
Curriculum Vitae

Deccan College Post Graduate And

Excavating Waves and Winds of (ex)change
University of California Union Catalog of
Monographs Cataloged by the Nine Campuses
from 1963 Through 1967: Authors & titles
Luminescent Threads: Connections to Octavia E.
Butler
T̄L̄S, the Times Literary Supplement
The Divine Manifold
Celts, Flakes, and Bifaces
New Serial Titles, Classed Subject Arrangement
Mammal Teeth
Spectrum of Indian Culture
Spectrum of Indian Culture
The Past and Prejudice
Enduring Civilizational Encounter
Indian Philosophical Systems
New Scientist and Science Journal
Red Ties and Residential Schools
Glimpses of Veda and Vyakarana
Constructing Post-Colonial India
Language and Social History
Gurudakshina
Library of Congress Catalog
Bulletin of the Deccan College Research Institute

The Journal of Education
Teeth: A Very Short Introduction
Indica
Hunter-gatherers in North and Central India
Him-Kanti
Ulrich's International Periodicals Directory
Fundamentals of Geomorphology
Human Skeletal Remains from Chalcolithic
Nevasa
Indian Antiquary
Curriculum Vitae and Selected Publications
Sabda, Text and Interpretation in Indian Thought
A Generative Grammar of Kannada
The Ultimate Daily Show and Philosophy
New Scientist
National Union Catalog
Hyderabad, British India, and the World
Evolution's Bite
Pilgrims, Patrons, and Place
Vedic and Sanskrit Historical Linguistics

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**PETTY
HUDSON**

**Excavating
Waves and
Winds of
(ex)change**
British

Archaeological professor
Reports emeritus,
Oxford Limited Deccan
Festschrift College, Pune;
honoring comprises
Shantaram research
Bhalchandra papers.
Deo, *University of*
Indologist, and *California*
a former *Union Catalog*
director and *of Monographs*

<p><i>Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles</i> Oxford University Press</p> <p>An interdisciplinary and engaging book which looks at the nature of Indian society since Independence and unpacks what post-colonialism means to Indian citizens. Using the case study of the Doon School, a famous boarding school for boys, and one of the leading</p>	<p>educational institutions in India, the author argues that to be post-colonial in India is to be modern, rational, secular and urban. In placing post-colonialism in this concrete social context, and analysing how it is constructed, the author renders a complex and often rather abstract subject accessible.</p> <p><i>Luminescent Threads: Connections to Octavia E. Butler</i> UBC Press Winner, 2010</p>	<p>PROSE Award for Excellence in the Biological Sciences. Professional and Scholarly Publishing division of the Association of American Publishers In this unique book, Peter S. Ungar tells the story of mammalian teeth from their origin through their evolution to their current diversity. <i>Mammal Teeth</i> traces the evolutionary history of teeth, beginning with the very first mineralized</p>
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vertebrate structures half a billion years ago. Ungar describes how the simple conical tooth of early vertebrates became the molars, incisors, and other forms we see in mammals today. Evolutionary adaptations changed pointy teeth into flatter ones, with specialized shapes designed to complement the corresponding jaw. Ungar explains tooth structure and function in the

context of nutritional needs. The myriad tooth shapes produced by evolution offer different solutions to the fundamental problem of how to squeeze as many nutrients as possible out of foods. The book also highlights Ungar's own path-breaking studies that show how microwear analysis can help us understand ancient diets. The final part of the book provides an

in-depth examination of mammalian teeth today, surveying all orders in the class, family by family. Ungar describes some of the more bizarre teeth, such as tusks, and the mammal diversity that accompanies these morphological wonders. *Mammal Teeth* captures the evolution of mammals, including humans, through the prism of dental change. Synthesizing

<p>decades of research, Ungar reveals the interconnections among mammal diet, dentition, and evolution. His book is a must-read for paleontologists, mammalogists, and anthropologists.</p> <p><i>TILS, the Times Literary Supplement</i> Routledge</p> <p>A cumulative list of works represented by Library of Congress printed cards.</p> <p><u>The Divine Manifold</u> Routledge</p> <p>This volume contains 10</p>	<p>articles based on papers presented at the Linguistics sessions of the 13th World Sanskrit Conference (Edinburgh, July 2006) and shows the engagement of scholars with all aspects of Vedic Grammar, including phonology, inflectional and derivational morphology, syntax, semantics, lexicography, and stylistics.</p> <p>In many cases the articles constitute integral parts of long-term</p>	<p>research projects of their authors that are ongoing even at this date of publication and therefore present the broad sweep of the field of Vedic linguistics as it is currently being practiced. The contributions include two on phonology (Kobayashi and Kummel), two on morphology (Garcia Ramon and Tucker), three on syntax (Bubenik, Hettrich, and Hock), one on the semantics of tense and</p>
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aspect (Dahl), one on lexicography (Krisch), and one on stylistics (Klein). In several instances these papers fit integrally into the research agendas of their authors, representing parts of larger projects reflected in recent publications (Bubenik, Dahl, Garcia Ramon, Hettrich, Klein, Kobayashi) or deal with issues touched on repeatedly by their authors over a number

of years (Hock). In one case (Krisch), the work announced has in the interim begun to appear and represent a broad reflection of research projects currently underway in Sanskrit Linguistics. That all but one of the papers focus exclusively on Vedic is simply a reflection of the reality that in Western countries the study of Sanskrit has frequently been treated

as an entree to Indo-European linguistics, and it is especially the oldest texts that have been mined for whatever nuggets they can yield relative to our understanding of the proto-language. Already Published :-
Vol. I : Scientific Literature in Sanskrit - Eds. S.R. Sarma & Gyula Wojtilla
Vol. II : Battle, Bards and Brahmins - Ed. John Brockington
Celts, Flakes, and Bifaces
Cambridge

