
Catalog Of Published Concert Music By American Composers 2nd Ed

A Dictionary of Musicians from the Earliest Ages to the Present Time
Musical Digest
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The American Piano Concerto Compendium
Chamber Music
Choral Music
Monthly Catalog of United States Government Publications
Checklist of Writings on American Music, 1640-1992
A Conductor's Guide to Choral-Orchestral Works

Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856

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MCPMAHON BRADSHAW

A Dictionary of Musicians from the Earliest Ages to the Present Time Pendragon Press

This title was first published in 2002: Burghley House, Stamford, was built between 1555 and 1587 for William Cecil, Lord Burghley, the Lord High Treasurer to Queen Elizabeth I. The library there contains an extensive collection of manuscript and printed music dating from about 1650 to 1850, substantially formed during the latter part of the 18th century by the Ninth Earl of Exeter. The collection is given particular significance by the inclusion of several rare and in some cases apparently unique volumes. This catalogue examines the Burghley House music collection in the light of contemporary documentary evidence. The opening section describes the people who added to the collection and their musical enthusiasms. This approach brings the collection to life and also enables us to appreciate emergent trends in British music history of the period. With each entry fully described and the printed music referenced to RISM or CPM, this catalogue should form a valuable reference source for all scholars of British music from the 17th to the 19th century.

Musical Digest Rowman & Littlefield

The second edition of William Phemister's *The American Piano Concerto Compendium* reveals to professional and amateurs pianists alike a vast collection of available compositions by American composers. Analysis expands outside mainstream concerto styles to include those considered experimental or popular derivatives. The range of music flows from Pulitzer Prize winners like Samuel Barber, Gail Kubik, and John LaMontaine, to lesser-known multi-ethnic composers such as Tania León and Samuel Zyman, to old standards like Edward MacDowell and the first piano concerto written by an American-born composer, Otis B. Boise (1875), to the cutting-edge avant-garde of Milton Babbitt and Elliott Carter, just to name a few. These all contribute to the varied narrative that animates American piano music. With forty percent more works described, documented, and reviewed than were listed in the 1985 first edition from the College Music

Society, this second edition is a valuable resource not only for pianists and conductors, but also for orchestras, teachers, students, music historians and critics, collectors, and concert attendees.

American Book Publishing Record Routledge

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Catalog of Published Concert Music by American Composers University of Michigan Press

Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections*.

Dwight's Journal of Music Univ of California Press

The collection of pre-1825 printed music in the Fitzwilliam Museum, Cambridge, here catalogued for the first time.

Choral Music Scarecrow Press

Les journées de cuivres anciens (Early Brass Days), the Historic Brass Society conference at the Cité de la Musique in Paris, attracted performers, scholars, educators, and students of early brass from various parts of Europe and the United States. *Brass Scholarship in Review* provides a record of the scholarly side of the conference, including reports on roundtable discussions as well as individual papers from leading authorities on early brass. Articles cover a wide range of interests, from the historical to the technical, from the Renaissance to the twentieth century. There are articles on such diverse topics as early hunting horn signals, trumpeters in Renaissance Parma, early recordings, trumpet acoustics, and the characteristics of metals used in early instrument manufacture. The volume is particularly rich in nineteenth-century topics, including ground-breaking work on Adolph Sax as leader of the banda of the Paris Opéra and recent discoveries relating to the Gautrot firm of instrument makers.

Art Song in the United States, 1759-1999 Routledge

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since

publication of the previous edition.

A Descriptive Catalogue of the Music Collection at

Burghley House, Stamford Metuchen, N.J. : Scarecrow Press
Surveys large choral-orchestral works written between 1900 and 1972 that contain some English text. Green examines eighty-nine works by forty-nine composers, from Elgar's *Dream of Gerontius* to Bernstein's *Mass*.

Rowman & Littlefield

Choral music represented an important part of American cultural life during the nineteenth century, whether integral to worship or merely for entertainment. Despite this history, choral music remains one of the more neglected studies in the scholarly community. In an effort to fill this gap, N. Lee Orr and W. Dan Hardin offer a new approach to the study of choral music by mapping out and bringing bibliographical control to this expansive and challenging field of study. Their unique guide focuses on literature related to choral music in the United States from the end of the second decade of the nineteenth century through the earlier part of the twentieth century. *Choral Music in Nineteenth-Century America* explores the entire range of choral music conceived, written, published, rehearsed, and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation. The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth-century composers who were instrumental in the development of choral music.

A Series Catalog Oxford University Press, USA

The history of Oxford University Press spans five centuries of printing and publishing. This third volume begins with the establishment of the New York office in 1896. It traces the expansion of OUP in America, Australia, Asia, and Africa, and far-reaching changes in the business and technology of publishing up to 1970.

