

The 7th Victim Karen Vail 1 Alan Jacobson

Velocity

A Short Story Featuring FBI Profiler Karen Vail

Two Karen Vail Novels

Velocity

The Soul of Inequality in American Life

A Novel

A Guide for Book Publishing and Corporate Communications

The Shadow Man

The Whole Enchilada

Eye of Vengeance

The Copyeditor's Handbook

Inmate 1577

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

Inmate 1577 and No Way Out

Two Karen Vail Novels

Murder on the Menu

Granada

Karen Vail

The Darkness of Evil

Neurosis and Human Growth

A Novel of Suspense

Helpless

A Novel

The 7th Victim

Cage of Bones

The Big Book of Words You Should Know

Hollywood Vs. the Author

Race, Monogamy, and Other Lies They Told You

Crush

The Popol Vuh

The Lost Codex

The Mythic and Heroic Sagas of the Kiches of Central America

The Custom of the Country

A Heartbreaking Novel of Suspense

Red Death

False Accusations

Make Them Cry

The Lost Girl

The Shadow and Night

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Velocity Open Road Media

In the USA Today–bestselling author’s “addictive second Karen Vail thriller,” the FBI profiler tracks a serial killer through California wine country (Publishers Weekly). In this follow-up to the standout bestseller *The 7th Victim*, Karen Vail ventures to Napa Valley, where a serial killer has been crushing his victims’ windpipes and leaving their bodies in caves. But when the Crush Killer learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he sets in motion a plan that wreaks havoc on the town—as well as the task force.

Although a sudden break in the case helps Vail zero in on the identity of the killer, she senses that something isn’t right. If she doesn’t figure it out in time, the consequences will be dire. In a rousing climax that leaves readers breathless, and which Publishers Weekly termed a “shocker ending,” Vail must pick up the pieces—and clean up the carnage left behind by the Crush Killer.

Meticulously researched during years of work with the FBI’s Behavioral Analysis Unit, this high-

velocity thriller from national bestselling author Alan Jacobson features the kind of edge-of-your-seat ending that inspired Nelson DeMille to call Jacobson “a hell of a writer.” Crush is the first installment of a two-part story that concludes with *Velocity*, book three in the Karen Vail Series.

A Short Story Featuring FBI Profiler Karen Vail Tyndale House Publishers, Inc.

With a sniper targeting Florida’s worst criminals, a reporter must choose between revenge and the law in this thriller from the Edgar Award–winning author. As a reporter for the South Florida Daily News, Nick Mullins has covered the worst of the Sunshine State’s crooks and murderers. But the man he’s obsessed with is Robert Walker, responsible for the deaths of Mullins’s wife and daughter in a drunk driving accident. When a military-trained sniper begins murdering the criminals Mullins has covered in his reporting, he comes to a harrowing crossroads: Stop the sniper’s reign of terror, or succumb to his own thirst for vengeance and allow Walker to become the killer’s next target. This ebook contains an illustrated biography of the author featuring never-before-seen photos.

Two Karen Vail Novels Open Road Media

Agent Karen Vail has the opportunity to work on catching a serial killer she’d encountered once before when she was new to the NYPD. That case has haunted her for the past twenty years and

she hopes she now has the skills, as an FBI profiler, to find and stop the murderer.

Velocity Univ of California Press

There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are truly different in behavior, desires, and wiring. In an engaging and wide-ranging narrative, Agustín Fuentes counters these pervasive and pernicious myths about human behavior. Tackling misconceptions about what race, aggression, and sex really mean for humans, Fuentes incorporates an accessible understanding of culture, genetics, and evolution, requiring us to dispose of notions of “nature or nurture.” Presenting scientific evidence from diverse fields—including anthropology, biology, and psychology—Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy and differences between the sexes. A final chapter plus an appendix provide a set of take-home points on how readers can myth-bust on their own. Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.