<p>University Press Vol. 5 has also special t.-p.: V.S. Sukthankar memorial volume, 21st January 1944. <u>New Serial Titles, Classed Subject Arrangement</u> British Archaeological Reports Oxford Limited This book comprehensiv ely documents the hunting- gathering way of life in India from the Lower Palaeolithic to the present, based on the author's field work in Rajasthan, Madhya</p>	<p>Pradesh and Uttar Pradesh and archaeological and ethnographic evidence from these regions. India has a history of nomadic hunting- gathering back to the Lower Palaeolithic period. The Mesolithic period witnessed significant improvement in technology based on the mass production of bladelets and their conversion into microliths used spearheads,</p>	<p>arrowheads, knives, daggers, harpoons, etc. Paintings found in caves and rock shelters complement the picture known from excavation. Settled life based on agriculture and copper technology appeared around 6000 years ago. However, farmers did not give up hunting- gathering altogether and continued to practise it in some measure. Even after the appearance of</p>
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iron technology hunting continued to be practised, and indeed it has survived right into the twenty-first century among many communities all over the country.

**Mammal
Teeth**

University of Pennsylvania Press
This volume offers a chronological overview of maritime trade across the region of 'Bengal' to the first half of the 16th century AD, asking: which nodal points or ports

were engaged in that trade? What were the exports and imports of the region? What were the media of exchange? What maritime vessels were employed and how were they constructed? How were ships navigated? Which maritime routes connected the ports of 'Bengal'? Who were the traders and what was their operative milieu? In the pursuit of answers to these

questions, the work adopts the following methodology: extensive field-investigation of archaeological sites; study of artifacts indicative of maritime trade; synthesis of literature on epigraphic and numismatic findings, archaeological explorations and excavations; ethnographic field-level investigation on traditional maritime practices of contemporary communities;

study of physiographic and geo-morphological features; and survey of available literary evidence pertaining to maritime trade. Spectrum of Indian Culture JHU Press Contributed articles presented at the International Seminar on Mir Syed Ali Hamadani and the relevance of the Sufi teachings in 21st century, held on March 09, 2010, at Poona and the International Seminar on

"India and Iran: Our Cultural Legacy of the Past", organised by Pune University, held during April 3-5, 2011. *Spectrum of Indian Culture* British Archaeological Reports Oxford Limited "This thoughtful study should interest anyone concerned with social and political life at the periphery of today's Russian Federation."—**The Past and**

Prejudice Lexington Books Teeth are a vital component of vertebrate anatomy and a fundamental part of the fossil record. It was the evolution of teeth, associated with predation, that drove the evolution of the wide array of fish, amphibians, reptiles, and then mammals. Peter S. Ungar looks at how, without teeth, none of these developments could have occurred.

**Enduring
Civilizational
Encounter**

John Wiley &
Sons

This extensively revised, restructured, and updated edition continues to present an engaging and comprehensive introduction to the subject, exploring the world's landforms from a broad systems perspective. It covers the basics of Earth surface forms and processes, while reflecting on the latest developments

in the field. Fundamentals of Geomorphology begins with a consideration of the nature of geomorphology, process and form, history, and geomorphic systems, and moves on to discuss: structure: structural landforms associated with plate tectonics and those associated with volcanoes, impact craters, and folds, faults, and joints process and

form: landforms resulting from, or influenced by, the exogenic agencies of weathering, running water, flowing ice and meltwater, ground ice and frost, the wind, and the sea; landforms developed on limestone; and landscape evolution, a discussion of ancient landforms, including palaeosurfaces, stagnant landscape features, and evolutionary aspects of landscape change. This

third edition has been fully updated to include a clearer initial explanation of the nature of geomorphology, of land surface process and form, and of land-surface change over different timescales. The text has been restructured to incorporate information on geomorphic materials and processes at more suitable points in the book. Finally, historical geomorphology has been integrated throughout

the text to reflect the importance of history in all aspects of geomorphology. Fundamentals of Geomorphology provides a stimulating and innovative perspective on the key topics and debates within the field of geomorphology. Written in an accessible and lively manner, it includes guides to further reading, chapter summaries, and an extensive glossary of

key terms. The book is also illustrated throughout with over 200 informative diagrams and attractive photographs, all in colour.

**Indian
Philosophical
Systems**

Twelfth Planet Press
Papers presented at the
Symposium on the Indian
Philosophical Systems:
Their Basic Unity and
Relevance Today, held at the
Ramakrishna Mission,
Institute of Culture,
Calcutta, 3

February
1990.