Bibliographical Handbook of American Music Scarecrow Press

The current volume traces the ways in which women composers from the early 20th century onwards incorporate and reinterpret musical elements of past music in their compositions. It investigates their unique musical writings in which they fuse

traditional idioms into their musical contexts. The book reveals the composers' perspectives toward their compositional techniques and structural constructions, and the influences that lead us to better understand their music. It provides in-depth analyses, with musical examples, of the composers' mature compositions, and several aspects of their compositional perspectives. It also discusses their personal experiences as they developed in their music careers; for example, organizations, patrons, groups and people in various countries that helped support their music are discussed. It offers an insight into the growth and development of women's associations, organizations and musical activity that have developed since the 20th century. Valuable information is afforded to young musicians wanting to understand contemporary music, and to listener-readers seeking a wider knowledge of contemporary music by women composers. *In Concert* Rowman & Littlefield

Catalog of Published Concert Music by American Composers
 Catalog of Published Concert Music by American Composers
 Metuchen, N.J. : Scarecrow Press
 Monthly Catalogue, United States Public Documents
 Choral Music
 Routledge
Historical Dictionary of Choral Music Cambridge University Press

Presenting the life and professional career of The Dean of Afro-American Composers, this is the first comprehensive book on the writings by and about Still, the compositions with manuscript sources, the performances of Still's works, and the reviews of those performances. It includes a touching personal reminiscence by his daughter Judith Anne. The full resources of the extensive collection known as The William Grant Still and Verna Arvey Papers at the University of Arkansas Libraries, Fayetteville, give this book the distinction of being the first one about Still that utilizes diaries, letters, scrapbooks, and family papers to provide information on his works and performances. Still performed, composed, and arranged in the commercial music field before he began to write orchestral works and opera. He is called the Dean of Afro-American Composers because of his pioneering efforts on behalf of American music and his achievements as an African American. Still was the first African American to write a symphony that was performed by a major symphony orchestra in the United States, the first to conduct a major symphony orchestra, the first to conduct a major symphony in the Deep South, the first to direct

a white radio orchestra, the first to have an opera produced by a major company, and the first to have an opera televised over a national network. His career tells an important story about the development of an American style of music.

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements Scarecrow Press

The conventional way of understanding what musicians do as performers is to treat them as producers of sound; some even argue that it is unnecessary to see musicians in performance as long as one can hear them. But musical performance, counters Philip Auslander, is also a social interaction between musicians and their audiences, appealing as much to the eye as to the ear. In *In Concert: Performing Musical Persona* he addresses not only the visual means by which musicians engage their audiences through costume and physical gesture, but also spectacular aspects of performance such as light shows. Although musicians do not usually enact fictional characters on stage, they nevertheless present themselves to audiences in ways specific to the performance situation. Auslander's term to denote the musician's presence before the audience is musical persona. While presence of a musical persona may be most obvious within rock and pop music, the book's analysis extends to classical music, jazz, blues, country, electronic music, laptop performance, and music made with experimental digital interfaces. The eclectic group of performers discussed include the Beatles, Miles Davis, Keith Urban, Lady Gaga, Nicki Minaj, Frank Zappa, B. B. King, Jefferson Airplane, Virgil Fox, Keith Jarrett, Glenn Gould, and Laurie Anderson.

Choral Music in Nineteenth-century America Copyright Office, Library of Congress

A Library Journal Starred Review (March 2024) praises the book as a "remarkable resource that will please both musical professionals and amateurs, along with teachers and their students, and conductors and singers." Throughout the ages, people have wanted to sing in a communal context. This desire apparently stems from a deeply rooted human instinct. Consequently, choral performance historically has often been related to human rituals and ceremonies, especially rites of a religious nature. *Historical Dictionary of Choral Music, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,300 cross-referenced entries on

composers, conductors, choral ensembles, choral genres, and choral repertoire. This book is an excellent resource for students, researchers, and anyone wanting to know more about choral music.

A dictionary of musicians Catalog of Published Concert Music by American Composers
 Catalog of Published Concert Music by American Composers

Originally created as a teaching tool, this bibliography has taken on a second life as a research tool for various facets of American art song, including, in this edition, both current and historical discography.

Female Recreation of Music Traditions R. R. Bowker

The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world, engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music, popular music, world music, music education, ethnomusicology as well as in the music industries. The handbook falls into six parts. Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole. Part II focuses on what might be termed the more traditional strand of feminist musicology – research which highlights the work of historical and/or neglected composers. Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians. The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective. The final section of the handbook (Part VI) provides new frames of context for women's positions as workers, educators, patrons, activists and promoters of music. This is a key reference work for advanced undergraduates, postgraduates and researchers in music and gender.

Brass Scholarship in Review Routledge

Chamber Music: A Research and Information Guide is a reference tool for anyone interested in chamber music. It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music. The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002. Most of the literature is books, articles in journals and magazines, dissertations and theses, and essays or chapters

in Festschriften, treatises, and biographies. In addition to the core literature obscure citations are also included when they are the only studies in a particular field. In addition to being printed, this volume is also for the first time available online. The online

environment allows for information to be updated as new research is introduced. This database of information is a "live" resource, fully searchable, and with active links. Users will have unlimited access, annual revisions will be made and a limited number of pages can be downloaded for printing.

History of Oxford University Press: Volume III Cambridge Scholars Publishing
[Monthly Catalog of United States Government Publications](#),
[Cumulative Index](#) Routledge

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- [Happy Place By Emily Henry](#)
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