kerouac

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BRIANNA SHEPPARD

On the Road / The Dharma Bums / The Subterraneans / Tristessa / Lonesome Traveler / Journal Selections Penguin

Jack Kerouac, who died in 1969 at the age of forty-seven, is renowned as the father of the "beat generation." His eighteen internationally acclaimed books -- including "On the Road, Doctor Sax, The Subterraneans," and "Lonesome Traveler" -- were important signpost in a new American literature.

Here, in "Mexico City Blues," his only collection of poetry, his voice is as distinctive as in his prose; it roams widely across continents and cultures in a restless search for meaning and expression, giving the verse the unique qualities found in America's most distinctive contribution to music.

The Sea Is My Brother New York : Grove Press

The Subterraneans haunt the bars and clubs of San Francisco, surviving on a diet of booze and benzedrine, Proust and Verlaine. Living amongst them is Leo, an aspiring writer, and Mardou, half-Indian, half-Negro, beautiful and neurotic. Their bitter-sweet and ill-starred love affair sees Kerouac at his most evocative. Many regard this as being Kerouac's most touching and tender book.

Tristessa Grove/Atlantic

Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluo* is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as *The Legend of Duluo*. With the same tender humor and intoxicating wordplay he brought to his

masterpieces *On the Road* and *The Dharma Bums*, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluo* gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

Beatdom Penguin UK

'It is the sum of myself, as far as the written word can go' Kerouac on *THE TOWN AND THE CITY* Kerouac's debut novel is a great coming of age story which can be read as the essential prelude to his later classics. Inspired by grief over his father's death and gripped by determination to write the *Great American Novel*, he draws largely on his own New England childhood.

Scattered Poems Penguin

Beat Generation great Jack Kerouac traverses the vast landscape of American counterculture in this raucous and insightful collection In these collected articles, essays, and wild autobiographical tales, Jack Kerouac, author of *On the Road*, leads readers down the highways and through the myriad subcultures of mid-twentieth-century America, guiding them along with his ingenious observations and brilliant command of language. He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit; traipses from New York to Florida with photographer Robert Frank and a \$300 German camera; takes a bus ride along the edge of a precipice in Montana; and revels in the swampy blues of an old

Southern bum at a Des Moines diner. On a journey of the mind, Kerouac courses through the philosophy, origins, and dreams of the Beats, those “crazy illuminated hipsters” of post-war America; describes his theory of experimental prose with the “Essentials of Spontaneous Writing”; and gives a tour of the San Francisco Renaissance, pointing out the new American poets who are “childlike graybeard Homers singing on the street.” This sweeping portrait of the art, sounds, and people of a nation in transition could only be told with Kerouac’s inimitable wisdom and charm.

[Lonesome Traveler](#) Open Road Media

Just as he upended the conventions of the novel with *On the Road*, Jack Kerouac revolutionized American poetry in this ingenious collection *Bringing Together* selections from literary journals and his private notebooks, Jack Kerouac’s *Scattered Poems* exemplifies the Beat Generation icon’s innovative approach to language. Kerouac’s poems, populated by hitchhikers, Chinese grocers, Buddhist saints, and cultural figures from Rimbaud to Harpo Marx, evoke the primal and the sublime, the everyday and the metaphysical. *Scattered Poems*, which includes the playfully instructive “How to Meditate,” the sensory “San Francisco Blues,” and an ode to Kerouac’s fellow Beat Allen Ginsberg, is rich in striking images and strident urgency. Kerouac’s widespread influences feel new and fresh in these poems, which echo the rhythm of improvisational jazz music, and the centuries-old structure of Japanese haiku. In rebelling against the dry rules and literary pretentiousness he perceived in early twentieth-century poetry, Kerouac pioneered a poetic style informed by oral tradition, driven by concrete language with neither embellishment nor abstraction, and expressed through spontaneous, uncensored writing.

The Penguin Modern Classics Book Library of America Jack Kerouac

"A fascinating literary and historical document, the most insightful look at the Beat Generation." —Dan Wakefield, author of *New York in the Fifties* and *Going All the Way First* published in 1978, Jack’s *Book* gives us an intimate look into the life and times of the "King of the Beats." Through the words of the close friends, lovers, artists, and drinking buddies who survived him, writers Barry Gifford and Lawrence Lee recount Jack Kerouac’s story, from his childhood in Lowell, Massachusetts, to his tragic end in Florida at the age of forty-seven. Including anecdotes from an eclectic list of well-known figures such as Allen Ginsberg, William S. Burroughs, and Gore Vidal, as well as Kerouac’s ordinary acquaintances, this groundbreaking oral biography—the first of its kind—presents us with a remarkably insightful portrait of an American legend and the spirit of a generation.

And the Hippos Were Boiled in Their Tanks Penguin

Leo Percepied, aspiring writer and self-styled free-wheeling bum, gravitates to the subterraneans, impoverished intellectuals who haunt the bars of San Francisco. One of them is Mardou Fox, part Negro, part Cherokee, beautiful and a little crazy, whose dark eyes full of suffering and sweetness find recognition in Leo. But, afraid of his growing involvement, Leo sets out to destroy their love through betrayal and drunkenness. Exuberant and melancholy, Kerouac’s spontaneous, rhythmic prose flows across the pages. Written in three days, *The Subterraneans* is, like all Kerouac’s work, closely related to his own life while encapsulating his great vision of America.

The Subterraneans SIU Press

Written over the course of three days and three nights, *The Subterraneans* was generated out of the same ecstatic flash of inspiration that produced another one of Kerouac’s early classic, *On the Road*. Centering on the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—*The Subterraneans* is a tale of dark alleys and dark rooms, of artists, of visionaries,

Subterranean Kerouac Penguin

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac’s birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

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[Good Blonde & Others The Subterraneans](#)

Written as a private letter to Jack Kerouac by Philip Whalen in 1961.

Grove/Atlantic, Inc.

In his first frankly autobiographical work, Jack Kerouac tells the exhilarating story fo the years when he was writing th books that captivated and infuriated the public, restless years of wandering during which he worked as a railway brakeman in California, a steward on a tramp steamer, and a fire lookout on the crest of Desolation Peak in the Cascde Mountains.

[Satori in Paris and Pic](#) City Lights Books

A record of the writer's actual dreams is populated by characters from his novels.

The Development of a Fiction Penguin

A new novel, recently discovered by his estate following Kerouac's death in 1969, explores the dreams, conflicts, passions, and activities of a group of bohemian students who search for truth while studying at a university. Reprint.

[Orpheus Emerged](#) Open Road Media

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school , heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight, Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accesible works. It is a remarkable , bittersweet evocation of the awkwardness and the joy of growing up in America.

[Old Angel Midnight](#) Grove/Atlantic, Inc.

Portraying Kerouac as an agonized man torn between conflicting values and beliefs, a former editor and friend of the beat writer serves up what

promises to be the most controversial biography of the great writer yet published. Reprint. NYT. AB.

The Hidden Life of Jack Kerouac Da Capo Press

In 1948, Pictorial Review Jackson, a ten-year-old black boy, and his brother, Slim, hitchhike from North Carolina to New York City, observing the strange life-styles of people they encounter

[Desolation Angels](#) Penguin

Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac’s early classics, *On the Road*. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—*The Subterraneans* is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America’s field of vision.

Pic Penguin

After spending months as a fire lookout on a remote mountain, Jack Duluo returns to his life in San Francisco and discovers how his isolation has affected his life. As he hitches, walks, and talks his way across the world, Duluo perceives the angel that is in everything. It is life as he sees it.

Book of Sketches iBooks

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, we inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century’s most influential writers.