The Soul of Inequality in American Life Kensington Cozies

In a short story derived from the highly praised national bestselling Karen Vail series of thrillers, *Fatal Twist* gives the reader a taste of the dynamic FBI profiler, who has been called “my kind of hero” by Michael Connelly, “a hell of a lady: tough, smart, funny, and very believable” by Nelson DeMille, and “compelling” by James Patterson. The Park Rapist has murdered his first victim—and FBI profiler Karen Vail is on the case. As Vail races through the streets of Washington, DC, to chase down a promising lead that may help her catch the killer, a military-trained sniper takes aim at his target, a wealthy businessman’s son. But what brings these two unrelated offenders together is something the nation’s capital has never before experienced. Alan Jacobson received several years of personalized training from two senior FBI profilers at the behavioral analysis unit in Quantico. *Fatal Twist*, like Jacobson’s Karen Vail novels *The 7th Victim*, *Crush*, *Velocity*, and *Inmate 1577*, brings real characters to the page—and in the process takes readers on a thrilling ride that culminates in an ending that leaves them satisfied . . . and wanting more.

A Novel Syracuse University Press

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them." —Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing." —Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online." —Priscilla S. Taylor, The Editorial Eye "Lays out the copyeditor's obligations with humor, style, and perspective." —Walter Pagel, Science Editor

A Guide for Book Publishing and Corporate Communications Pinnacle Books

In Hawaii, FBI agent Karen Vail pursues a killer without a profile, in this thriller by the USA Today–bestselling author of *The Darkness of Evil*. When Det. Adam Russell of the Honolulu PD encounters the body of a woman in her sixties—the second in recent days to inexplicably die of what seem like natural causes—he reaches out to Karen Vail, the renowned FBI profiler, who hops on the next plane. But even for someone as fluent in the language of murder as Vail, this case is hard to read. How were these women asphyxiated with no signs of trauma? How can she gather clues or collect evidence when the killer seems to strike during the briefest casual encounters? Is this the behavior of a male or a female perpetrator? And perhaps most terrifying of all, if the deaths appear so natural at first glance, how many victims have already been overlooked? Now, as something cold and dark lurks under the sunny warmth of this island paradise, Vail must stop a serial killer as elusive as the breeze . . . “Karen Vail is one tough character.” —Kathy Reichs, *New York Times*–bestselling author “Jacobson should be mandatory reading for the James Patterson crowd.” —Library Journal “A unique and imaginative plot filled with witty dialogue and page-turning intrigue.” —Catherine Coulter, *New York Times*–bestselling author

The Shadow Man Open Road Media

The 7th VictimA NovelOpen Road Media

The Whole Enchilada Open Road Media

In this “brilliant” thriller from the USA Today–bestselling author, ancient biblical documents are at the center of a devastating terrorist threat (Jeffery Deaver). In 930 CE, a revered group of scholars pens the first sanctioned Bible, planting the seed from which other major religions will grow. But in 1953, half the manuscript goes missing while being transported from Syria. Around the same time, in the foothills of the Dead Sea, an ancient scroll is discovered—and promptly stolen. Six decades

later, both parchments stand at the heart of a geopolitical battle between foreign governments and radical extremists, threatening the lives of millions. With the American homeland under siege, the president turns to a team of uniquely trained covert operatives including FBI profiler Karen Vail, Special Forces veteran Hector DeSantos, and FBI terrorism expert Aaron Uziel. Their mission: Find the stolen documents and capture—or kill—those responsible for unleashing a coordinated and unprecedented terrorist attack on US soil. Set in DC, New York, Paris, England, and Israel, *The Lost Codex* has been hailed by Douglas Preston as “a masterwork of international suspense” and “an outstanding novel.”

Eye of Vengeance Open Road Media

From the USA Today–bestselling author of *The 7th Victim*, books 4 and 5 in the FBI thriller series featuring “one of thrillerdom’s feistiest heroines” (Joseph Finder, *New York Times*–bestselling author of *The Switch*). The survivor of abusive marriage, Special Agent Karen Vail has become hard and uncompromising in her work as the FBI’s lead profiler. Follow her now as she trails brutal killers across the country and then across the pond . . . *Inmate 1577*: When an elderly woman is found raped and murdered in San Francisco, Vail heads west to team up with SFPD inspector Lance Burden and her former task force colleague Det. Roxann Dixon. As they chase the killer around the city, his rampage continues, leaving behind clues that lead them to Alcatraz Island, whose long-buried, decades-old secrets hold the key to their case . . . “A powerful thriller, brilliantly conceived and written.” —Clive Cussler, *New York Times*–bestselling author of *Havana Storm* *No Way Out*: After a massive bombing in London, Karen Vail is dispatched to England to work with the Scotland Yard on drafting a threat assessment to head off future attacks. Only, their work uncovers a trail leading to a centuries-old manuscript, the radicals bent on destroying it, and a rogue covert operative with explosive plans. Soon both assassins and British authorities are chasing the beleaguered FBI agent in a race for her life, and there’s no telling who will come out on top . . . “Jacobson knows how to throw in plot twists that are shocking but logical.” —Library Journal Praise for Alan Jacobson “Karen Vail is as compelling a character as any created by Patricia Cornwell, or yours truly.” —James Patterson, *New York Times*–bestselling author

