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MCMAHON SANTOS

Interview Research in Political Science CRC Press

Professor Ziman's classic textbook on the theory of solids was first published in 1964. This paperback edition is a reprint of the second edition, which was substantially revised and enlarged in 1972. The value and popularity of this textbook is well attested by reviewers' opinions and by the existence of several foreign language editions, including German, Italian, Spanish, Japanese, Polish and Russian. The book gives a clear exposition of the elements of the physics of perfect crystalline solids. In discussing the principles, the author aims to give students an appreciation of the conditions which are necessary for the appearance of the various phenomena. A self-contained mathematical account is given of the simplest model that will demonstrate each principle. A grounding in quantum mechanics and knowledge of elementary facts about solids is assumed. This is therefore a textbook for advanced undergraduates and is also appropriate for graduate courses.

Electronics and Instrumentation Routledge

Designed by Simon Esterson of Esterson Associates, this long-awaited monograph documents the work of world-renowned typographer, designer and letterpress practitioner Alan Kitching. Spanning over fifty years, this lavish volume leads us from Kitching's first typographical experiments under the auspices of mentor Anthony Froshaug to his most iconic creations at The Typography Workshop. It covers his years designing alongside Derek Birdsall, as well as his time teaching letterpress at the Royal College of Art, and showcases his most colourful and expressive pieces, including his prolific work for The Guardian. Kitching's work hangs in private collections and galleries but it has also featured on everything from magazine and book covers, postage stamps and theatre posters, to wine labels, billboards and signage.

Instructors Manual Colchis Books

Fundamental Skills for Patient Care in Pharmacy Practice enables students and new pharmacists to master the skills associated with clinical care in either the inpatient or outpatient setting. In accessible steps, this valuable resource provides the tools for gaining medication histories from patients and counseling them on the most effective and safe manner to take medications. Each chapter explores the background and practice of a critical skill, tools that aid in its development and mastery, and tips for success. Students and pharmacists will come away with the knowledge to identify drug-related problems and formulate plans for solutions to these problems. Fundamental Skills for Patient Care in Pharmacy Practice prepares future pharmacists to communicate effectively in verbal and written formats with health professionals and special patient populations as they prepare and present SOAP notes, patient cases, and discharge counseling.

Engineering Physics Theory And Experiments Wings Press

With a New Afterword "Our knowledge of fundamental physics contains not one fruitful idea that does not carry the name of Murray Gell-Mann."--Richard Feynman
Acclaimed science writer George Johnson brings his formidable reporting skills to the first biography of Nobel Prize-winner Murray

Gell-Mann, the brilliant, irascible man who revolutionized modern particle physics with his models of the quark and the Eightfold Way. Born into a Jewish immigrant family on New York's East 14th Street, Gell-Mann's prodigious talent was evident from an early age--he entered Yale at 15, completed his Ph.D. at 21, and was soon identifying the structures of the world's smallest components and illuminating the elegant symmetries of the universe. Beautifully balanced in its portrayal of an extraordinary and difficult man, interpreting the concepts of advanced physics with scrupulous clarity and simplicity, *Strange Beauty* is a tour-de-force of both science writing and biography.

Abolition. Feminism. Now. Simon and Schuster

Engineering Physics Theory And Experiments New Age International

14th Conference on Image and Graphics Technologies and Applications, IGTA 2019, Beijing, China, April 19–20, 2019, Revised Selected Papers Anchor

A thoughtful, poignant novel that explores the creation of Artificial Intelligence—illuminating the very human need for communication, connection, and understanding. In a narrative that spans geography and time, from the Atlantic Ocean in the seventeenth century, to a correctional institute in Texas in the near future, and told from the perspectives of five very different characters, *Speak* considers what it means to be human, and what it means to be less than fully alive. A young Puritan woman travels to the New World with her unwanted new husband. Alan Turing, the renowned mathematician and code breaker, writes letters to his best friend's mother. A Jewish refugee and professor of computer science struggles to reconnect with his increasingly detached wife. An isolated and traumatized young girl exchanges messages with an intelligent software program. A former Silicon Valley Wunderkind is imprisoned for creating illegal lifelike dolls. Each of these characters is attempting to communicate across gaps—to estranged spouses, lost friends, future readers, or a computer program that may or may not understand them. In dazzling and electrifying prose, Louisa Hall explores how the chasm between computer and human—shrinking rapidly with today's technological advances—echoes the gaps that exist between ordinary people. Though each speaks from a distinct place and moment in time, all five characters share the need to express themselves while simultaneously wondering if they will ever be heard, or understood.