**New
Scientist and
Science**

Journal New
Africa Books
This
Festschrift For
Professor Kapil
Kapoor Has 2
Parts - On
Containing 14
Essays - The
Other Relating
To Ideas
Which Has 7
Contributions -
The Book Is An
Attempt To
Convey
Something Of
The Man And
What He
Stands For.

**Red Ties and
Residential
Schools**

Motilal
Banarsidass
Savor
moments of

Zen like never
before, with
our Senior
Philosophical
Correspondent
s The Ultimate
Daily Show
and
Philosophy is
revised,
expanded,
and updated
to probe
deeper than
ever before
the
philosophical
significance of
the
quintessential
“fake” news
show of the
21st century.
Features
significant
revisions and
updates from
the first 2007
edition
Includes
discussion of
both The Daily

Show and its
spin-off, The
Colbert Report
Reveals why
and how The
Daily Show is
philosophically
engaging and
significant
Showcases
philosophers
at their best,
discussing
truth,
knowledge,
reality, and
the American
Way Faces
head on tough
and
surprisingly
funny
questions
about politics,
religion, and
power
**Glimpses of
Veda and
Vyakarana**
Princeton
University
Press

<p>This work examines human skeletal finds from Nevasa, India, in the light of the new knowledge available. More than 131 burials were uncovered from the site between 1954 and 1961. All burials belong to the Chalcolithic period except one, which comes from the Indo-Roman level. The previously unstudied osseous remains of 75 immature individuals recovered from the site</p>	<p>of Nevasa comprise the main subject matter of the present research. In order to draw a concise picture of the bio-cultural adaptations of these agro-pastorals (and Deccan Chalcolithic populations in general) it was necessary to thoroughly examine all the immature and fragmentary elements recovered. The study covers demography, phenotype, dentition and pathology, yielding</p>	<p>insights about the make-up, life and diet of the community under study, comparisons between the Deccan Chalcolithic, Southern Chalcolithic and Harappan populations, population stress and causes of death. <i>Constructing Post-Colonial India</i> Whether we realize it or not, we carry in our mouths the legacy of our evolution. Our teeth are like living fossils that can be studied and compared</p>
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to those of our ancestors to teach us how we became human. In *Evolution's Bite*, noted paleoanthropologist Peter Ungar brings together for the first time cutting-edge advances in understanding human evolution with new approaches to uncovering dietary clues from fossil teeth. The result is a remarkable investigation into the ways that teeth—their shape, chemistry, and

wear—reveal how we came to be. Traveling the four corners of the globe and combining scientific breakthroughs with vivid narrative, *Evolution's Bite* presents a unique dental perspective on our astonishing human development. Language and Social History The *Divine Manifold* is a postmodern enquiry in intersecting themes of the concept and reality of multiplicity in a chaosmos

that does not refuse a dimension of theopoetics, but rather defines it in terms of divine polyphilia, the love of multiplicity. In an intricate play on Dante's *Divine Comedy*, this book engages questions of religion and philosophy through the aporetic dynamics of love and power, locating its discussions in the midst of, and in between the spheres of a genuine philosophy of

<p>multiplicity. This philosophy originates from the poststructuralist approach of Gilles Deleuze and the process philosophical inspirations of Alfred N. Whitehead. As their chaosmos invites questions of ultimate reality, religious pluralism and multireligious engagement, a theo-poetics of love will find paradoxical dissociations and harmonizations with</p>	<p>postmodern sensitivities of language, power, knowledge and embodiment. At the intersection of poststructuralism's and process theology's insights in the liberating necessity of multiplicity for a postmodern cosmology, the book realizes its central claim. If there is a divine dimension of the chaosmos, it will not be found in any identification with mundane forces or supernatural</p>	<p>powers, but on the contrary in the absolute difference of polyphilic love from creativity. Yet, the concurrent indifference of love and power—its mystical undecidability in terms of any conceptualization—will lead into existential questions of the insistence on multiplicity in a world of infinite becoming as inescapable background for its importance and creativeness, formulating an</p>
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ecological and ethical impulse for a mystagogy of becoming intermezzo.

Gurudakshina

This book brings together essays by anthropologists, scholars of religion, and art historians on the subject of sacred place and sacred biography in Asia. The chapters span a broad geographical area that includes India, Nepal, Thailand, Indonesia, and China, and explore issues from the

classical and medieval periods to the present. They show how sacred places have a plurality of meanings and how in their construction, secular politics, private religious experience, and sectarian rivalry intersect.

Contributors explore the fundamental challenges that religious groups face as they expand from their homeland or confront the demands of modernity. While some

chapters deal with well-known religious movements and sites, others discuss little-known groups and help to enrich our understanding of the diversity of religious belief in Asia. The book will be of interest not only to scholars of Asian religion and hagiography, but also to others who seek to understand the ways in which religious groups accommodate

the challenges of new environments and new times. (South Asian Archaeology Series 7, Hedges 2007)

Library of Congress Catalog

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- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Going To Bed Book](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Are You There God? It's Me, Margaret.](#)
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