The Copyeditor's Handbook Barnacle Book

This thriller duology featuring FBI profiler Karen Vail “sizzles with nonstop action” (Publishers Weekly). In FBI profiler Karen Vail’s second adventure after the standout bestseller *The 7th Victim*, Vail finds herself in the Napa Valley, where a serial killer has been crushing his victims’ windpipes and leaving their bodies in caves and vineyards. But when the Crush Killer learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he engages Vail in a deadly game of cat and mouse. Although a sudden break in the case helps her zero in on the identity of the killer, she senses that something isn’t right. Will she figure it out before it’s too late? In a rousing climax that has left readers breathless (and that Publishers Weekly termed “a shockeroo”), Vail must pick up the pieces—and the carnage left behind by the Crush Killer. *Velocity* begins the moment *Crush* ends, with Vail having lost something dear to her and possessing a single-minded fixation on finding who was responsible—and making them pay. As the task force, reeling from their loss, attempts to regroup, Vail discovers that they had made vital mistakes on the *Crush* Killer case—errors that have had dire consequences. After being ordered to return to Washington, Vail enlists the services of a covert “black” government operative, Hector DeSantos, to assist her in tracking down those behind the evil she and her task force have been grappling with. But what Vail and DeSantos learn places her in the crosshairs of criminals more dangerous than any she has ever faced. And along the way, startling revelations emerge that will forever change Karen Vail—as well as those close to her. Researched meticulously with over three dozen experts in multiple disciplines and with government access that required clearance from a congressional subcommittee, *Crush* and *Velocity* take you behind closed doors into a world most people do not know exists. Both *Crush* and *Velocity* were optioned by Hollywood, and *Velocity* was named one of the “Top 5 Best Books of the Year” by Library Journal.

Inmate 1577 The 7th VictimA Novel

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow

cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't) Vintage

Two US Army CID agents go rogue to track down a calculating Korean killer: “Limón is one of the best military writers ever” (Lee Child). Early one rainy morning, the head of the 8th United States Army Claims Office in Seoul, South Korea, is brutally murdered by a Korean man in a trench coat with a small iron sickle hidden in his sleeve. The attack is a complete surprise, carefully planned and clinically executed. How did this unidentified Korean civilian get onto the tightly controlled US Army base? And why attack the claims officer—is there an unsettled grudge, a claim of damages that was rejected by the US Army? Against orders, CID agents George Sueño and Ernie Bascom start to investigate. Somehow, no one they speak to has been interviewed yet. The 8th Army isn’t great at solving cases, but they aren’t usually this bad, either. George and Ernie begin to suspect that someone doesn’t want the case solved. Martin Limón proves once again why he is hailed by his peers as one of the greatest military writers of his time. 2015 Washington State Book Award Finalist A Publishers Weekly Best Book of 2014 “As always, the author vividly contrasts adventures in the seamy side of Seoul’s nightlife with a sensitive appreciation for Korea’s ancient culture.” —The Seattle Times “Limón brilliantly combines a procedural with a harrowing portrayal of the wounds of war . . . The secret at the heart of the crimes is truly chilling, and Limón’s nuanced characters enhance a fast-paced, carefully crafted plot.” —Publishers Weekly, starred review *Inmate 1577* and *No Way Out* Univ of California Press

A catering job has come in for Daisy’s Tea Garden in Pennsylvania’s Amish country—but death will be served before dessert . . . Margaret Vaughn has hired Daisy to provide afternoon tea for her theater group. A local girl who left long ago for an acting career in New York, Margaret has returned home—with a multimillionaire husband in tow. But while Daisy bustles around Margaret’s historic farmhouse, she senses that there’s tension behind the scenes. Then she discovers the hostess on the floor of the pantry—dead and covered with clotted cream. Barely recovered from her previous sleuthing adventure, Daisy joins forces with the former detective she’s been dating to help solve the case. Should she cast suspicion on the stars of the upcoming play? Can Margaret’s sister shine a spotlight on potential culprits? Or are there clues to be found in the victim’s past? With plenty of family stress of her own to deal with, all Daisy knows is she better act fast . . .