Speak Cornell University Press

The brilliant, mind-bending return to science fiction by one of its most acclaimed visionaries
Below the neon skies of Dayzone - where the lights never go out, and night has been banished - lowly private eye John Nyquist takes on a teenage runaway case. His quest takes him from Dayzone into the permanent dark of Nocturna. As the vicious, seemingly invisible serial killer known only as Quicksilver haunts the streets, Nyquist starts to suspect that the runaway girl holds within her the key to the city's fate. In the end, there's only one place left to search: the shadow-choked zone known as Dusk. File Under: Science Fiction [*A Man Out of Time* | *Not Alone* | *Like Quicksilver* | *Into Dusk*]

Interview Research in Political Science Springer Science & Business Media

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other*

Parties In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

The True Story of the Bridgeport Poltergeist on Lindley Street Career Press

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Our Thirty-Year Journey to End Gender Violence Berrett-Koehler Publishers

Interviews are a frequent and important part of empirical research in political science, but graduate programs rarely offer discipline-specific training in selecting interviewees, conducting interviews, and using the data thus collected. Interview Research in Political Science addresses this vital need, offering hard-won advice for both graduate students and faculty members. The contributors to this book have worked in a variety of field locations and settings and have interviewed a wide array of informants, from government officials to members of rebel movements and victims of wartime violence, from lobbyists and corporate executives to workers and trade unionists. The authors encourage scholars from all subfields of political science to use interviews in their research, and they provide a set of lessons and tools for doing so. The book addresses how to construct a sample of interviewees; how to collect and report interview data; and how to address ethical considerations and the Institutional Review Board process. Other chapters discuss how to link interview-based evidence with causal claims; how to use proxy interviews or an interpreter to improve access; and how to structure interview questions. A useful appendix contains examples of consent documents, semistructured interview prompts, and interview protocols.

Applied Social Research Prentice Hall

Written by the two most recognized Appreciative Inquiry thought leaders A quick, accessible introduction to one of the most popular change methods today--proven effective in organizations ranging from Roadway Express and British Airways to the United Nations and the United States Navy Appreciative Inquiry (AI) is a model of change management uniquely suited to the values, beliefs, and challenges of organizations today. AI is a process that emphasizes identifying and building on strengths, rather than focusing exclusively on fixing weaknesses as most other change processes do. As the stories in this book illustrate, it results in dramatic improvements in the triple bottom line: people, profits, and planet. AI has been used to significantly enhance customer satisfaction, cost

competitiveness, revenues, profits, and employee engagement, retention, and morale, as well as organizations' abilities to meet the needs of society. This book is a concise introduction to Appreciative Inquiry. It provides a basic overview of the process and principles of AI along with exciting stories illustrating how organizations have applied AI and the benefits they have gained as a result. It has been specifically designed to be accessible to a wide audience so that it can be handed out in organizations where AI is either being contemplated or being implemented. Written by two of the key figures in the development of Appreciative Inquiry, this is the most authoritative guide available to a change method that systematically taps the potential of human beings to make themselves, their organizations, and their communities more adaptive and more effective.

Believing S. Chand Publishing

Abolition. Feminism. Now. is a celebration of freedom work, a movement genealogy, a call to action, and a challenge to those who think of abolition and feminism as separate—even incompatible—political projects. In this remarkable collaborative work, leading scholar-activists Angela Y. Davis, Gina Dent, Erica R. Meiners, and Beth E. Richie surface the often unrecognized genealogies of queer, anti-capitalist, internationalist, grassroots, and women-of-color-led feminist movements, struggles, and organizations that have helped to define abolition and feminism in the twenty-first century. This pathbreaking book also features illustrations documenting the work of grassroots organizers embodying abolitionist feminist practice. Amplifying the analysis and the theories of change generated out of vibrant community based organizing, Abolition. Feminism. Now. highlights necessary historical linkages, key internationalist learnings, and everyday practices to imagine a future where we can all thrive.

A Positive Revolution in Change Oxford University Press

This book constitutes the refereed proceedings of the 14th Conference on Image and Graphics Technologies and Applications, IGTA 2019, held in Beijing, China in April, 2019. The 66 papers presented were carefully reviewed and selected from 152 submissions. They provide a forum for sharing progresses in the areas of image processing technology; image analysis and understanding; computer vision and pattern recognition; big data mining, computer graphics and VR, as well as image technology applications.

Clinical Care, Education, and Research Macmillan Education AU

Memories are the ultimate foundation of testimony in legal settings ranging from criminal trials to divorce mediations and custody hearings. Yet the last decade has seen mounting evidence of various ways in which the accuracy of memories can be distorted on the one hand and enhanced on the other. This book offers a long-awaited comprehensive and balanced overview of what we now understand about children's and adults' eyewitness capabilities--and of the important practical and theoretical implications of this new understanding. The authors, leading clinicians and behavioral scientists with diverse training experiences and points of view, provide insight into the social, cognitive, developmental, and legal factors that affect the accuracy and quality of information obtained in forensic interviews. Armed with the knowledge these chapters convey, practitioners in psychology, psychiatry, social work, criminology, law, and other relevant fields will be better informed about the strengths and limitations of witnesses' accounts; researchers will be better poised to design powerful new studies. Memory and Suggestibility in the Forensic Interview will be a

crucial resource for anyone involved in elucidating, interpreting, and reporting the memories of others.

Murray Gell-Mann and the Revolution in Twentieth-Century Physics Watkins Media Limited
 "An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together."—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. Believing is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence—from casual harassment to rape and murder—was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

Interview with the Vampire Jones & Bartlett Publishers

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for

Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

Physics Practical for Engineers with Viva-Voce Haymarket Books

A clear and accessible introduction to the law of evidence, enhanced with numerous case and material extracts and visual aids.

All American Boys Pergamon

Primary care medicine is the new frontier in medicine. Every nation in the world has recognized the necessity to deliver personal and primary care to its people. This includes first-contact care, care based in a positive and caring personal relationship, care by a single healthcare provider for the majority of the patient's problems, coordination of all care by the patient's personal provider, advocacy for the patient by the provider, the provision of preventive care and psychosocial care, as well as care for episodes of acute and chronic illness. These facets of care work most effectively when they are embedded in a coherent integrated approach. The support for primary care derives from several significant trends. First, technologically based care costs have rocketed beyond reason or availability, occurring in the face of exploding populations and diminishing real resources in many parts of the world, even in the wealthier nations. Simultaneously, the primary care disciplines—

general internal medicine and pediatrics and family medicine-have matured significantly.

1940 Edition Random House Digital, Inc.

"The World's Most Haunted House is a thrilling and authentic account of one of the most terrifying and well-documented poltergeist hauntings of modern times. I found this book to be fascinating and comprehensive. It should be required reading for anyone with a serious interest in these bizarre paranormal disturbances--but read it with the lights on!" --Dr. Andrew Nichols, director, American Institute of Parapsychology "The World's Most Haunted House grabbed me from the beginning... it is a page turner. This work is a contribution to the nonfiction paranormal genre and one that needs to be read." --Edwin F. Becker, author of True Haunting "As an eyewitness to the Lindley Street case, I have been very impressed by the author's painstaking research and his determination to hunt down the facts of this case. Bill Hall is one of the few to get it right!" --Paul F. Eno, award-winning journalist and cohost of CBS Radio's Behind the Paranormal with Paul and Ben Eno In this unprecedented work,

the story of the 1974 Bridgeport, Connecticut poltergeist is at last revealed. A crowd of more than 2,000 onlookers gathered. National media reported jumping furniture, floating refrigerators, and attacking entities. Decades after the publicity quieted, more than 40 hours of never-before-released interviews with police officers, firefighters, and others tell the story as it actually unfolded: Relive the experience, the terror, the rampant emotions, and the unexplainable events that took place in that house as they happened. Have access to revealing excerpts from actual interviews, police reports, and rare documents. Access unreleased audio, poltergeist sounds, and an old radio broadcast. Return to 1974 and feel the Lindley Street experience from the inside. Find out why it is deemed the haunting that should have brought the paranormal into mainstream science.

[A Man of Shadows](#) Springer

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Best Sellers - Books :

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- [Oh, The Places You'll Go!](#)
- [Twisted Hate \(twisted, 3\)](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
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- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
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