Two Karen Vail Novels Pinnacle Books

Gathers murder mysteries connected with food, meals, restaurants, and poisonings, including stories by Ruth Rendell, Rex Stout, Stanley Ellin, Janwillem van de Wetering, and Bill Pronzini *Murder on the Menu* Open Road Media FBI profiler Karen Vail is haunted by a serial killer from her rookie days in a “pulse-pounding” thriller by a USA Today bestselling author (Providence Journal). New York City: home to world-renowned museums, theater, restaurants, iconic sports franchises. Central Park. Wall Street. And an infamous serial killer who’s terrorized the Big Apple for decades. The year is 1995 and the NYPD has just graduated a promising new patrol officer named Karen Vail. The rookie’s first day on the job is anything but easy when she finds herself at the crime scene of a young woman murdered in an unusual manner. Vail is unsure of what she’s looking at or what it means—but it’s a case that will weigh on her mind for nearly twenty years. As the years pass, Vail’s career takes unexpected twists and turns—as does the case that’s come to be known as Hades. Now a skilled FBI profiler, will Vail be in a better position to catch the killer? Or will Hades prove to be Karen Vail’s hell on earth? The character who has captivated readers worldwide—and who won the praise of literary giants Michael Connelly, James Patterson, and Nelson DeMille—returns in a story that captures the experiences that shaped the revered profiler and made her the top cop she is today.

Granada Open Road Media

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call “racecraft.” And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors

argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

[Karen Vail](#) Open Road Media

Introducing FBI profiler Karen Vail, who crosses paths with a Virginia serial killer in the first in the bestselling series. Special Agent Karen Vail “is a knockout, tough and brilliant” (Tess Gerritsen). As lead profiler for the FBI, Vail is spearheading the task force investigation into a serial killer known as “Dead Eyes,” who’s been terrorizing Fairfax County, Virginia. What separates this psychopath from the others is a peculiar savagery, and an intimate knowledge of the FBI’s detailed strategy of pursuit. What separates Vail from her peers is a life that has made her hard and uncompromising.

Recently divorced from an abusive husband, and in the throes of an ugly custody battle, she’s also helpless against her mother’s struggle with Alzheimer’s. But little by little, as Vail’s personal baggage begins to consume her, the investigation threatens to derail. Now she’s weighing her last hope on a controversial profile. It suggests that the one key to solving the case lies with the

seventh victim. But that key will also unlock secrets that could destroy Vail’s career, and expose a truth that even she might not be strong enough to survive. In compiling his research for *The 7th Victim*, Alan Jacobson was allowed wide-ranging access to the FBI’s behavioral profiling unit over several years. Named one of the top five books of the year by *Library Journal*, it’s “a quantum leap in terror and suspense . . . A masterpiece” (New York Times–bestselling author James Rollins).

The Darkness of Evil Harper Collins

Karen Vail, the memorable heroine of *The 7th Victim* and *Crush*, stars in her third suspense thriller from Alan Jacobson....

Neurosis and Human Growth Vintage

As insightful and wise today as it was when originally published in 1954, Jacques Ellul’s *The Technological Society* has become a classic in its field, laying the groundwork for all other studies of technology and society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology—which began innocuously enough as a servant of humankind—threatens to overthrow humanity itself in its ongoing creation of an environment

that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society can begin without a careful reading of this book. “A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process.”—Harper’s “One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself—unless we take necessary steps to move human society out of the environment that ‘technique’ is creating to meet its own needs.”—*The Nation* “A description of the way in which technology has become completely autonomous and is in the process of taking over the traditional values of every society without exception, subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance.”—Los Angeles Free Press

Best Sellers - Books :

- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [The Collector: A Novel](#)
- [Flash Cards: Sight Words](#)
- [How To Catch A Leprechaun](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [I'm Glad My Mom Died](#)